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34



三浦建太郎 KENTARO MIURA





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ベルセルク

BERSERK 34

BY

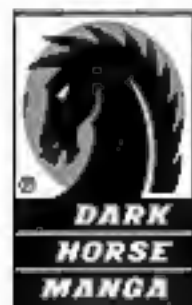
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MIURA**
三浦建太郎

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BERSERK

ベルセルク 34



三浦建太郎

ガッツ *Guts*

The main character of the story, the Black Swordsman. He exists in the interstice, wears the Berserker armor, and his soul is constantly torn between protecting Casca and challenging Griffith. That struggle is nothing short of sublime.



キャスカ

Casca

Former unit commander of the Band of the Hawk; mentally regressed from her experience in the eclipse. She now neither speaks nor conveys any feelings. Her brand, which reacts to evil, is narrowly shielded by Flora's talisman.



パック *Puck*

An elf who's long been with Guts on his journeys. His dust has the power to heal wounds. He confirmed that he's a wind spirit, and he also changes into Chestnut Puck.



イシドロ *Isidro*

Dreams of being the "ultimate swordsman," but his actual talent, not up to snuff, repeatedly endangers him. Nevertheless, the boy endeavors toward his dream. He is currently equipped with a fetish granted the protection of fire elementals.



シールケ

Schierke

Disciple of Flora, witch of the spirit tree mansion. She supports Guts and the others through her use of magic; however, among her spells are some beyond her mastery, which occasionally place her in great peril as she tries to aid her allies. She has a stilted side to her personality.



グリフィス *Griffith*

Through the eclipse of the Crimson Behelit, he was reborn as Femto of the Godhand. Later he was incarnated in the imitation eclipse catalyzed by the egg-shaped apostle, thus returning to the physical world, in which he became the "absolute," without equal. He leads the reborn Band of the Hawk.



ファルネーゼ *Farnese*

Former commander of the Holy See's Holy Iron Chain Knights, and daughter of the Vandimion family, one of influential status and wealth in the religious sphere. She seeks to learn from Guts her own means of survival, and about the reality of the world.



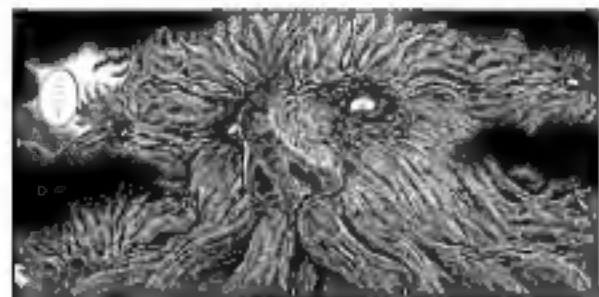
セルピコ *Serpico*

Attendant of Farnese, and actually her brother. However, Farnese is not aware of the blood relationship. He is skilled in fighting, and currently clad in a fetish granted the protection of wind elementals.




ロ德里ック *Roderick*

A naval ship captain and third in line to the royal throne of Iith, a maritime power within the domain of the Holy See. He is a friend of Farnese's brother, and has become her fiancé. He is currently taking Guts and the others to Elfhelm with his own warship.



ガニシュカ *Ganshika*

An apostle, and emperor of the Kushan Empire. He tried to reincarnate himself again in an effort to surpass the Godhand, but ultimately assumed the form of a giant demonic beast.



Emperor Gankins of the Kushan Empire was an apostle. His desire was to extend the territory under his control to every corner of the world, then surpass and transcend the Godhand, beings who stand above the apostles. To this end, he joined the bodies of captured apostles to build an artificial reincarnation vessel, produced a force of demon beasts, and grouped them together with humans from lands he tried to populate a large army. He then challenged Griffith, who was far beyond his level. Realizing that he could currently do nothing against Griffith, Gankins lowered himself into the reincarnation vessel in an attempt at a second reincarnation. Thus he was reborn as a towering demonic beast that stood practically as tall as the sky. However, his ego exploded, and he began to attack any enemy or ally in his path. What will Griffith and the new Band of the Hawk do in the face of this giant beast...?

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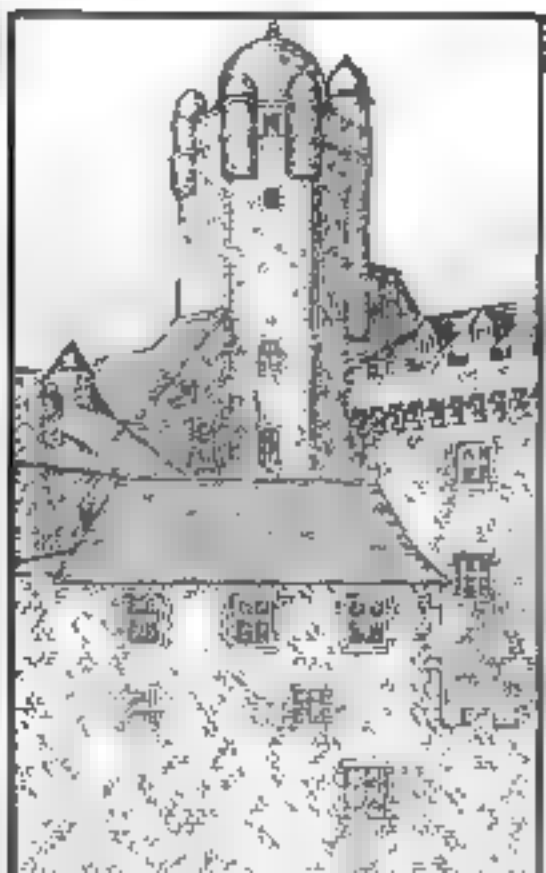
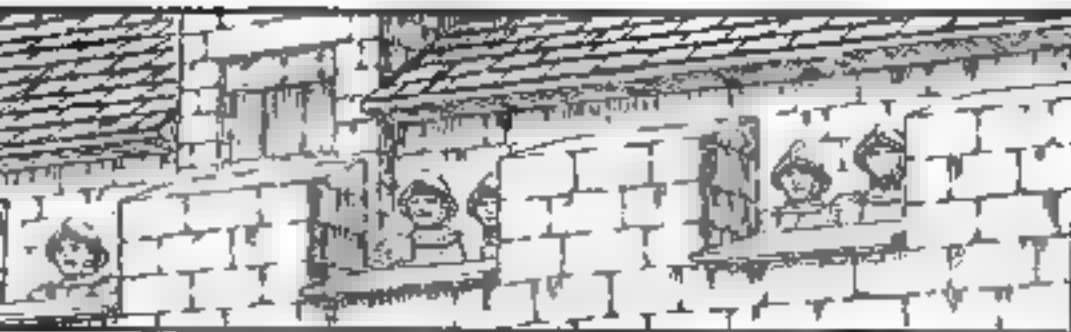
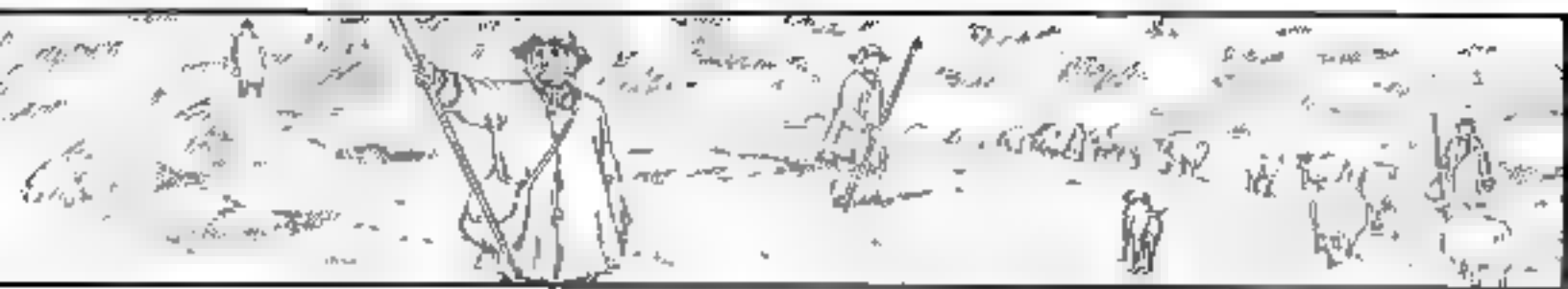
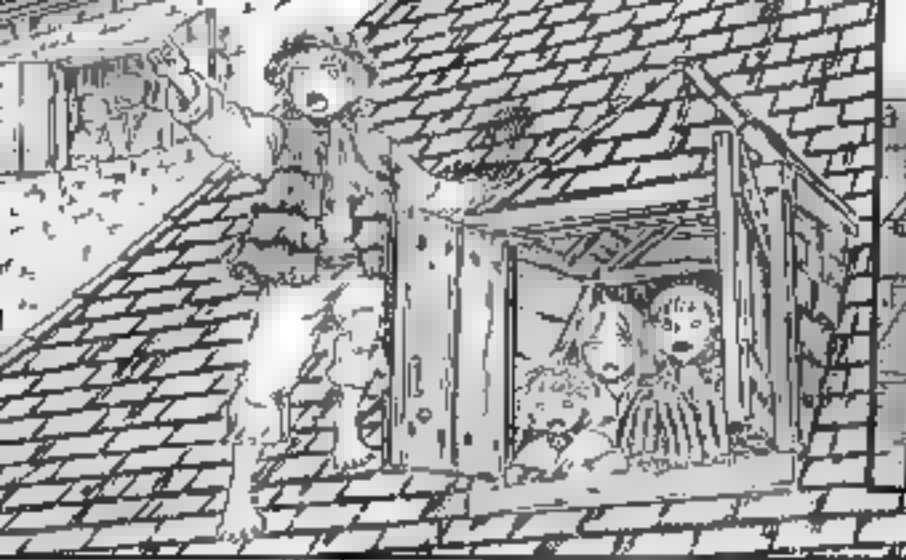
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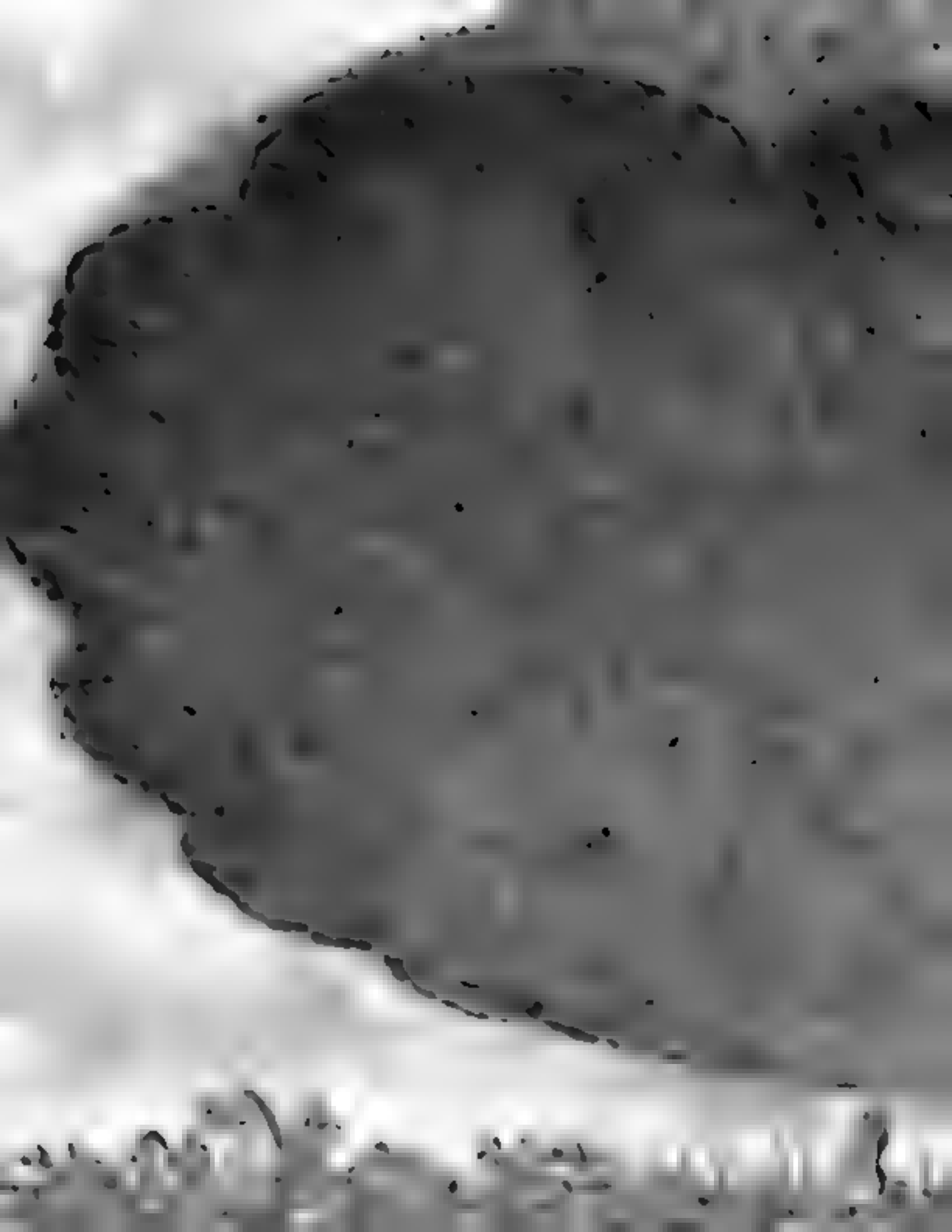
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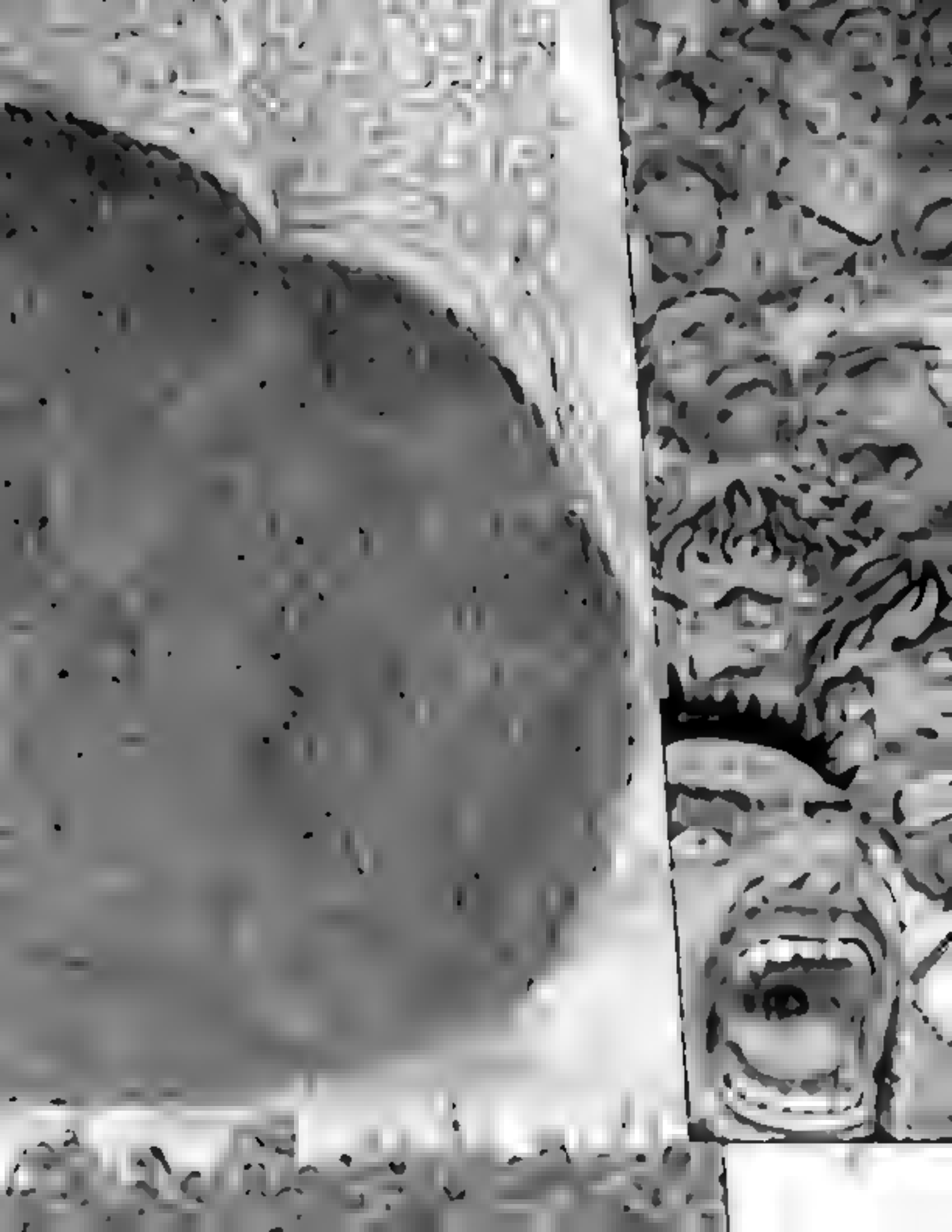
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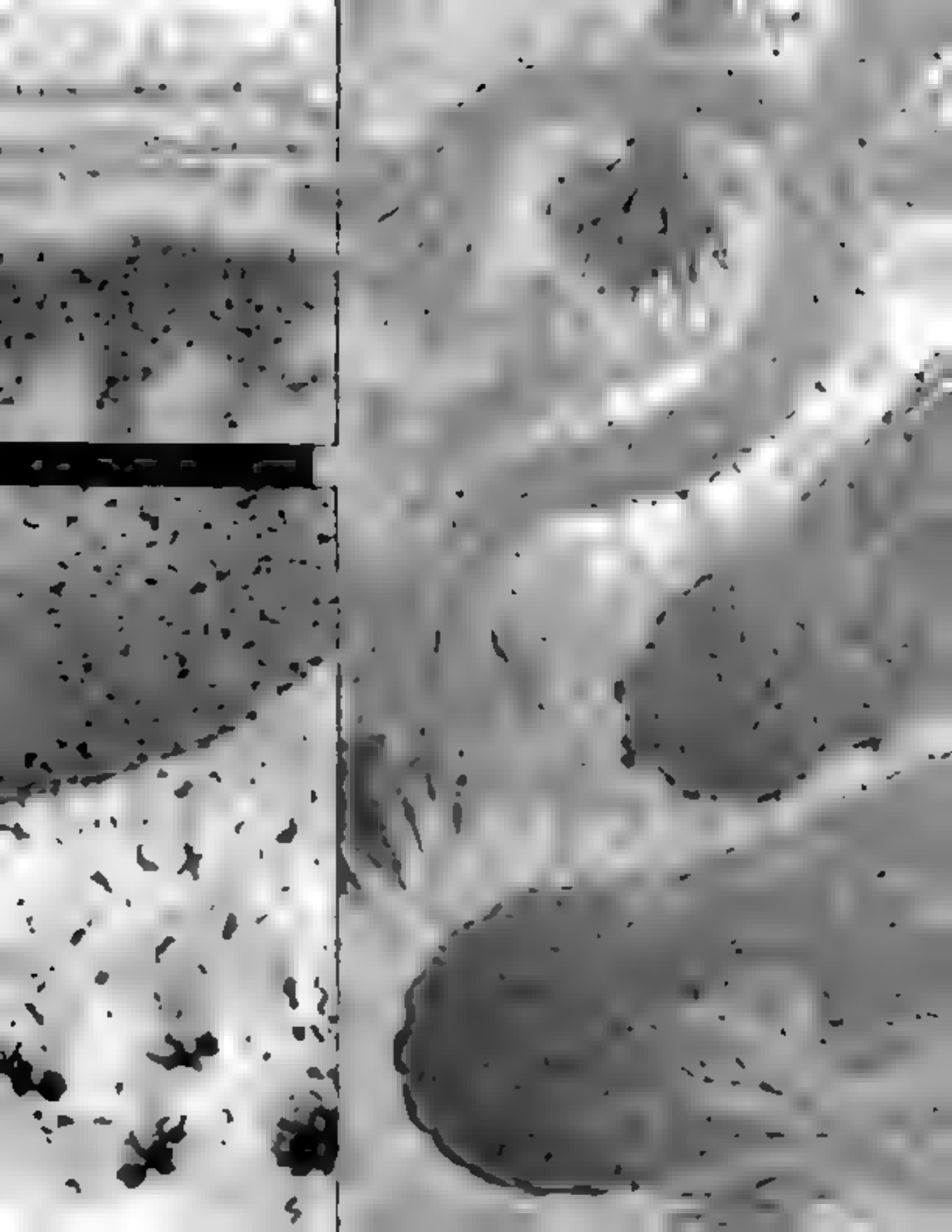


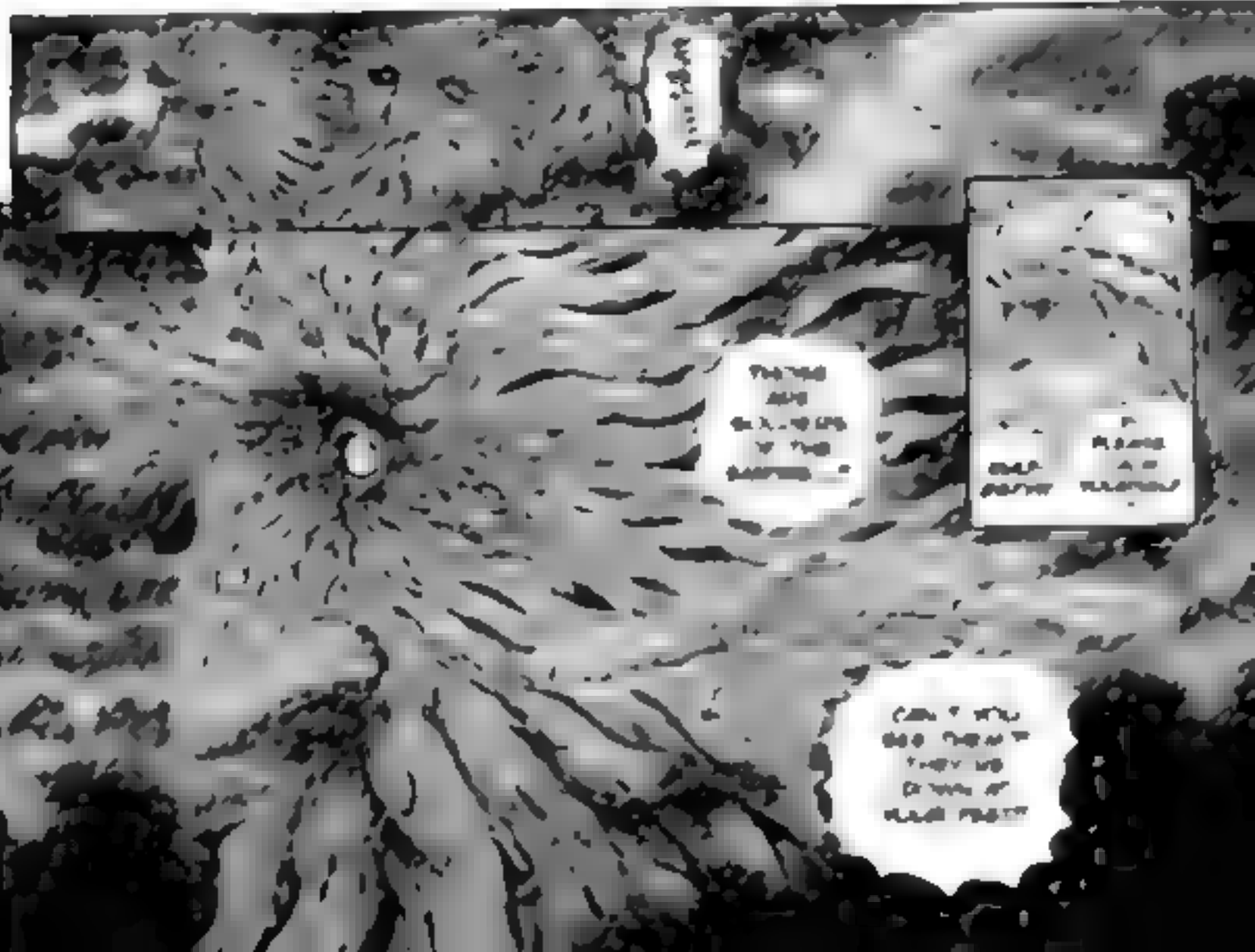
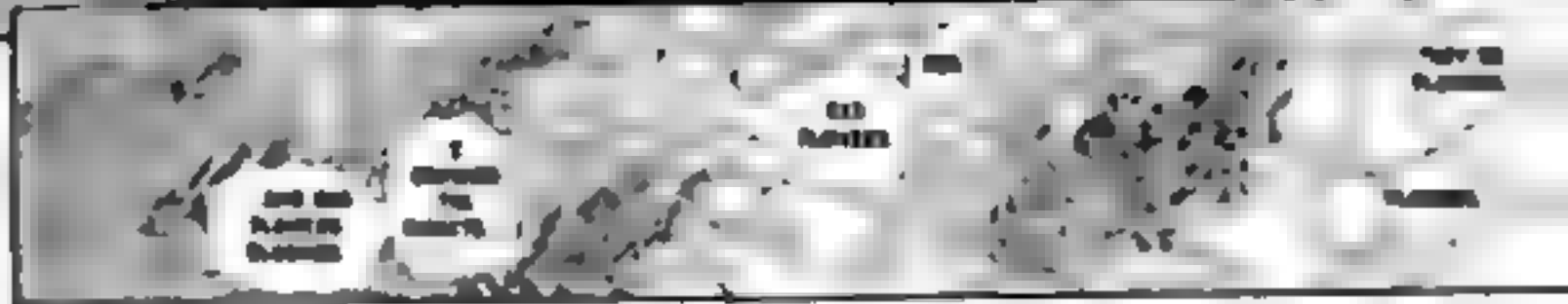


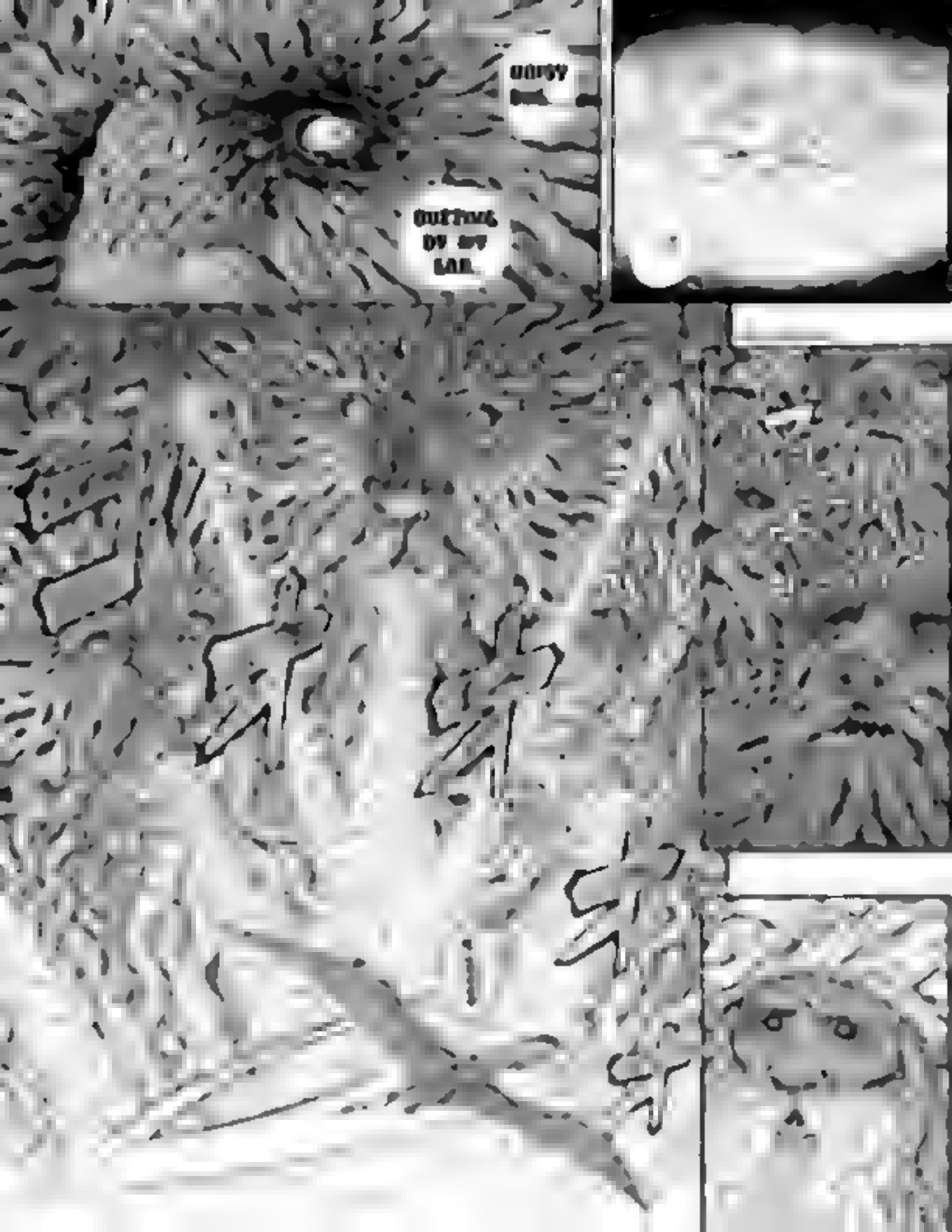








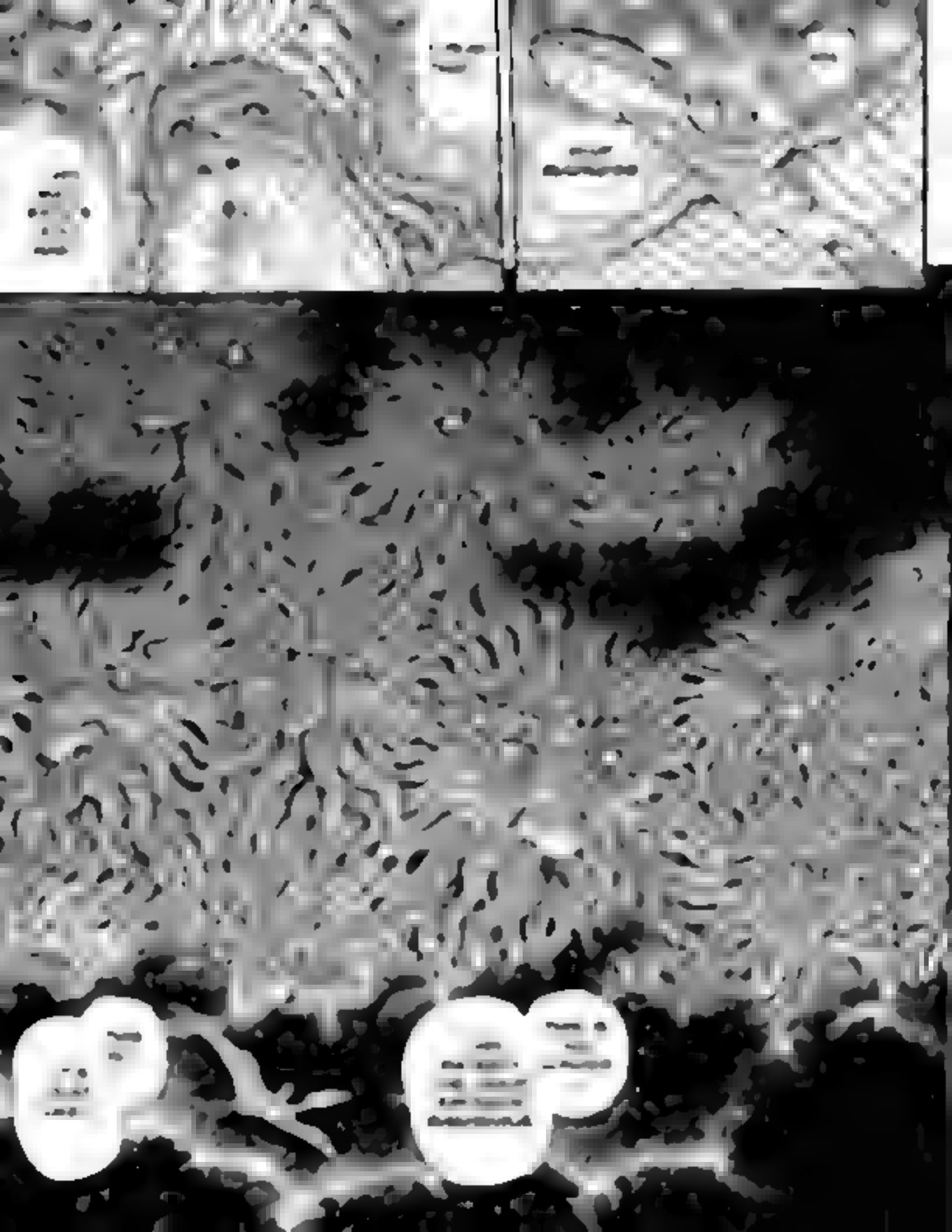




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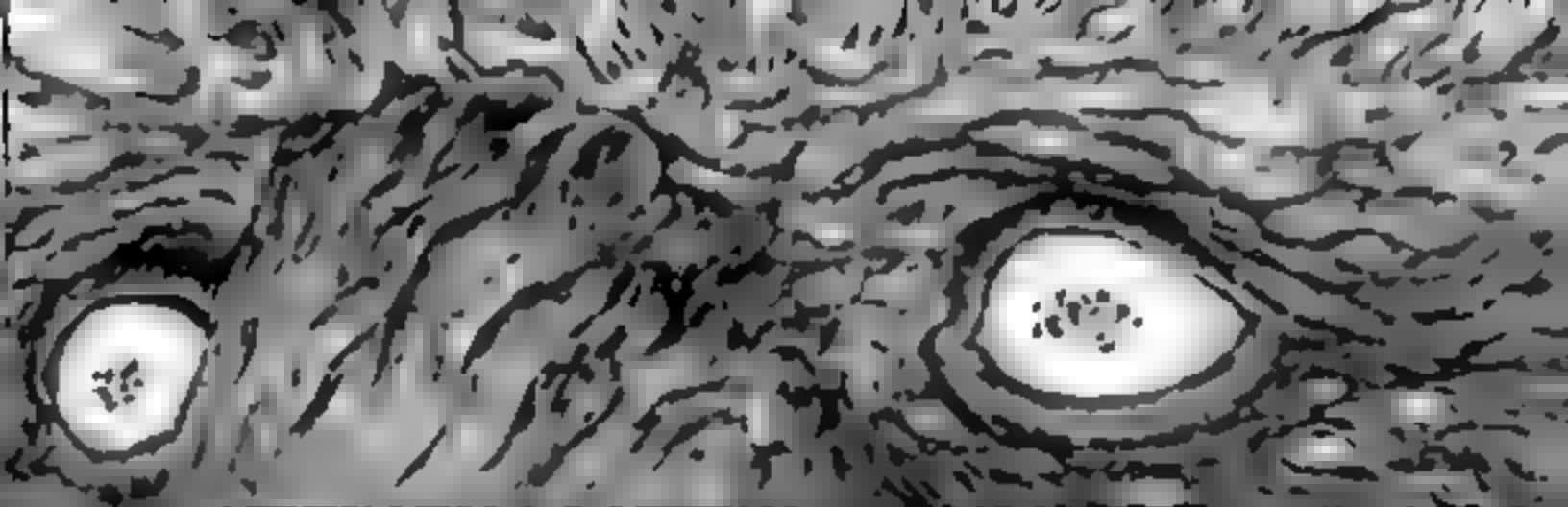






**...THE
ONE WHO
DESTROYS
THE
WORLD
WITH
FIRE.**

**SHIVA
HIMSELF!**



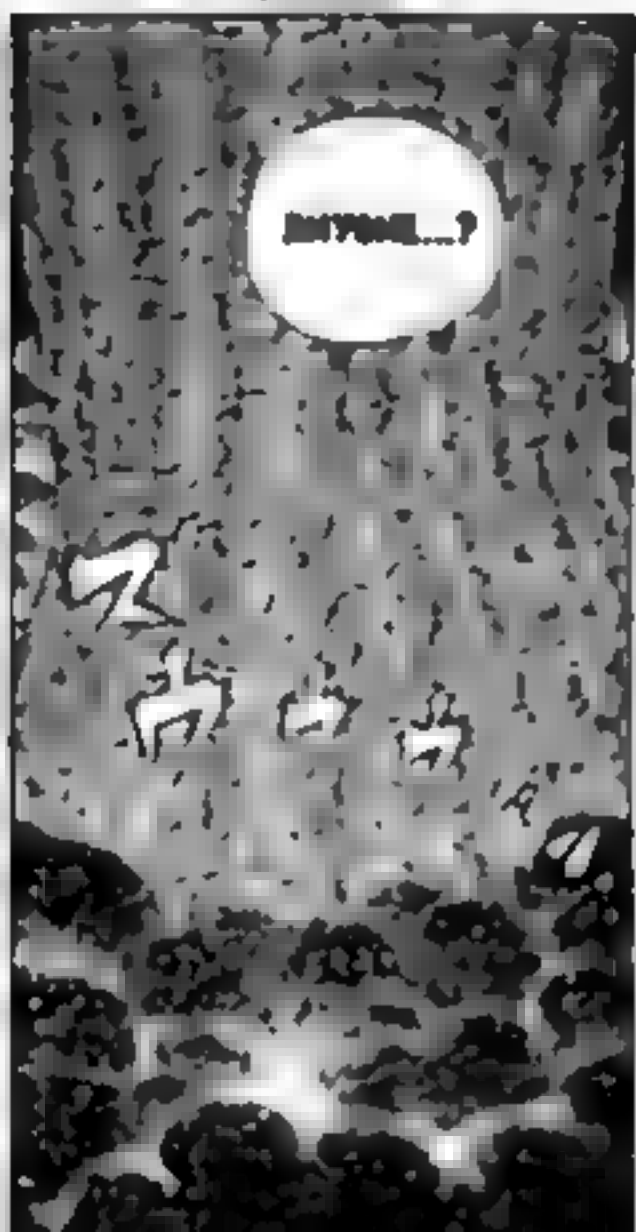
THE ONLY
MOVING THINGS
ARE BUGS
CRAWLING ON
THE EARTH...

WHAT'S
THIS
SOUNDLESS
LANDSCAPE
...?

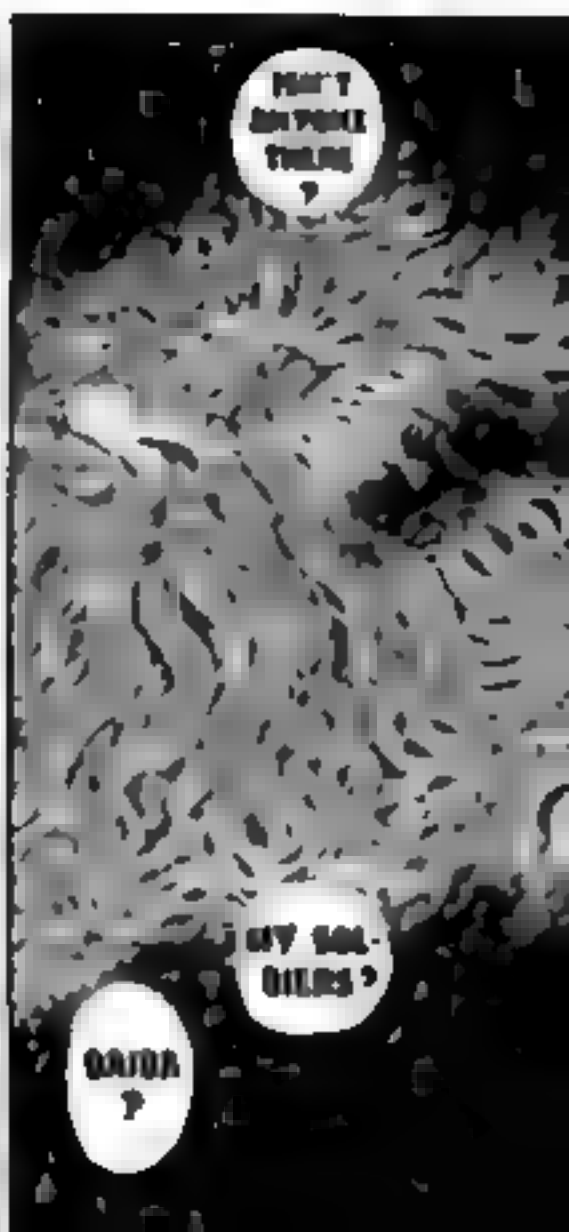
BUT
WHAT'S
GONE
ON
HERE?



SOLDIERS
...?



ANYONE...?



HAVEN'T
ANYONE
TOLD
?

MY SON-
OILERS?

DAVID
?

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- 2

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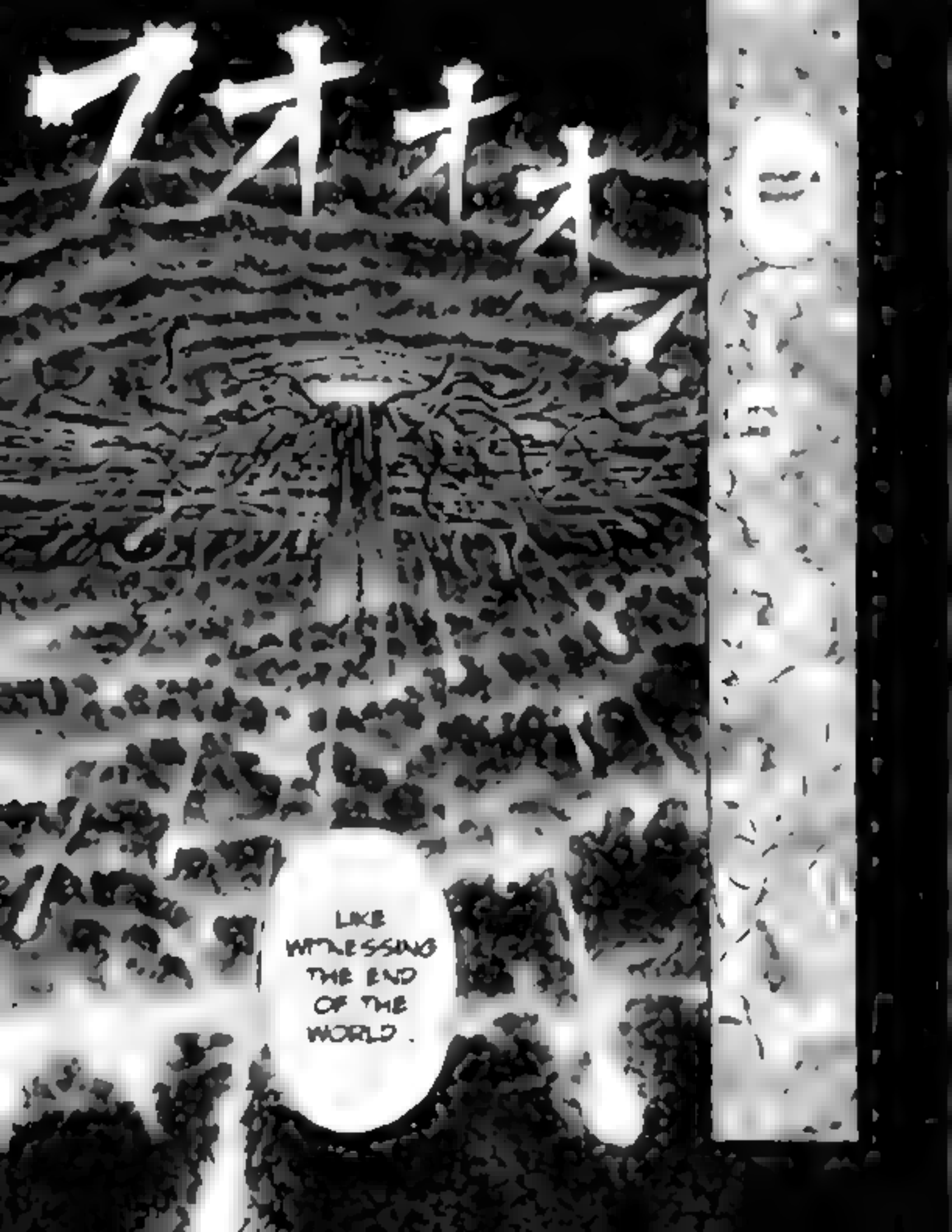


ISN'T
ANYONE
THERE?

ISN'T
...

SOME-
BODY...

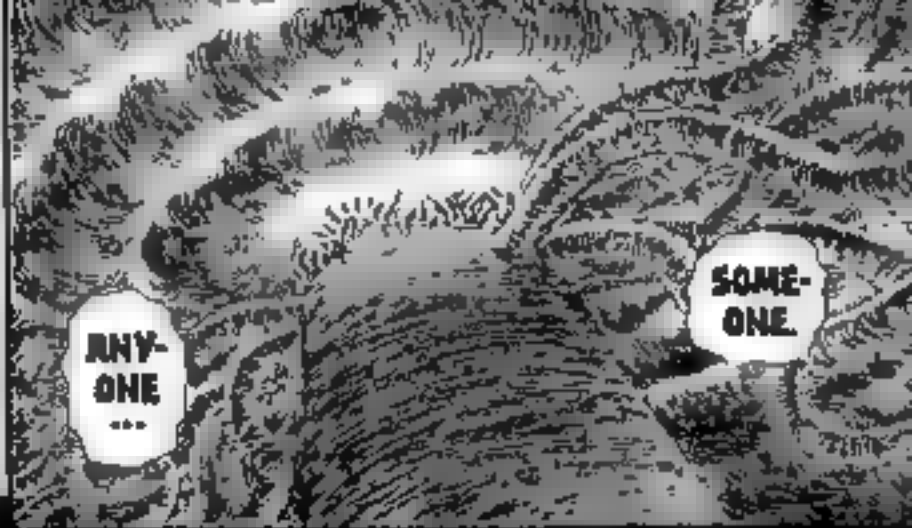
SOMEBODY
IN
THERE!



LIKE
WITNESSING
THE END
OF THE
WORLD .



...



ANY-
ONE
...

SOME-
ONE



WHAT'S
THAT...?



LIGHT
...





THAT
VERY
LIGHT...

... IS
NOT...



PLATE 1
SOUTH

PLATE 2
NORTH
SOUTH

PLATE 3
SOUTH

DEMON-REVENGE

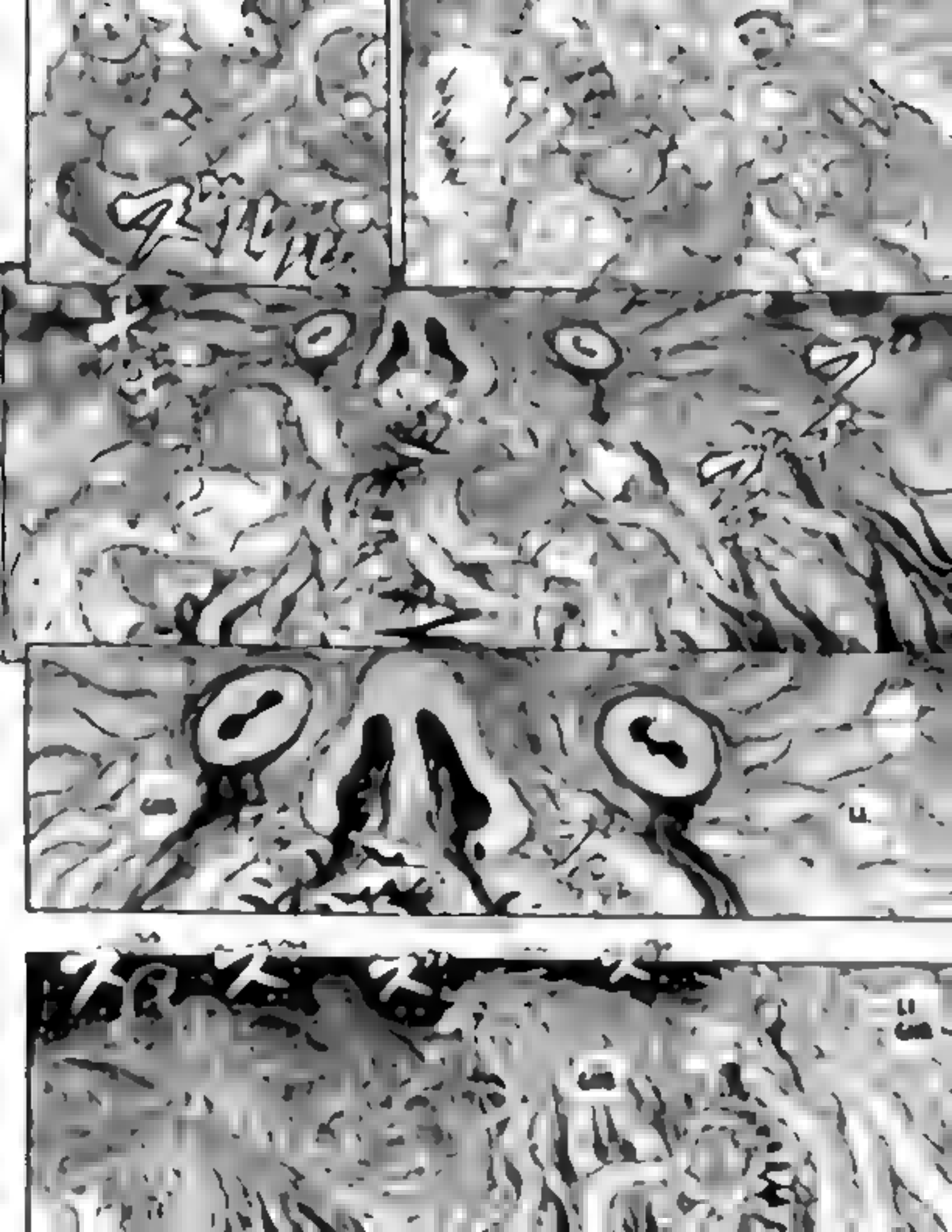


THE
DEMON-REVENGE

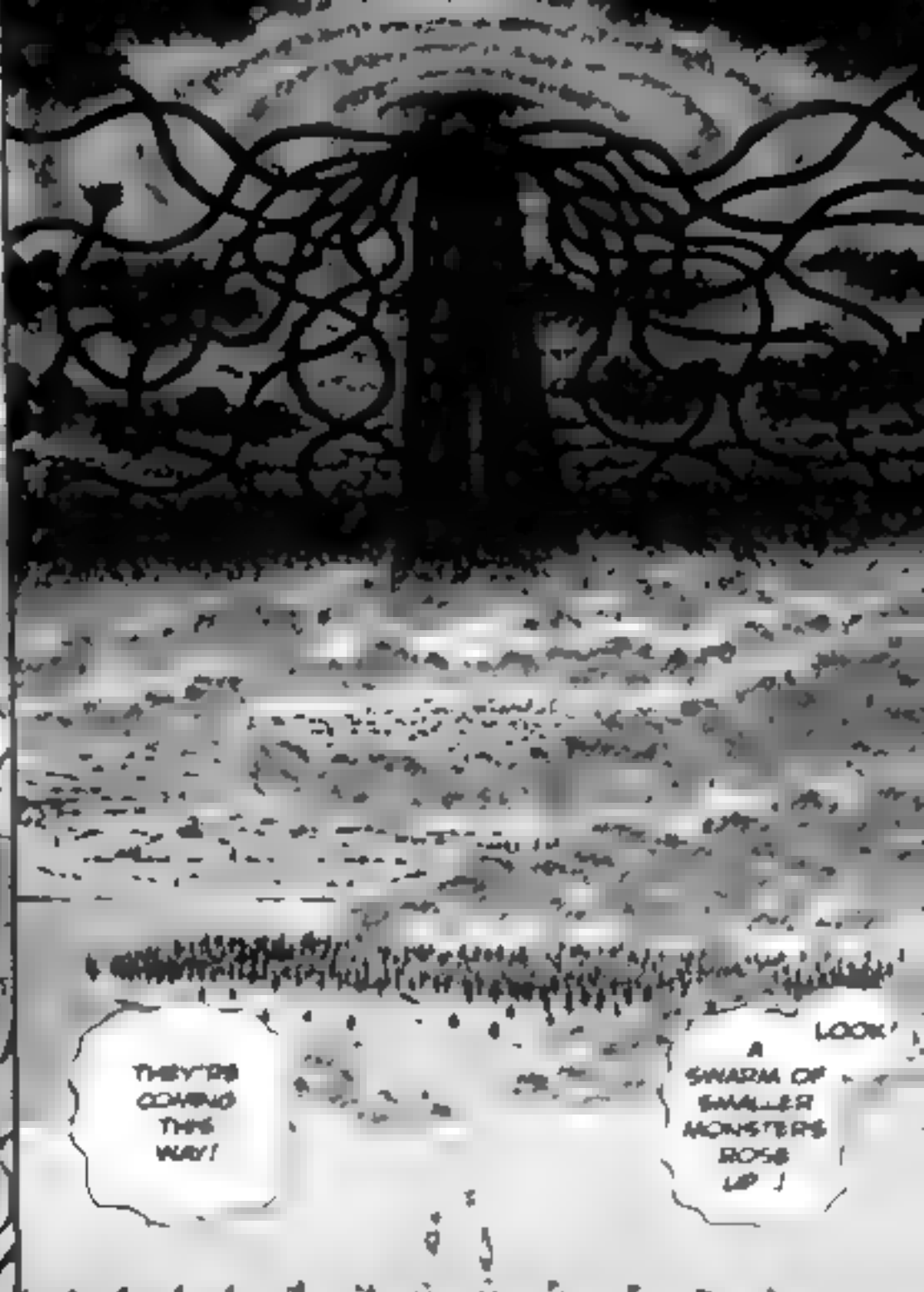
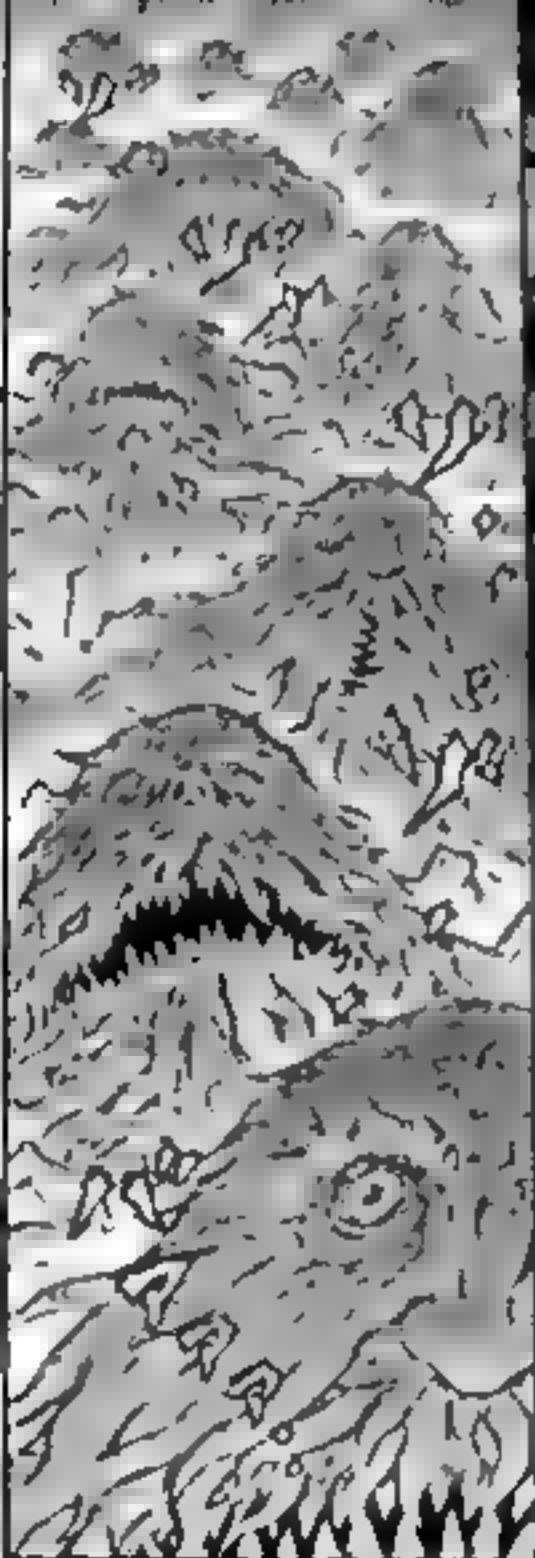












THEY'RE
COMING
THIS
WAY!

LOOK!
A
SWARM OF
SMALLER
MONSTERS
ROSE
UP!

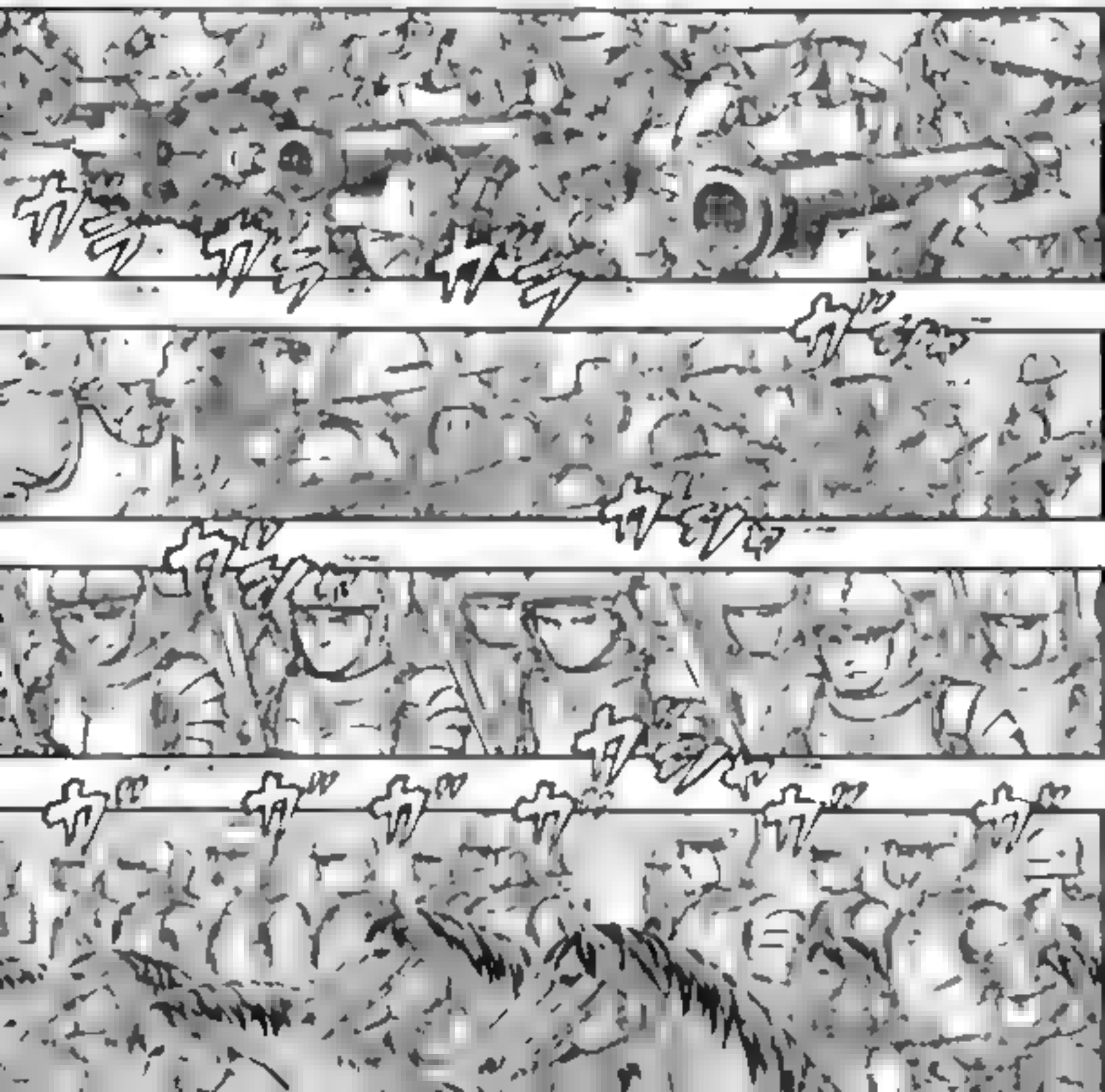
LORD
GRIFITH

LORD
GRIFITH

SID
HAWK

ASSUME AN
ECHELON
FORMATION

BAND
OF THE
NAVIK





AS WELL
AS ALL WHO
VOLUNTEERED
TO BE
HERE.

HEAR ME,
LORDS OF
MIDLAND.

HED
HOLINESS
THE
PRINCESS
AND THE
PEOPLE OF
WINDHALL.

I ASK
YOU TO
GUARD HIS
HOLINESS
THE
PONTIFF.

WE
SHALL



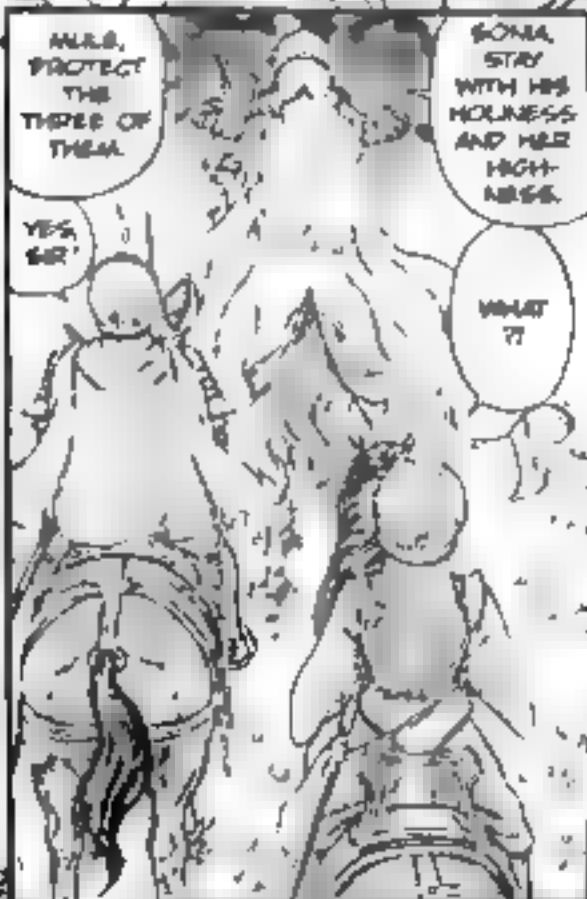
FEAR NOT,
PRINCESS.

LORD
GRIFFITH...



LISTEN TO
REASON
FOR
ONCE...

LET ME
STAY WITH
YOU...



MRS,
PROTECT
THE
THREE OF
THEM.

YES,
SIR.

SONIA,
STAY
WITH HIS
HOLINESS
AND HER
HIGHNESS.

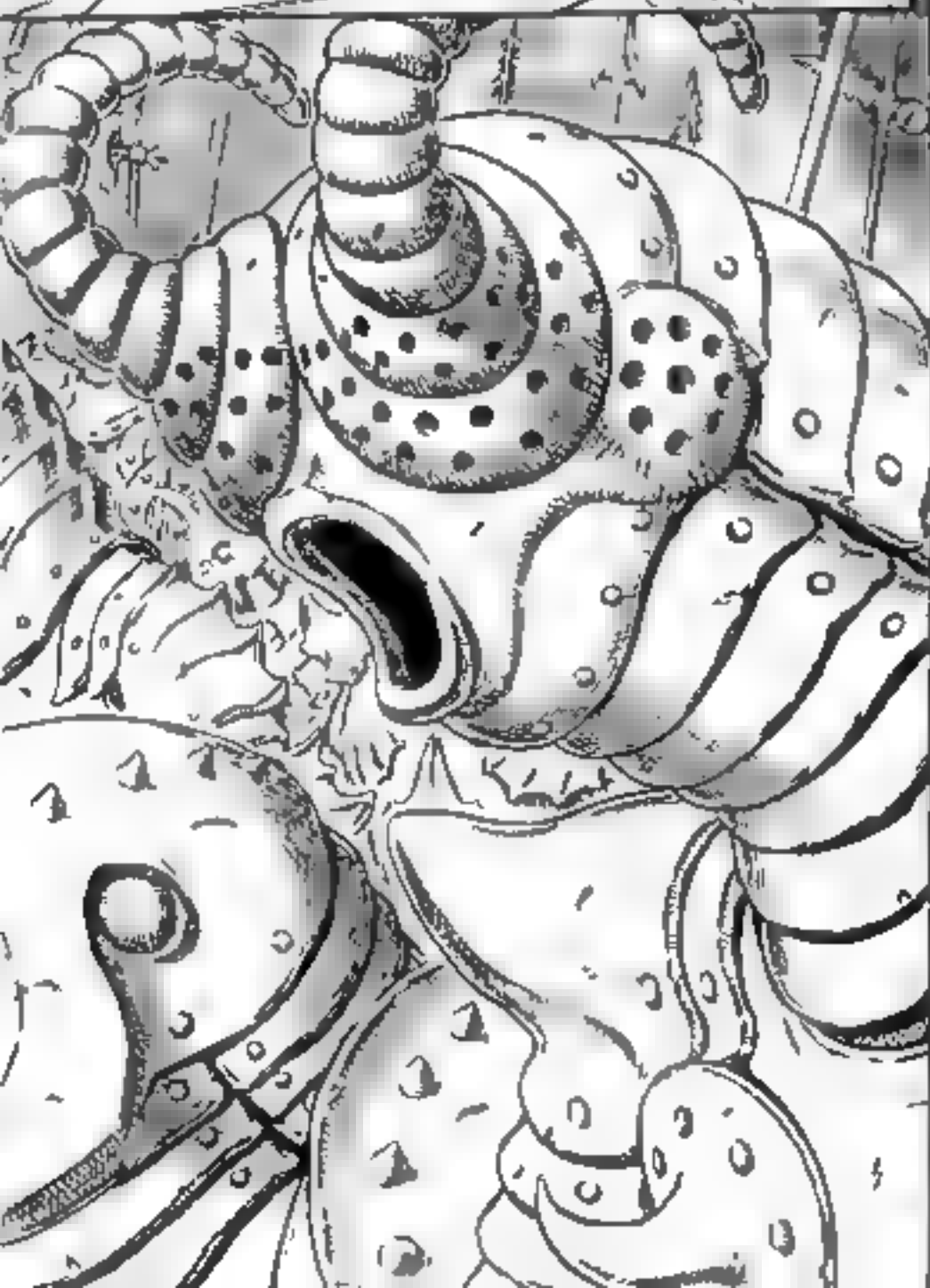
WHAT
??



FORWARD.



**WAR
DEMONS...**







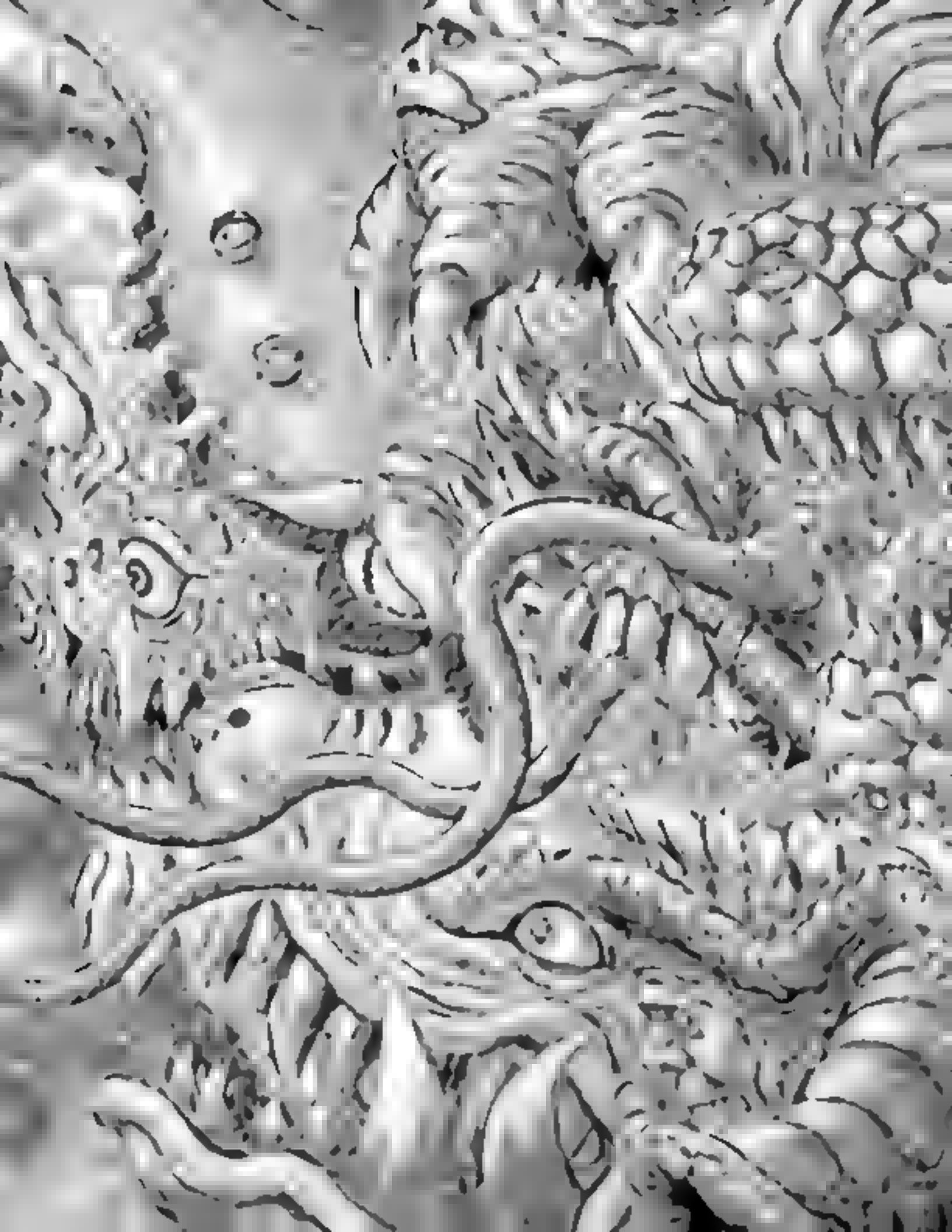


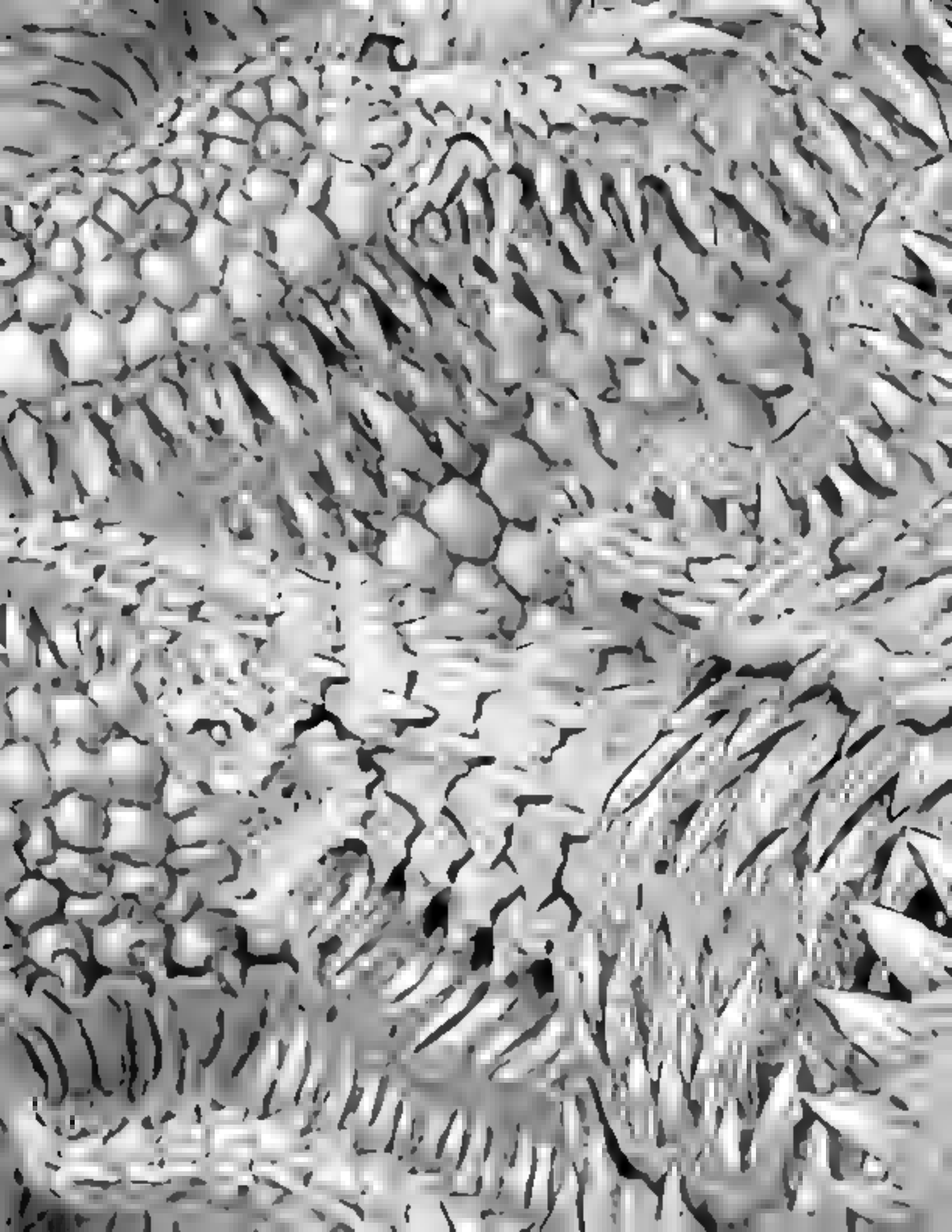


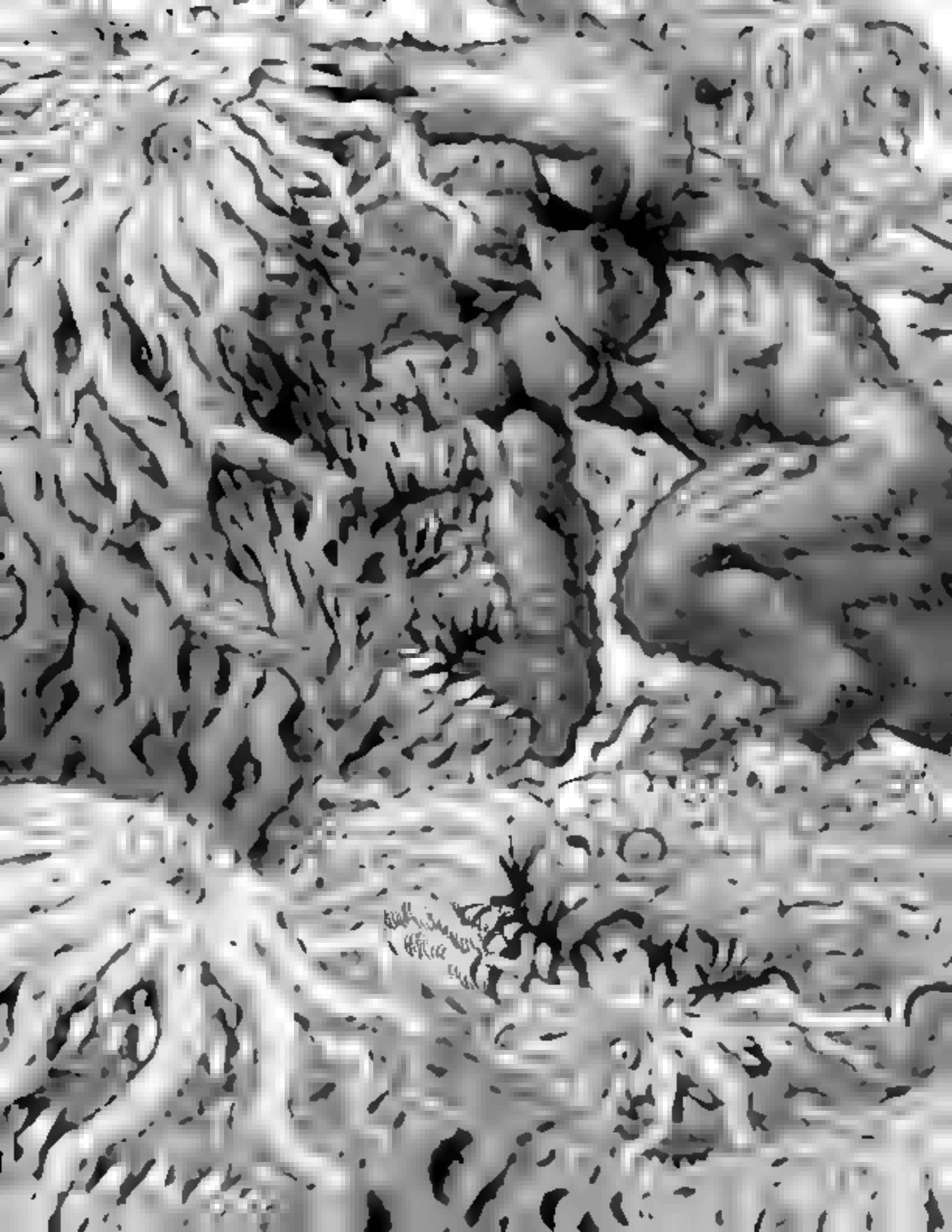
***DEMONIC
RELEASE.***











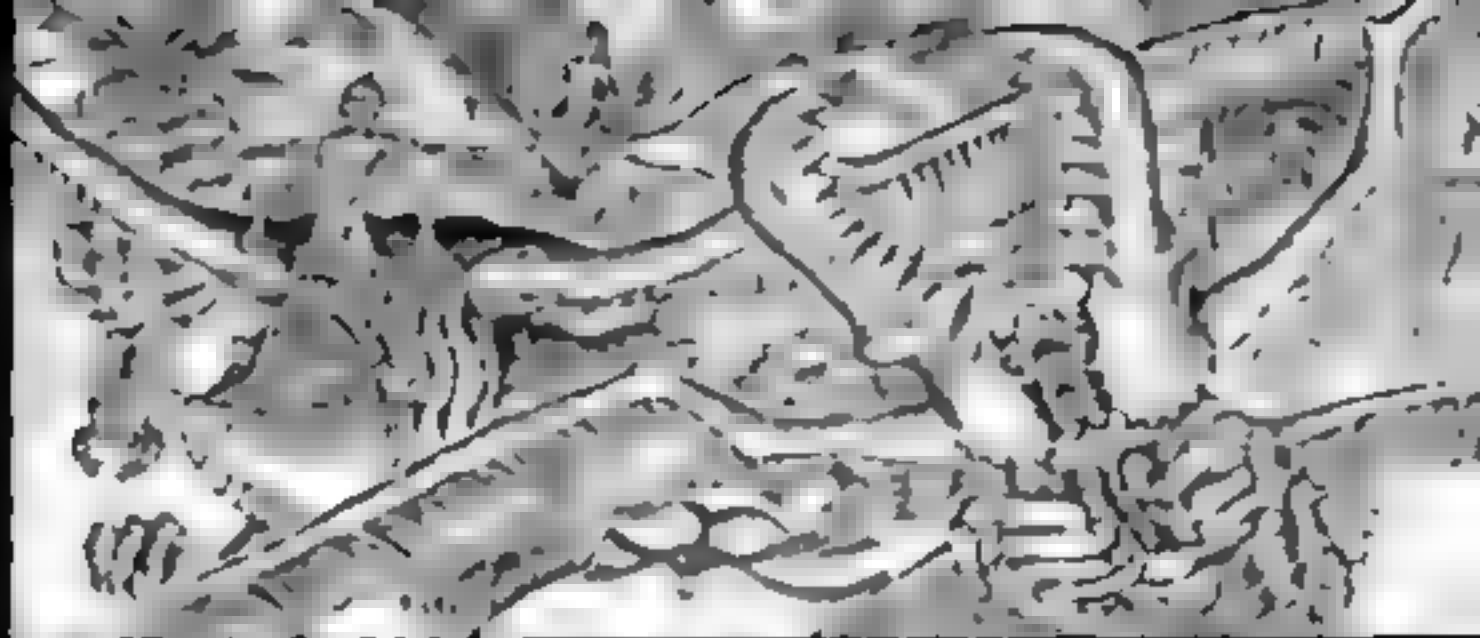


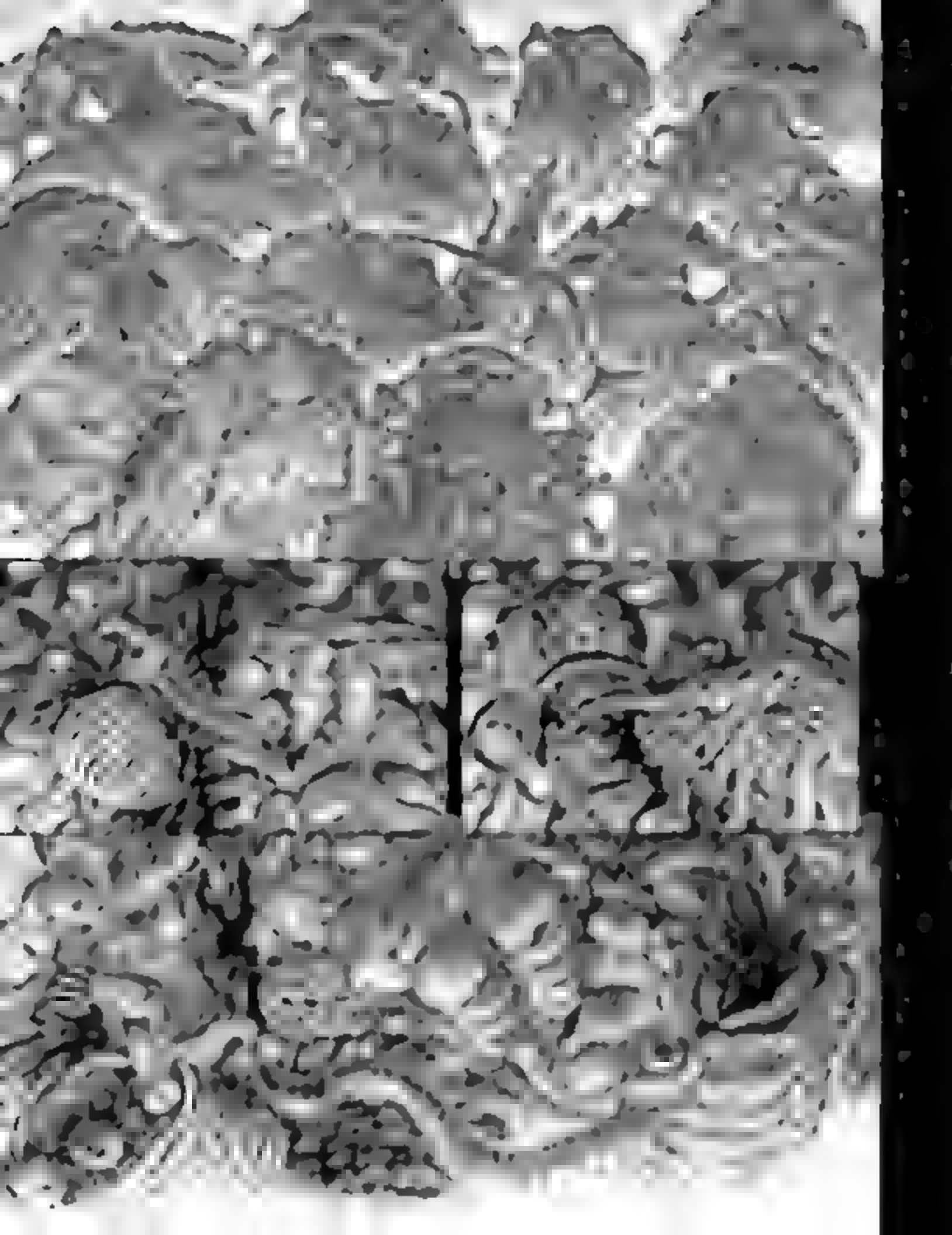
千年奇襲の魔術と手本をアタリし道／魔術(アタリ)の章

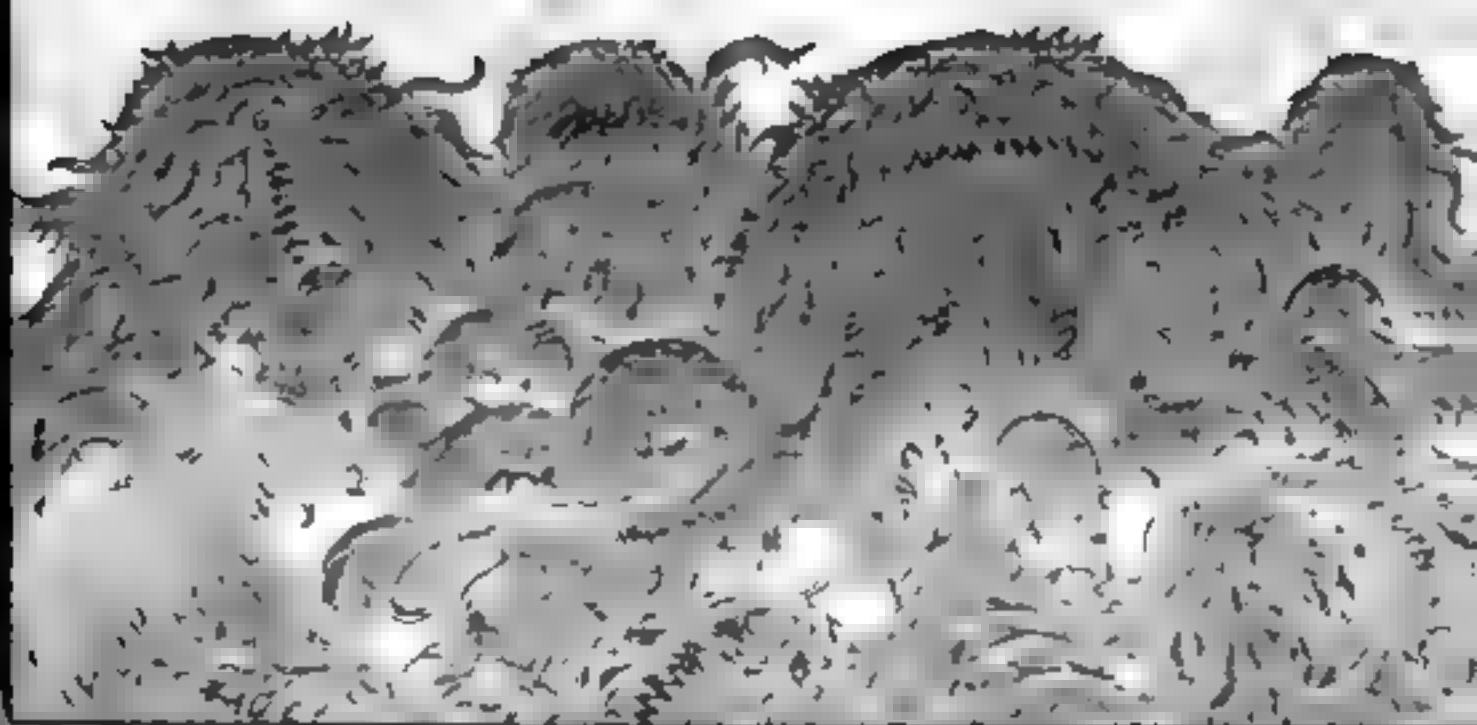
人外の戦場

INHUMAN
BATTLEFIELD

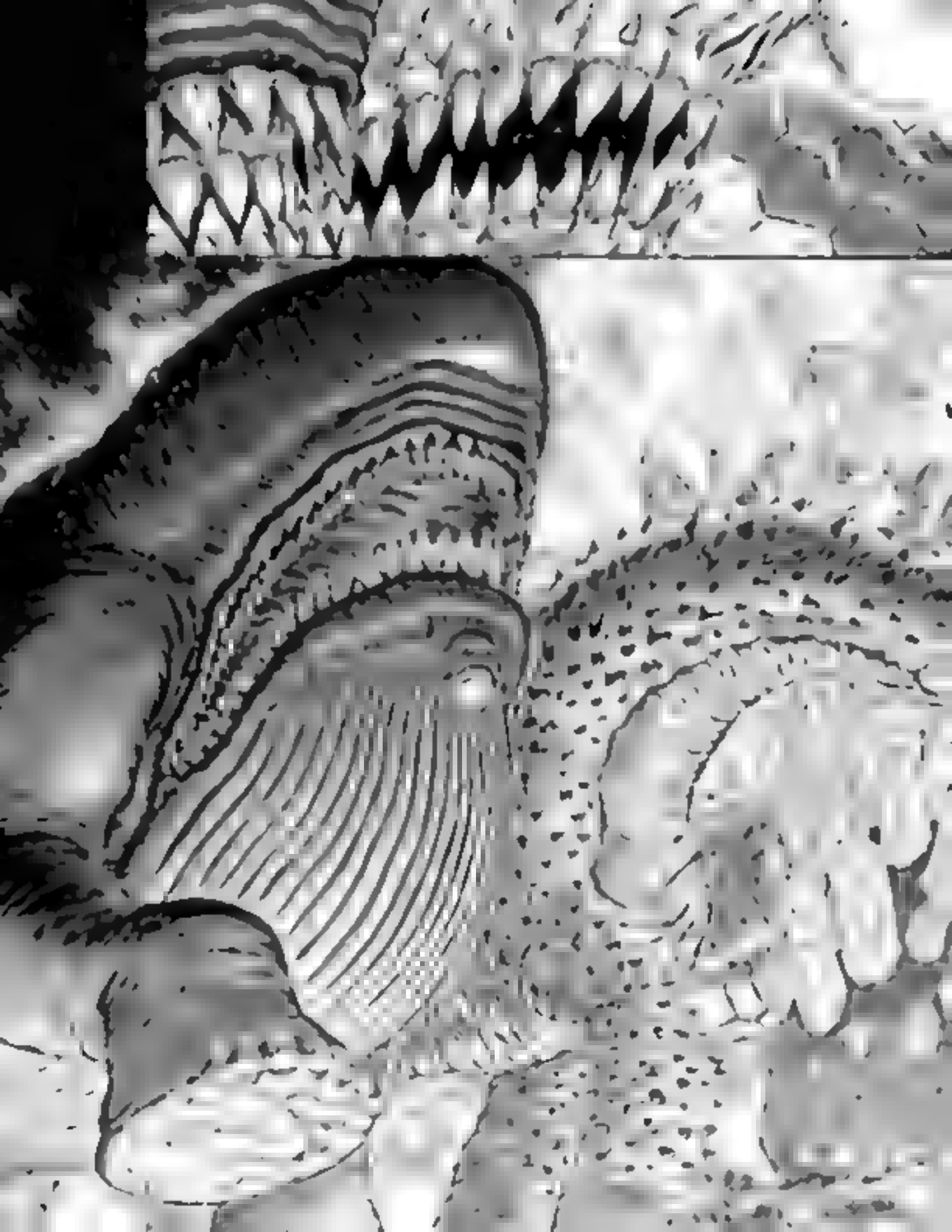






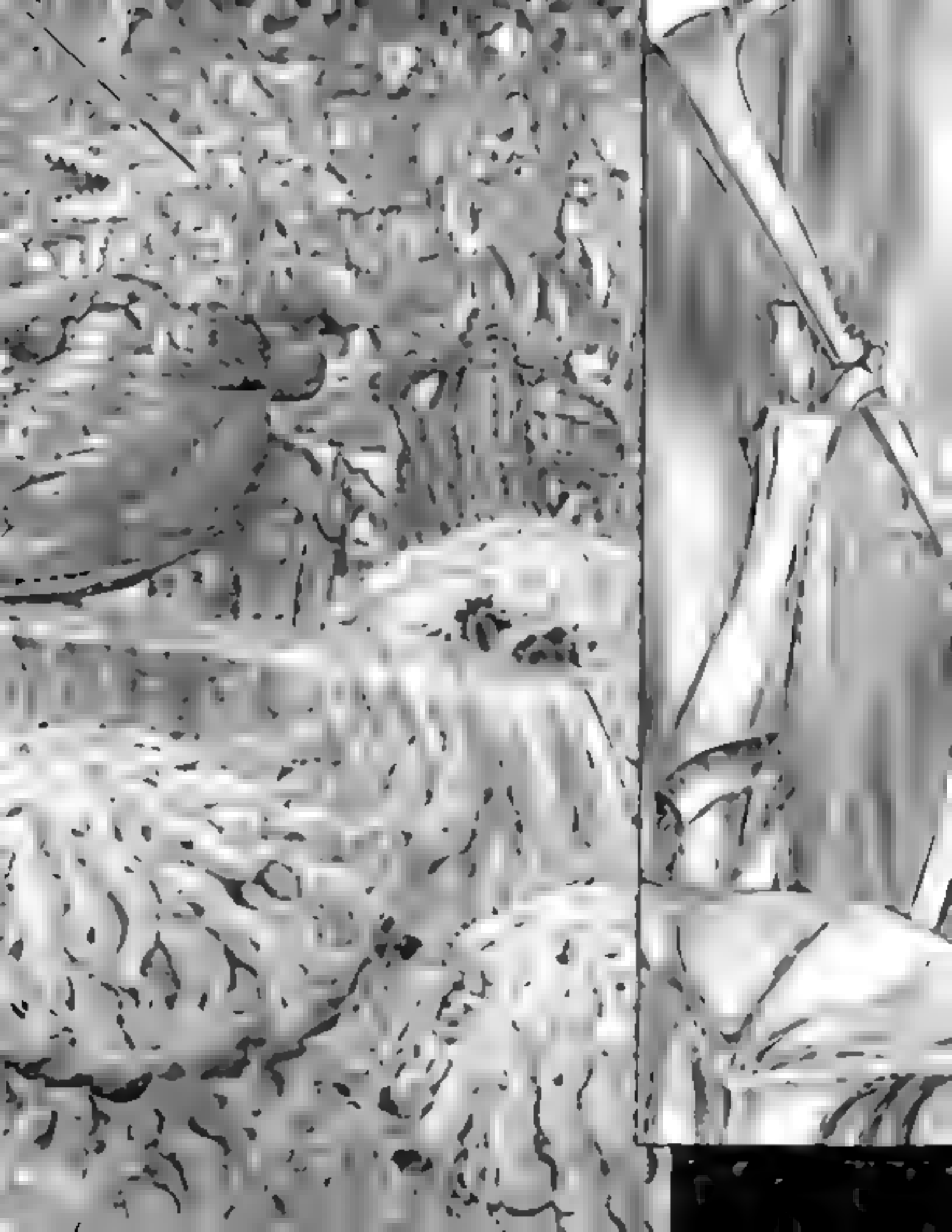






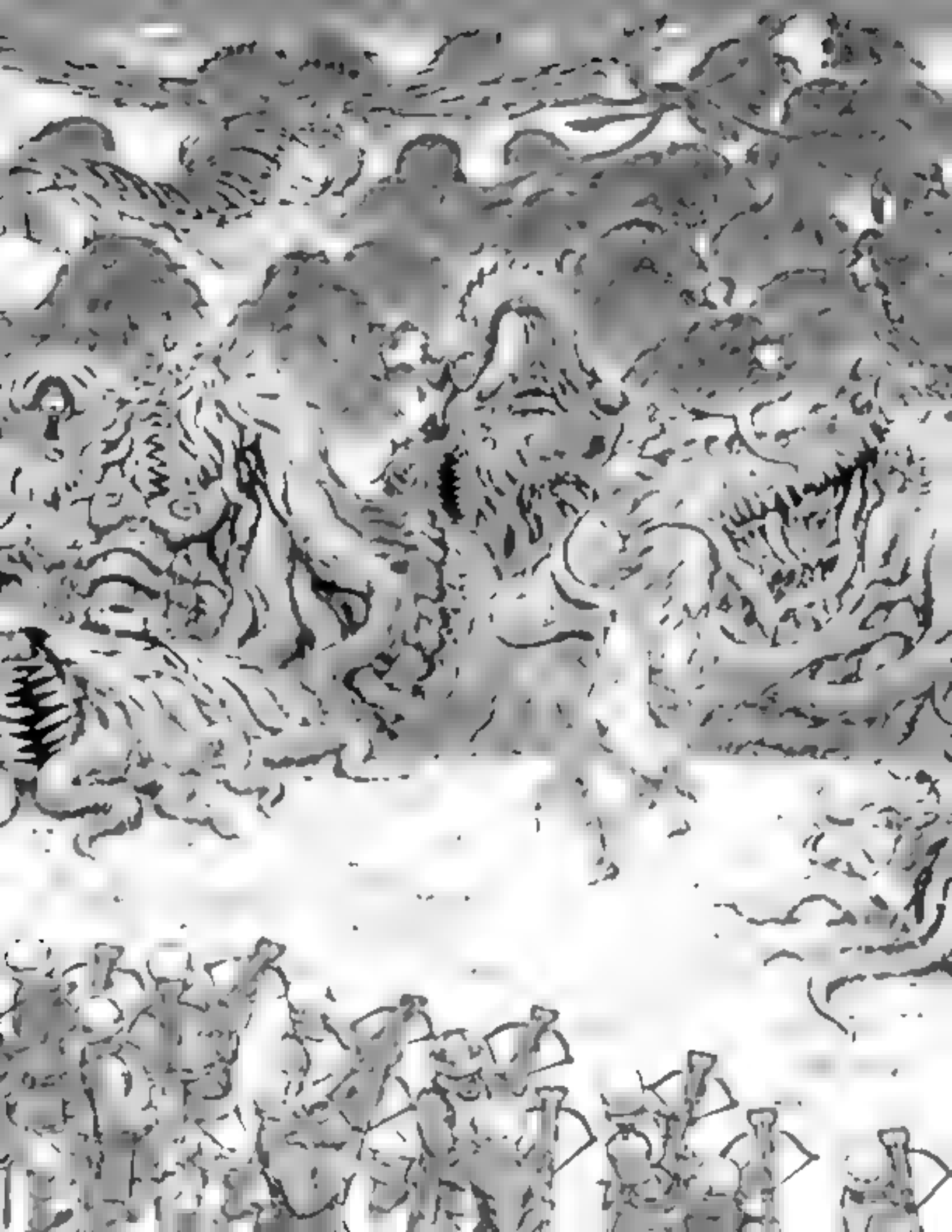


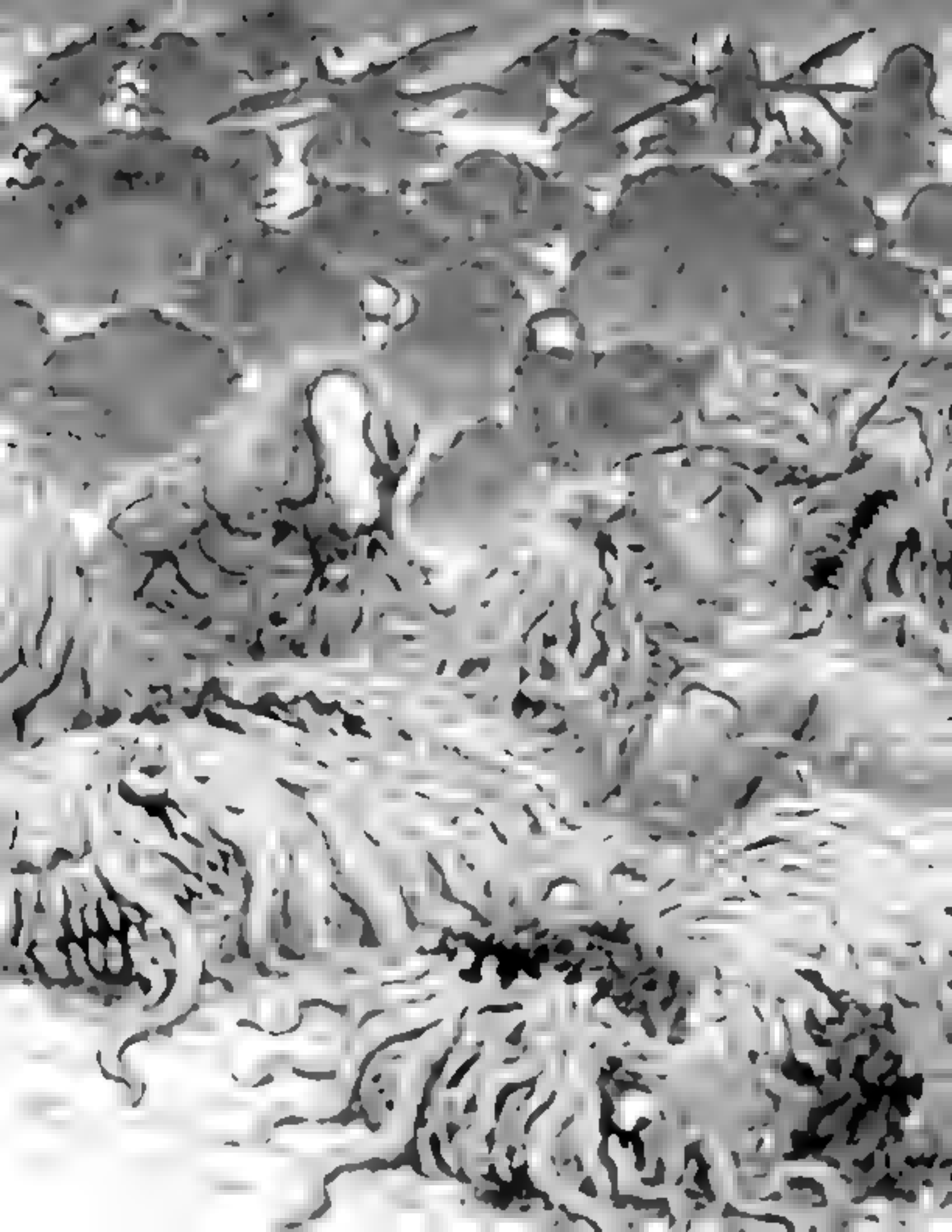


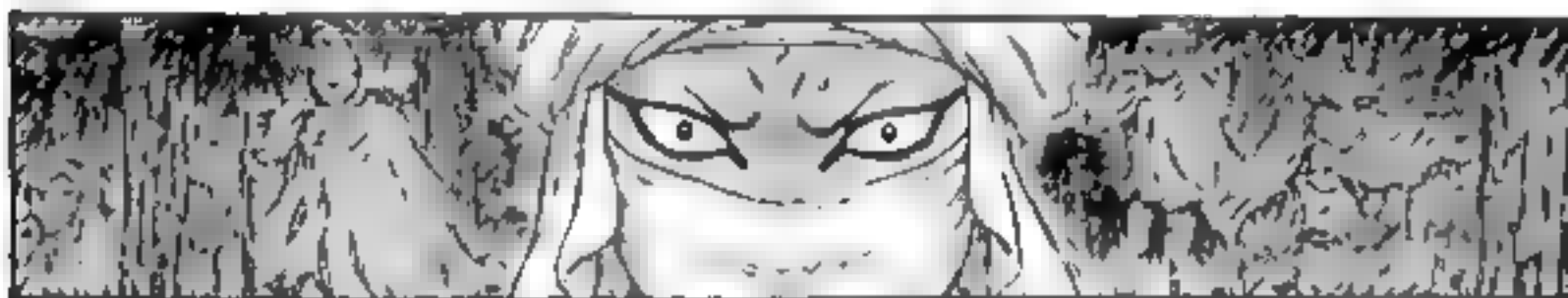
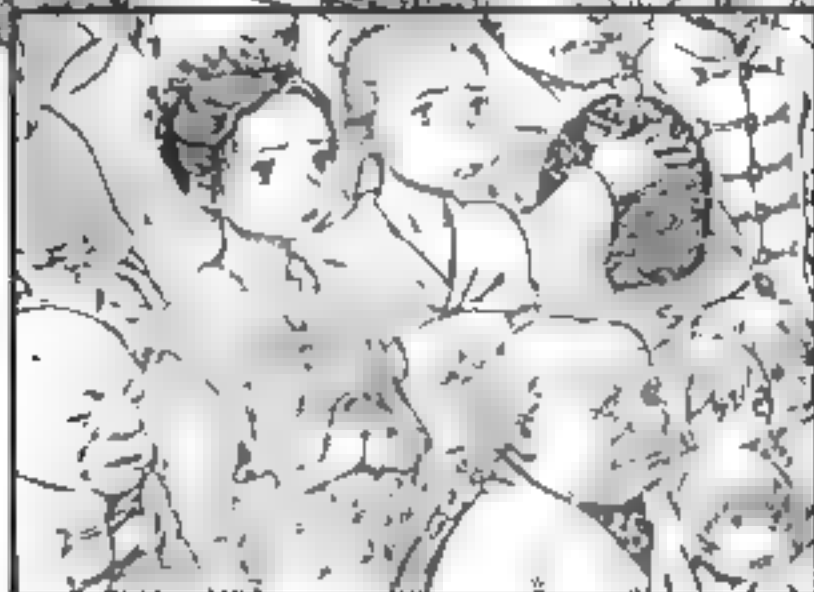
















HOW
STUPID
IT

THAT'S
WHAT
DEMONS
THEY ARE



I KIND
OF
SENSED
MAYBE
THEY
WEREN'T
BUT
I
NEVER
EX-
PECTED
THIS
--

THEY
AREN'T
HUMAN...

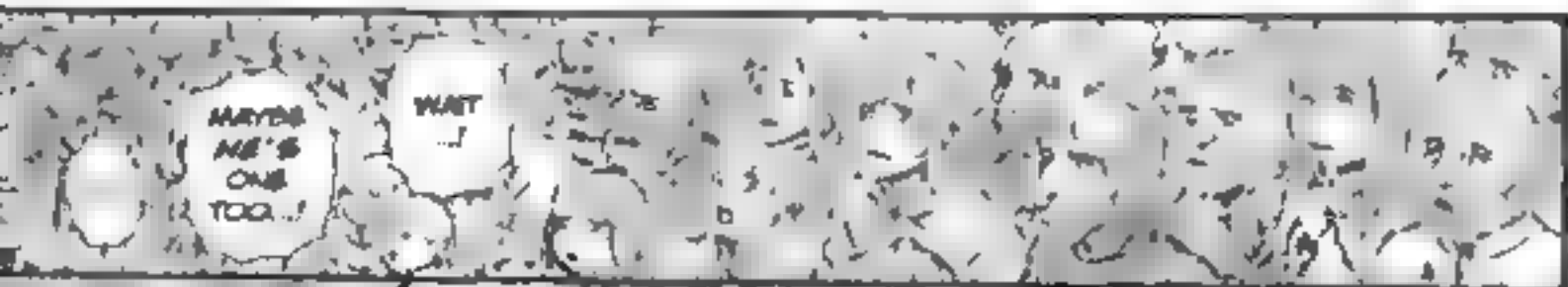
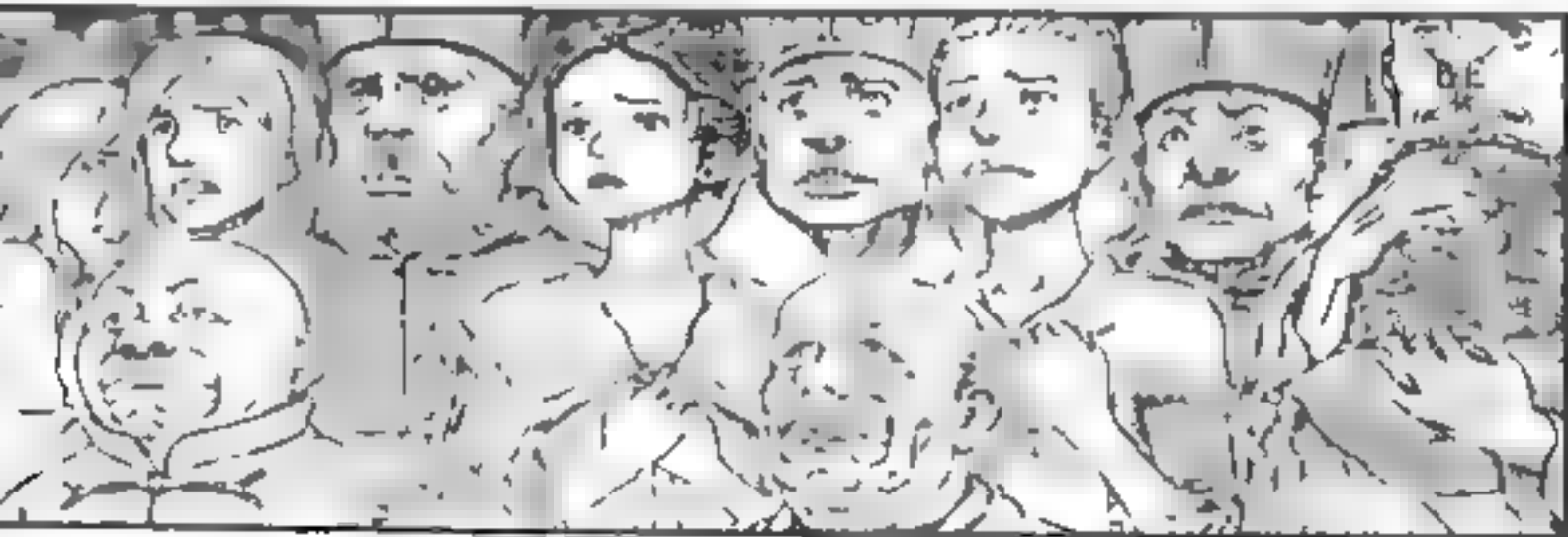


NOT IN
A FIGHT
BETWEEN
DEMONS
LIKE
THIS."

STAND A
CHANCE

NO MAN
WOULD
EVER
WE WOULD
NEVER

FORGET
IT

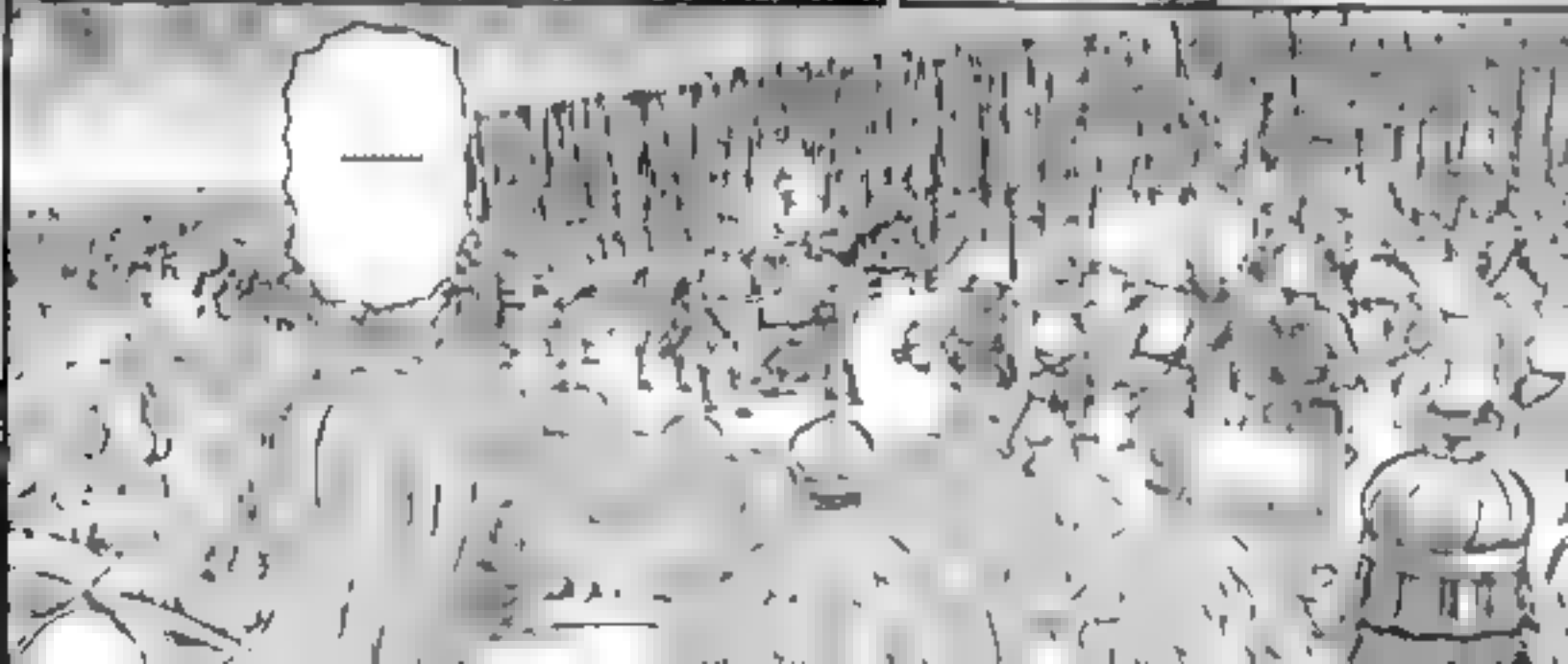
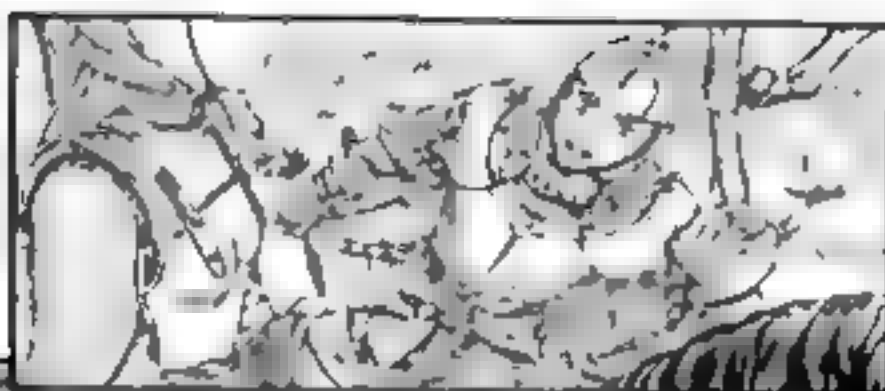


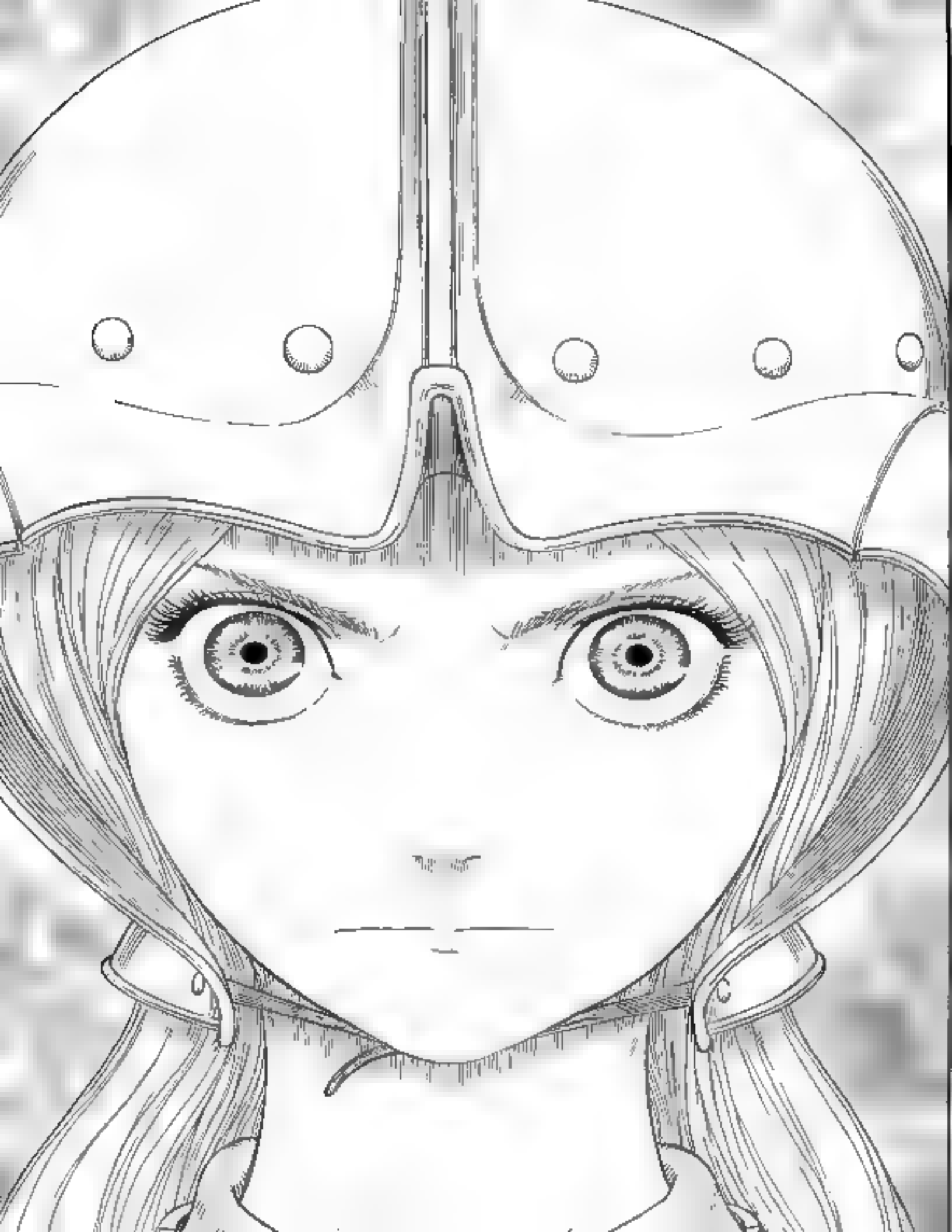
YOU



IDIOTS!











**WHAT
DOES IT
MATTER
?!**


**HUMANS
?!**

**DEMONS
?!**

**SO
WHAT IF
THEY'RE
DEMONS
?!**

**SO WHAT
IF THEY
AREN'T
HUMAN
?!**





WHO'S
THAT
SHEDDING
BLOOD
OVER
THERE?

WHO'S
THAT
RISKING
THEIR
LIVES?



DEMONS
?

HUMANS
?



WRONG
!!!

NO!!



**...WE'RE
THE BAND
OF THE
HAWK!!!**

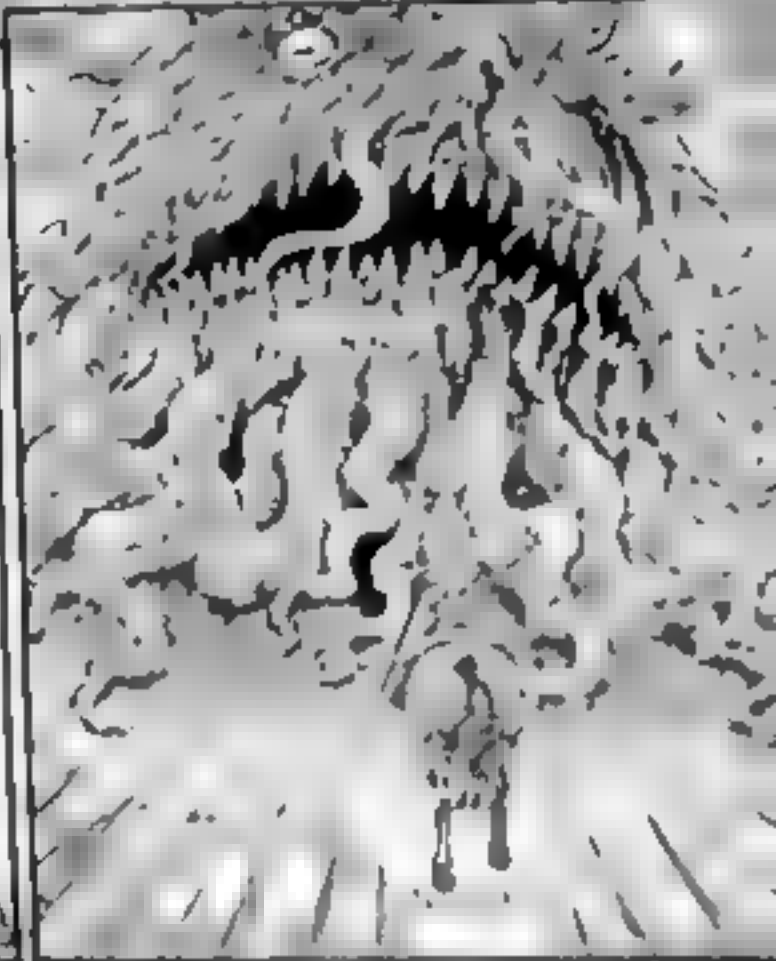
**AFTER
ALL...**

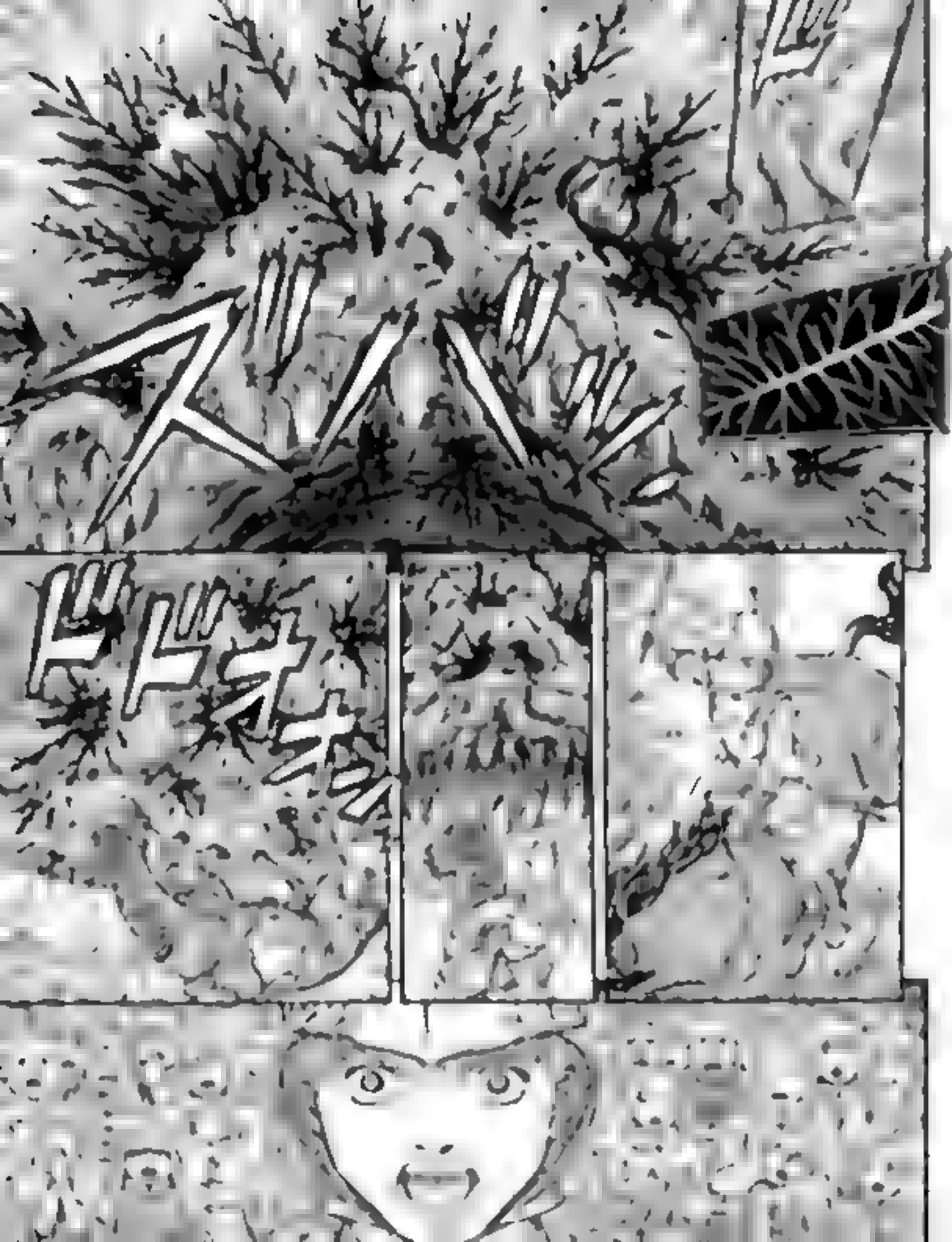
**WHAT
MATTERS IS
WHETHER
WE FIGHT
BESIDE
GRIFFITH,
THE
HAWK!**

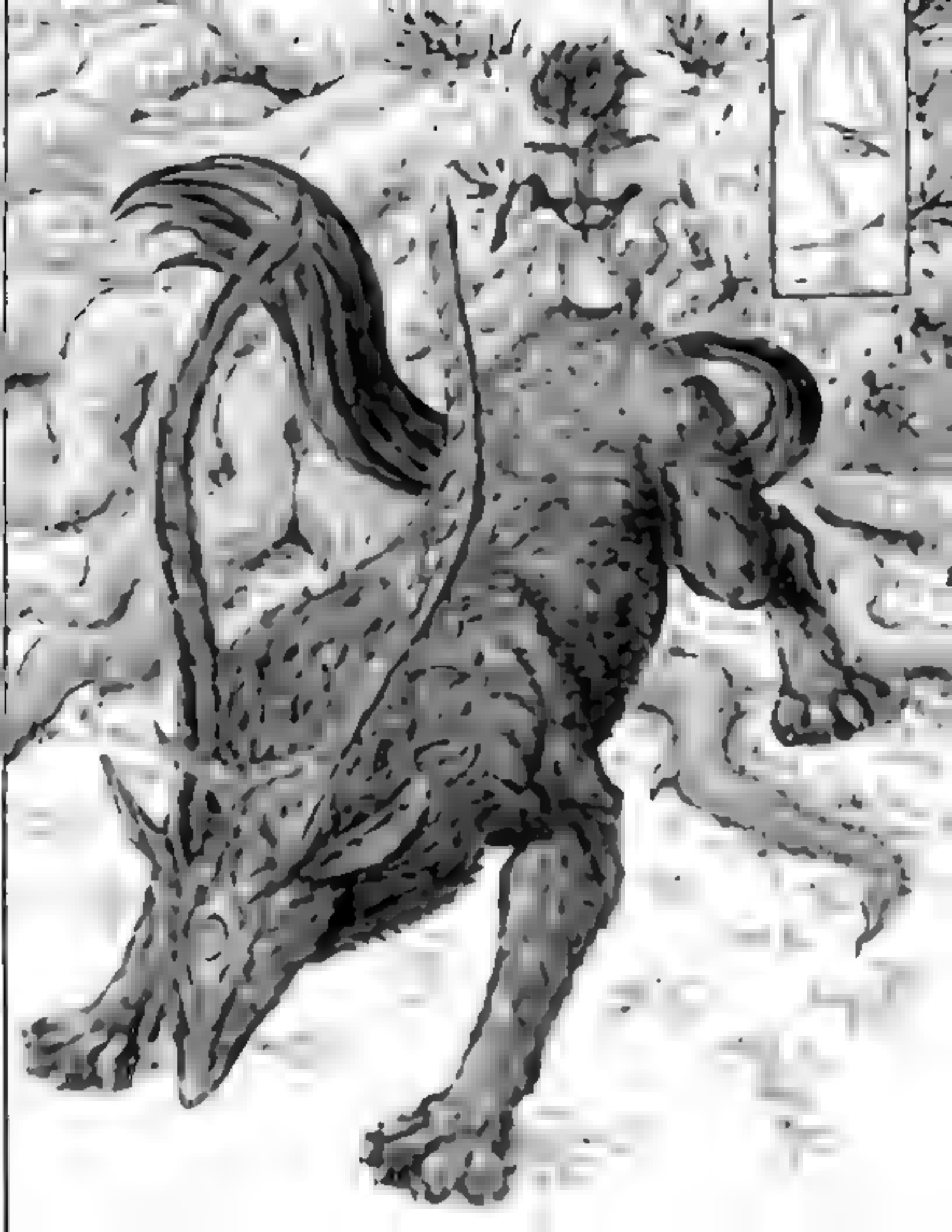


SONIA
call

MISS
MAGNET II









**YOU GO
TO SUCH
EXTREMES.**

—
WINTER.

YOU'RE THE

**IT
SEEMS
IT WAS
CONVEY
YOUR
POINT.**

BUT...

**YEAH
WELL**

**YOU SOUNDED
LIKE SOME
PEOPLE COULD
HANDLE YOUR
OPINION.**

**YOU'RE SAYING MORE,
BESIDES, WHAT DO YOU
THINK YOU COULD DO AGAINST
MEAT OF YOURSELF?**



THE
MAGICAL
WORLD
OF
THE
MAGICAL
WORLD



ALL
FORCES,
HEED MY
WORDS.



BUT
EVEN THEY
CAN'T
CHECK
ALL THE
ENEMIES.

THE WAR
DEMONS
ARE
MIGHTY..

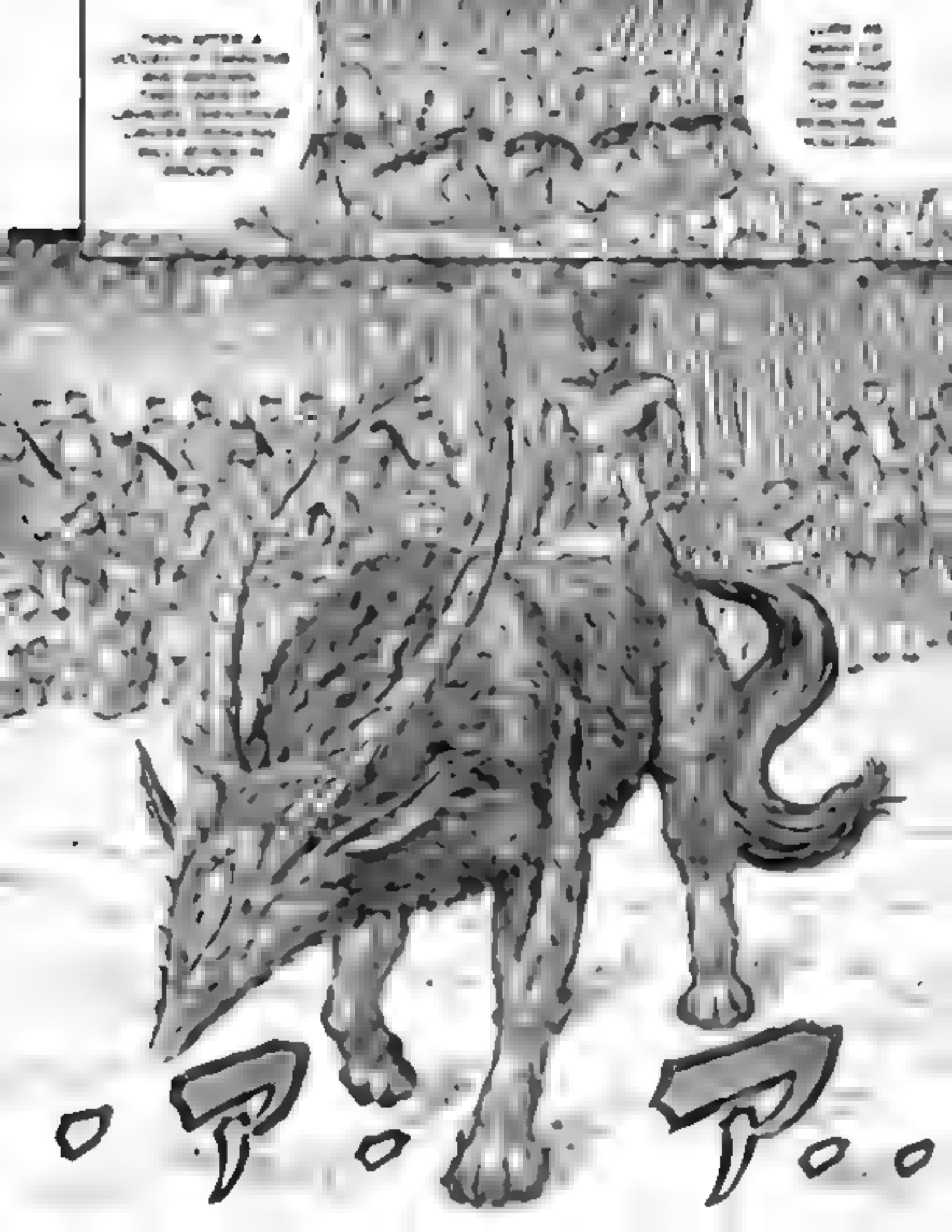
ONCE AGAIN,
ASSUME BATTLE
FORMATION!

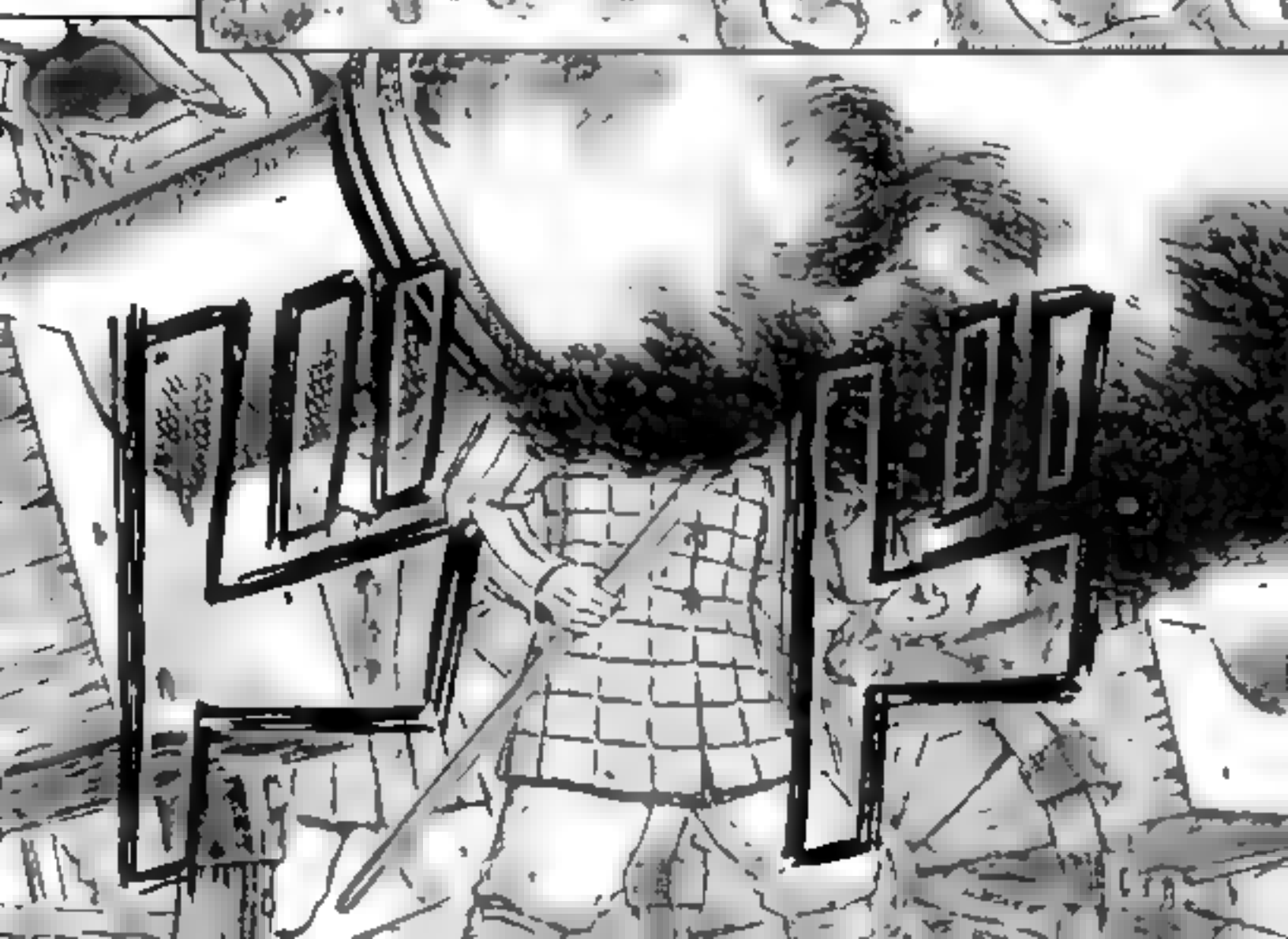
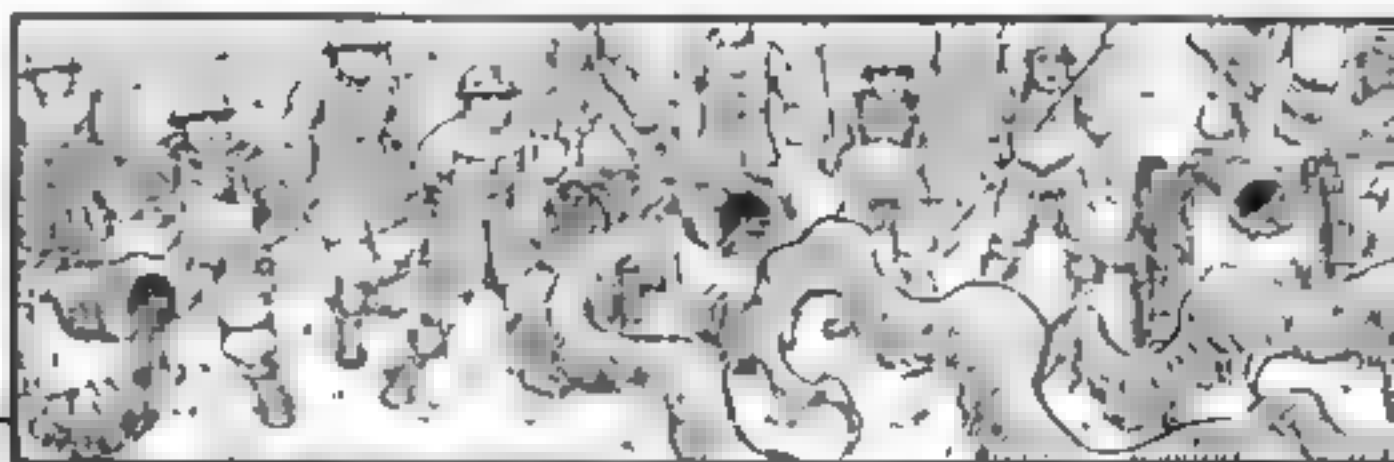
BAND
OF THE
HAWK!



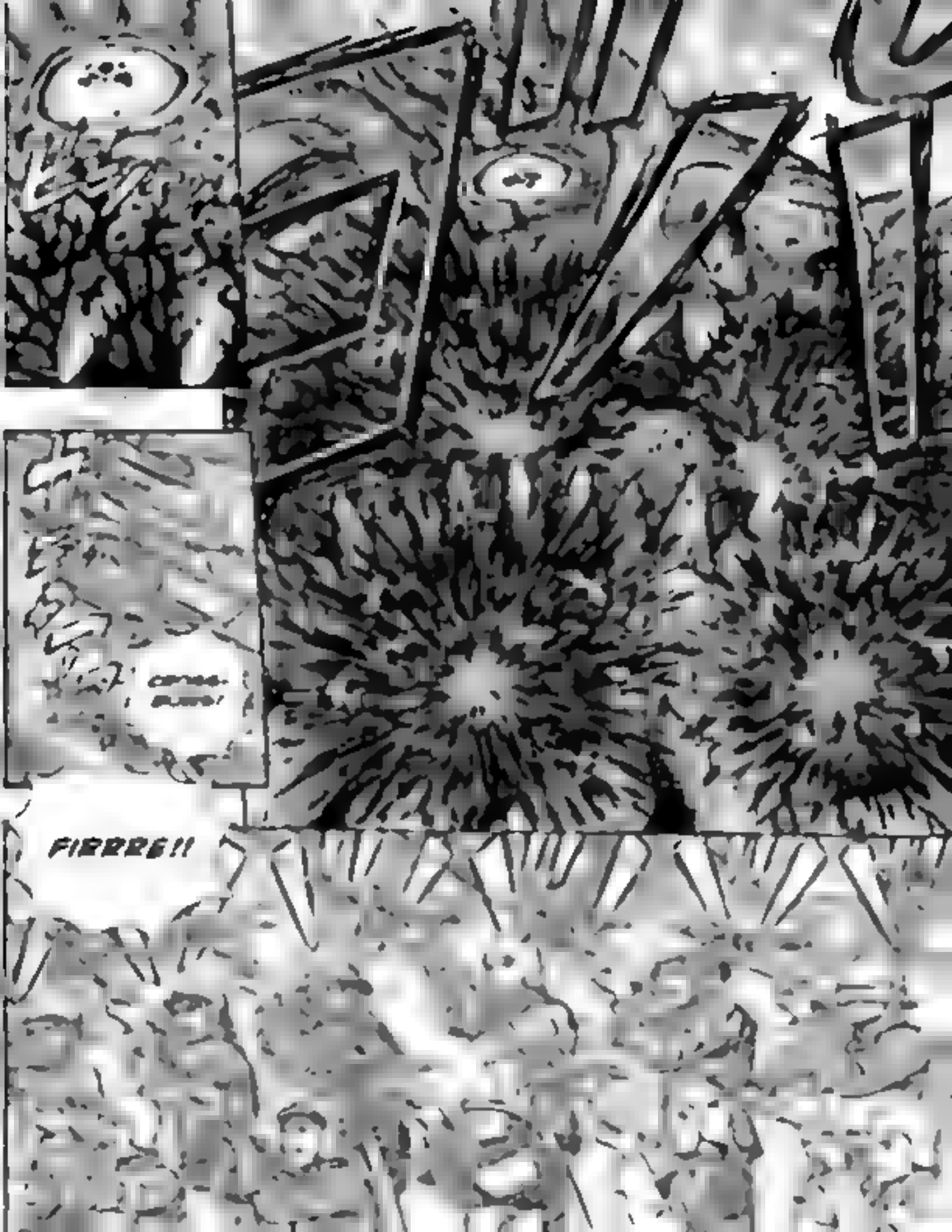
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FIRE!!

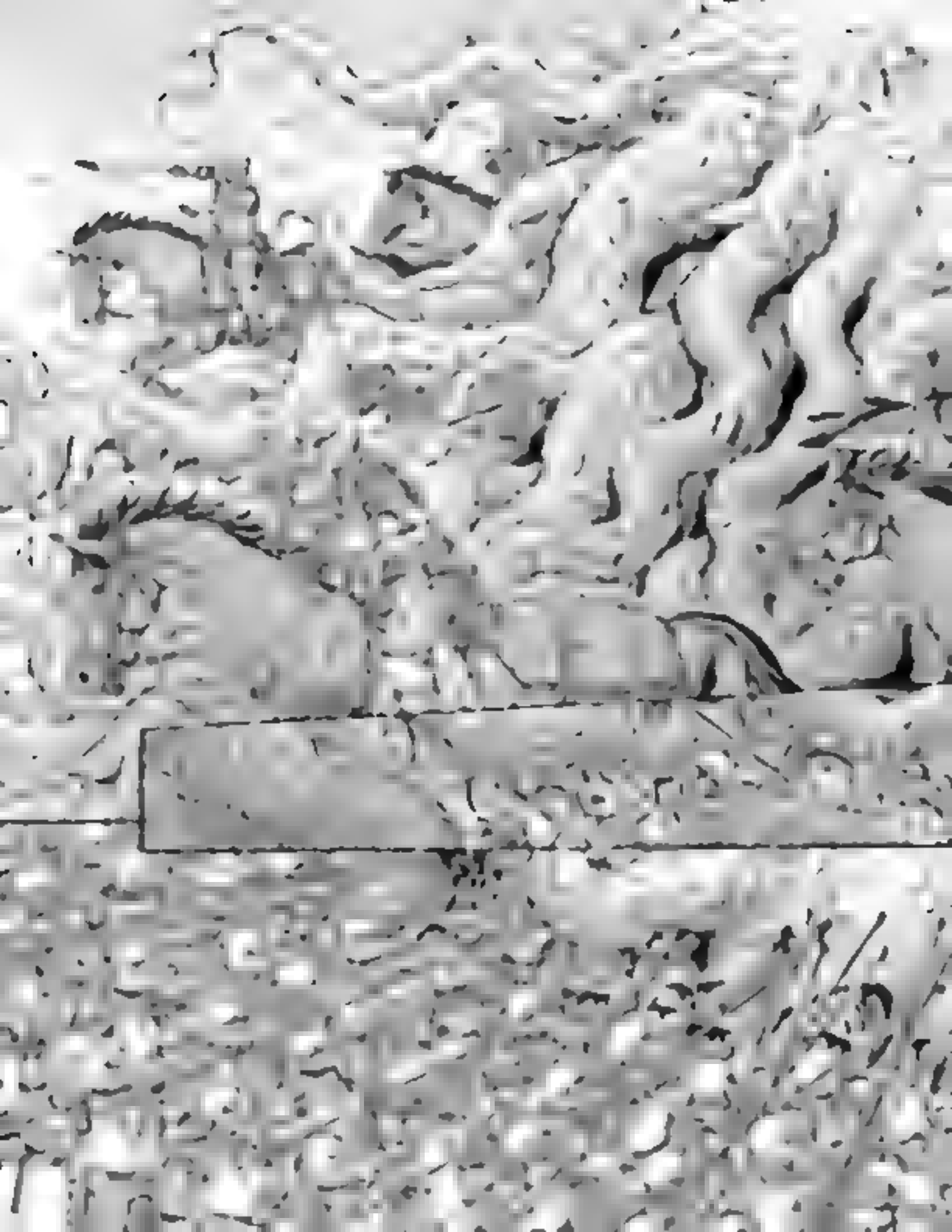


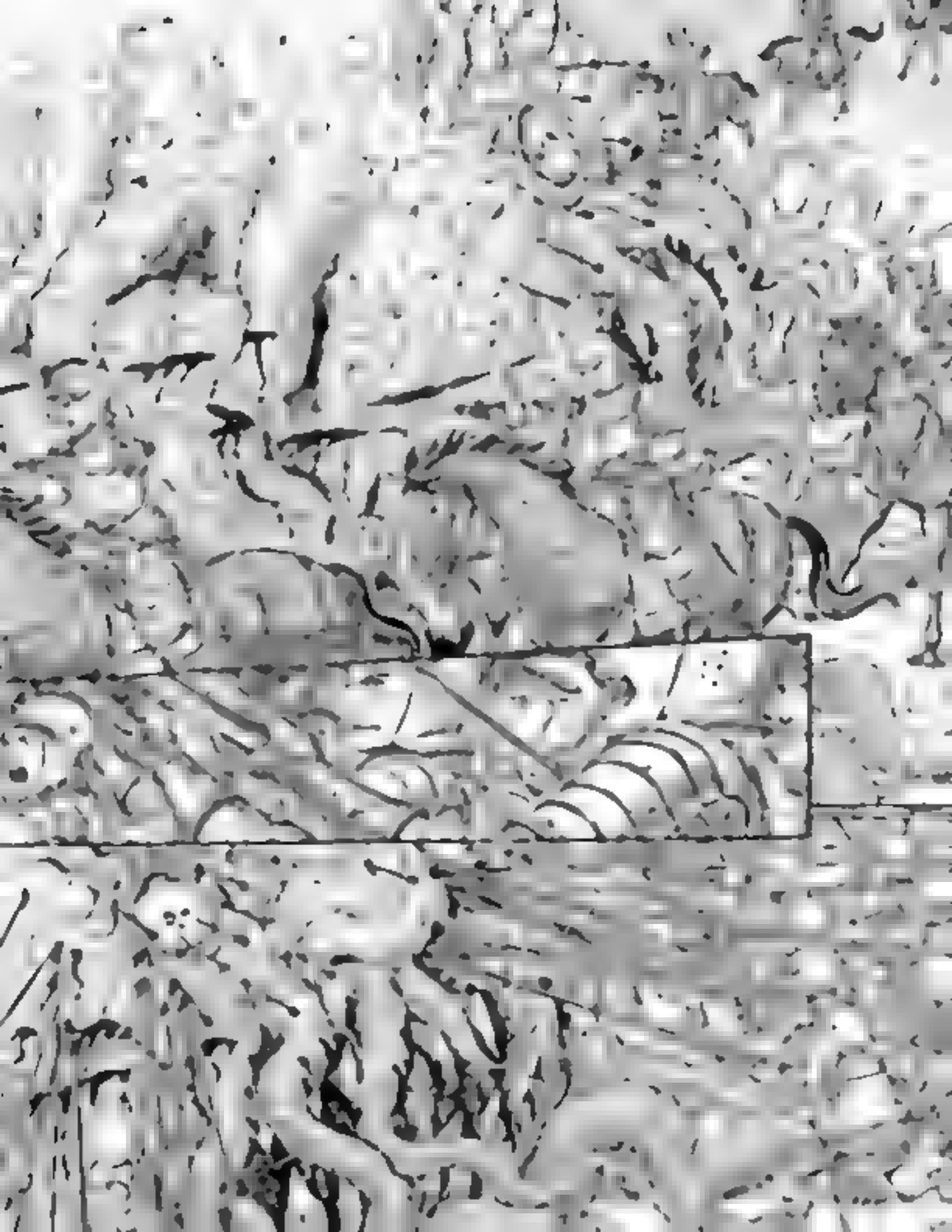
CANAL 11



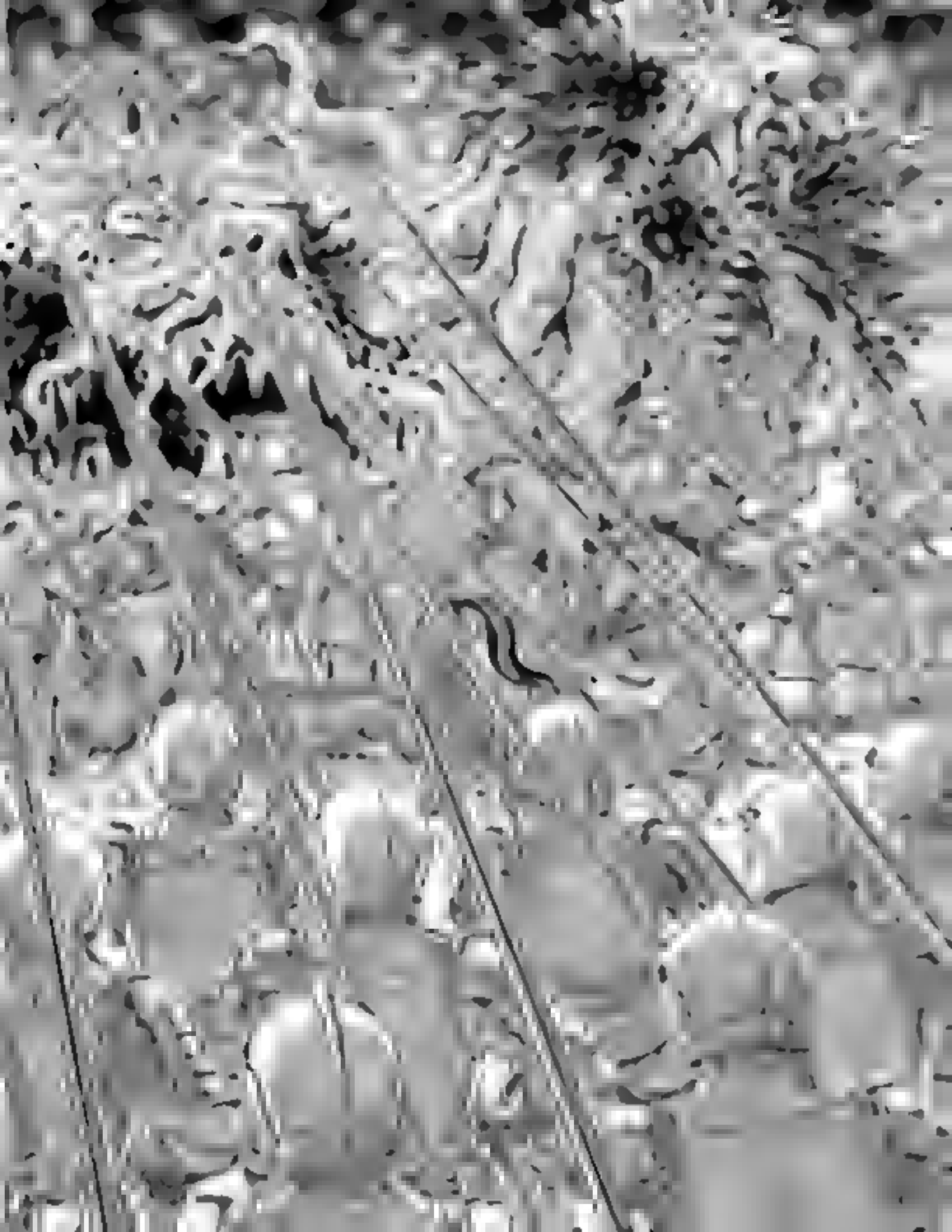
ATTACK
FROM
BOTH
SIDES!!

STAY
IN PLACE
THEN
BREAK
LEFT AND
RIGHT!!









十年國史綱目

卷之四

CHAO



WELL
WELL

the
house is
burned.



GET OFF.
THIS IS
DANGER.

14
13
12





...KEEP
YOUR HEAD
DOWN AND
HOLD
ON TIGHT.

DO THAT
CASE...



ホ
?



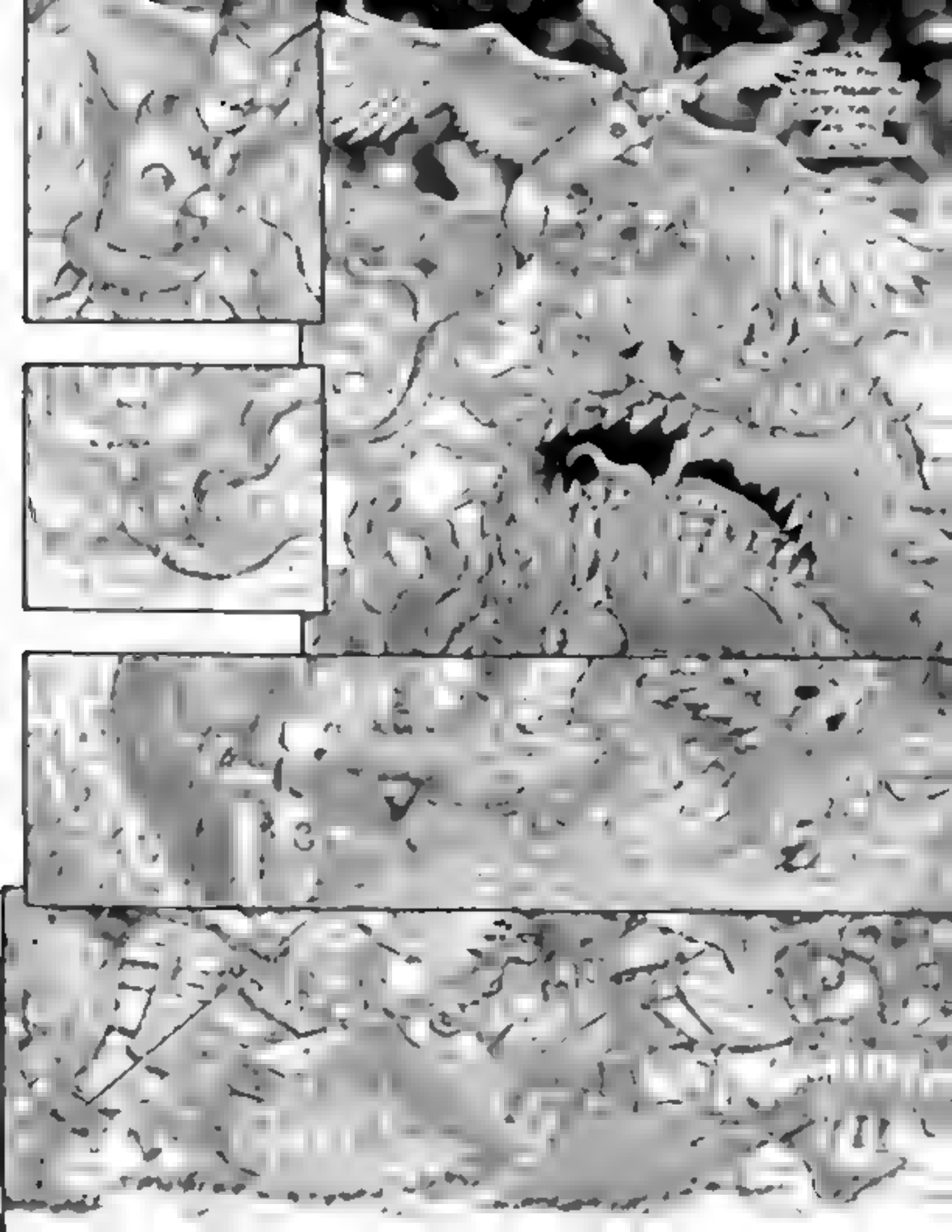
SONA!

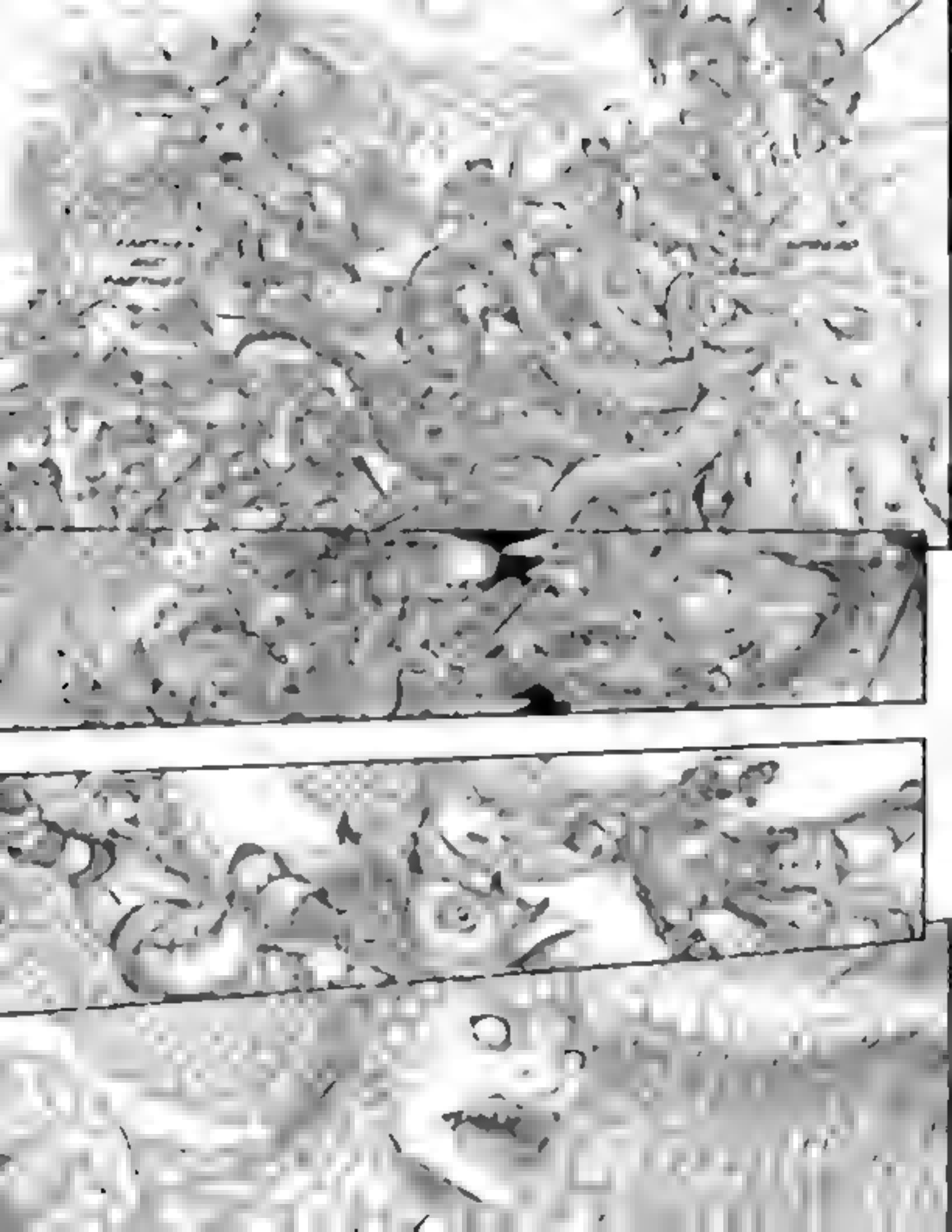


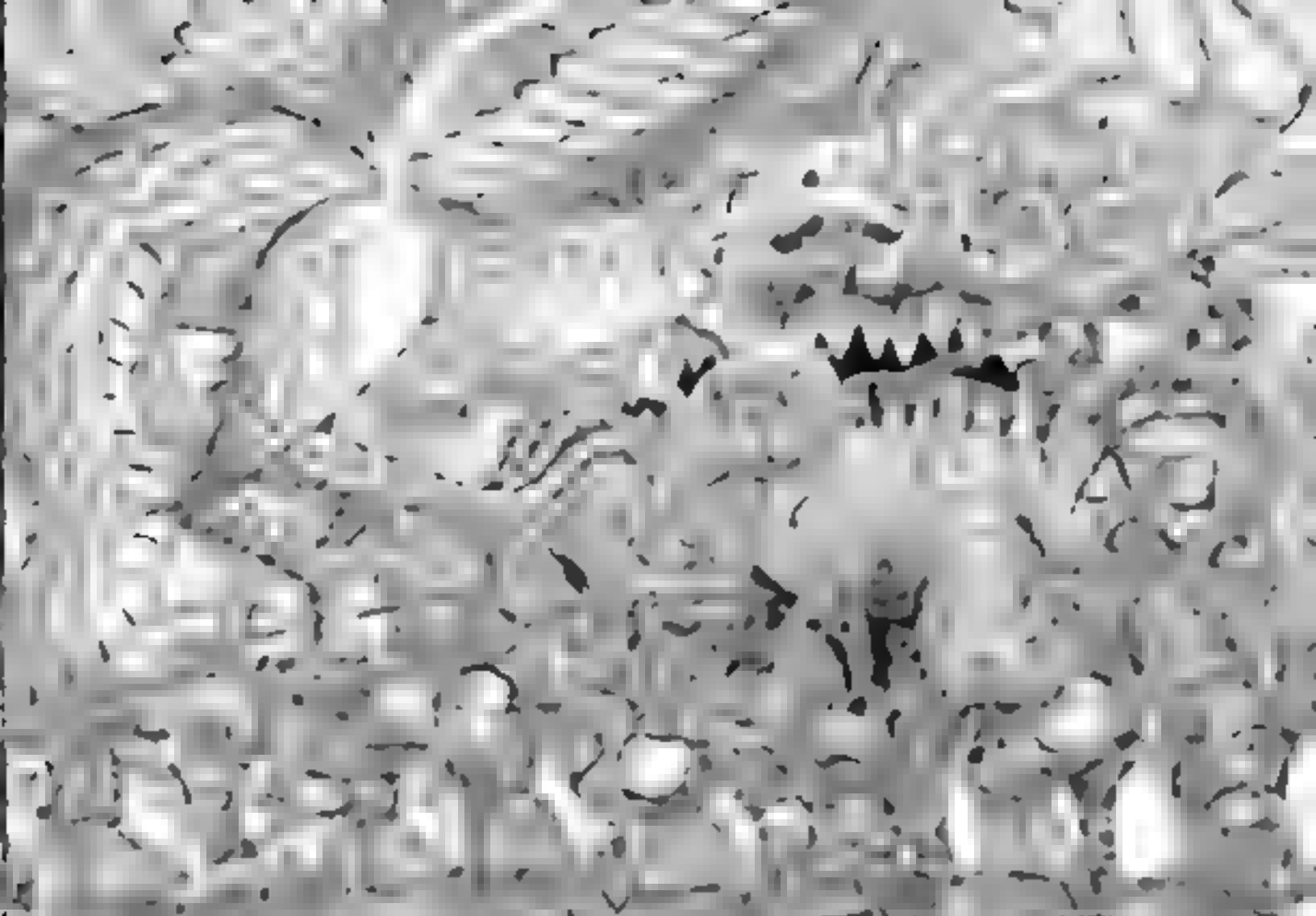


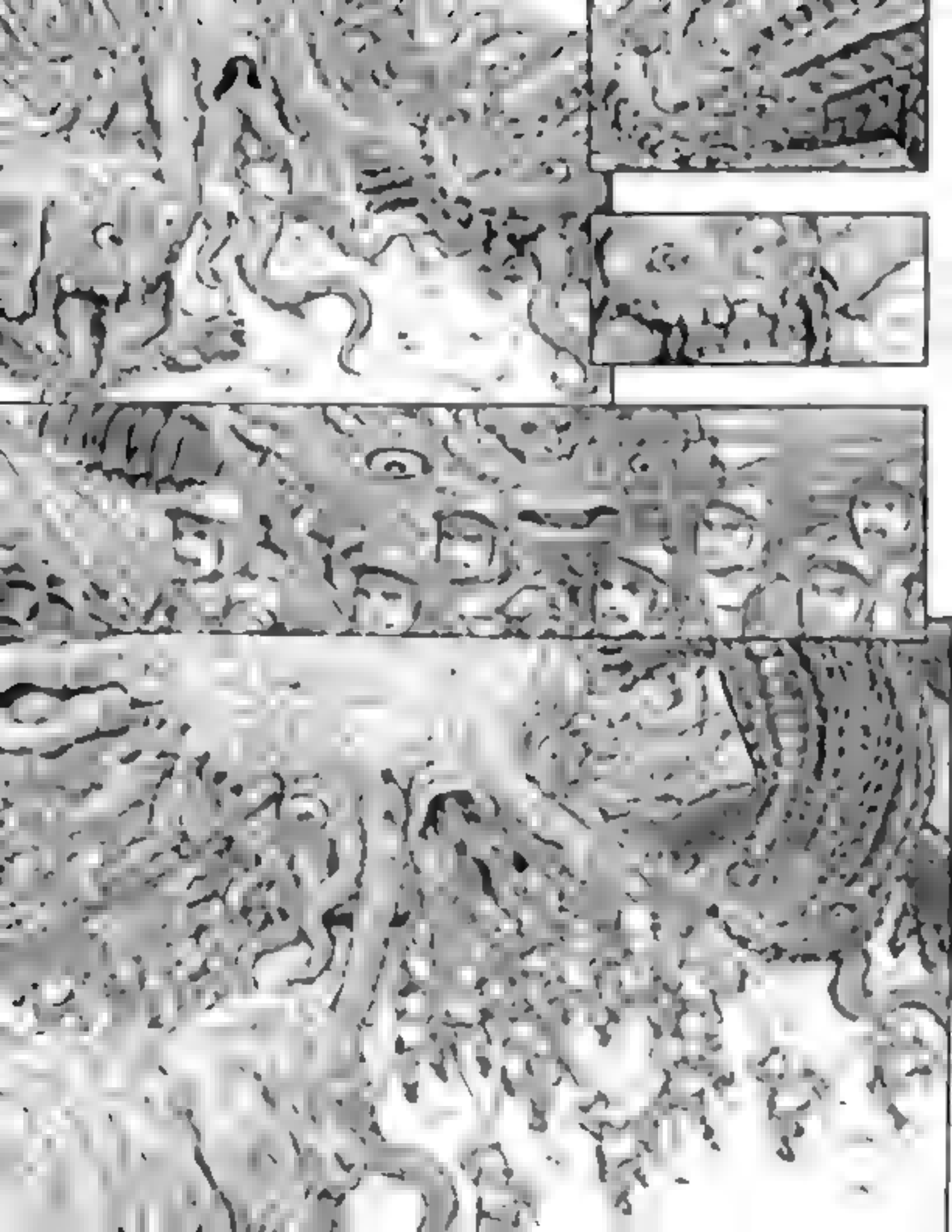


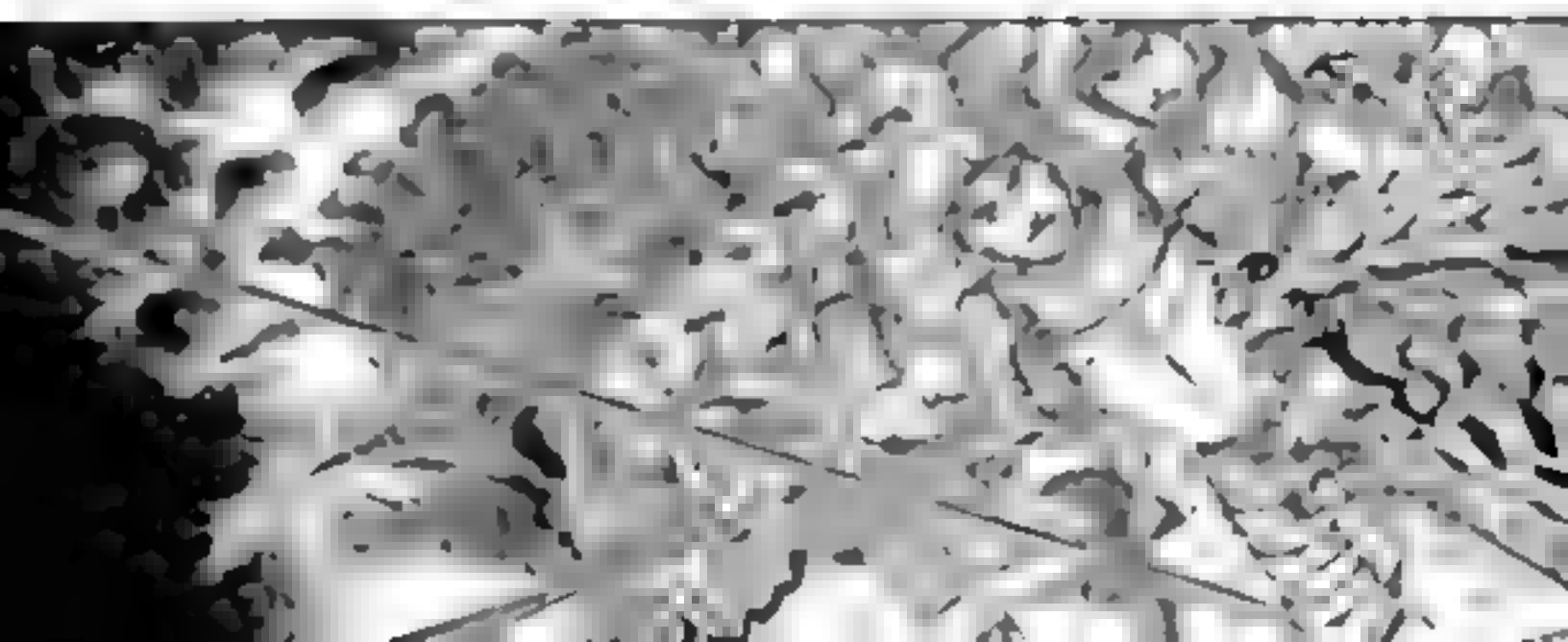
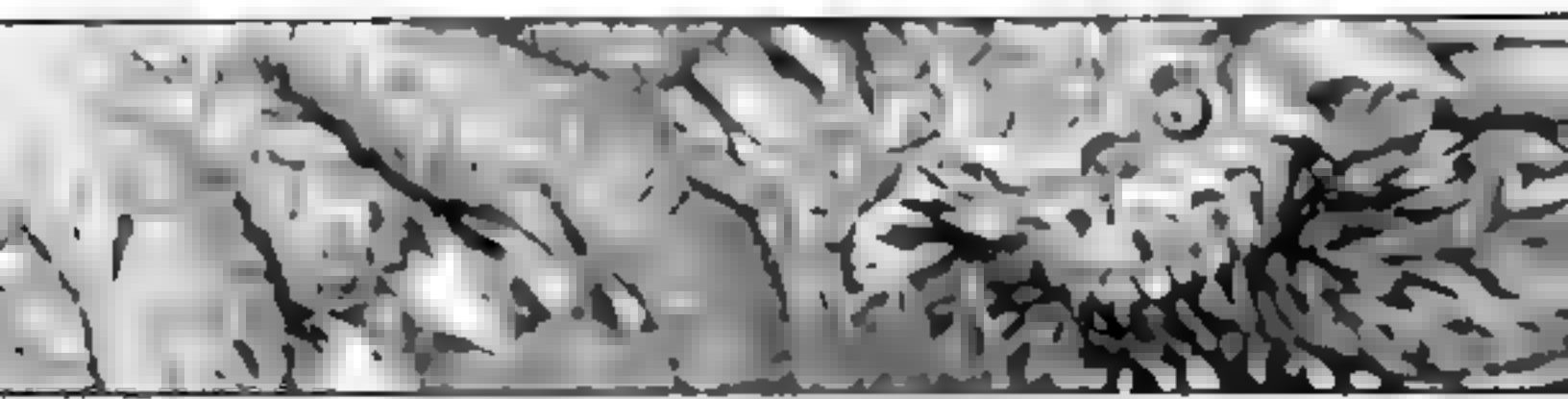
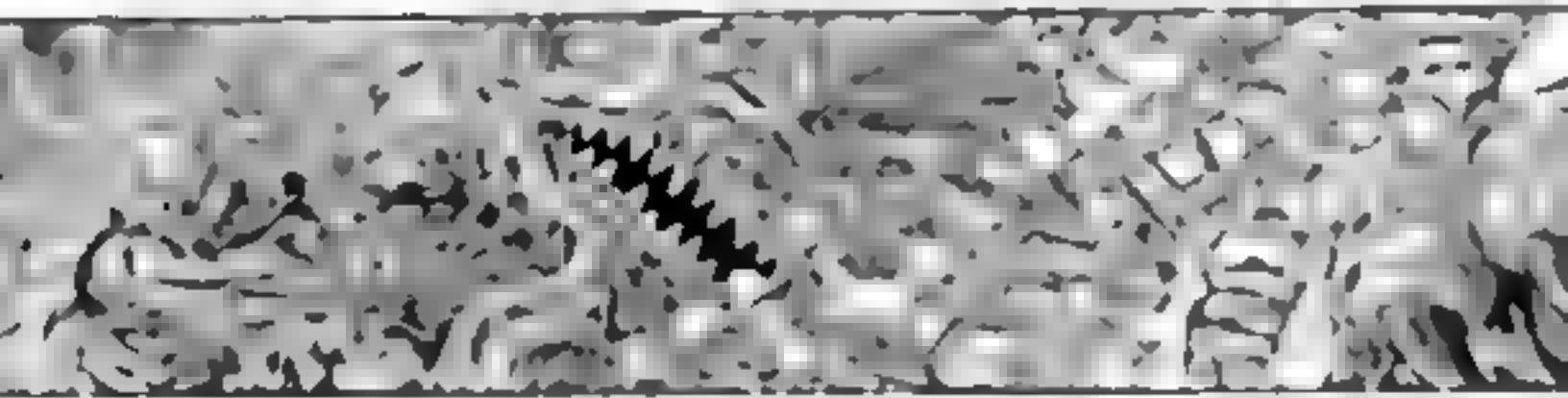
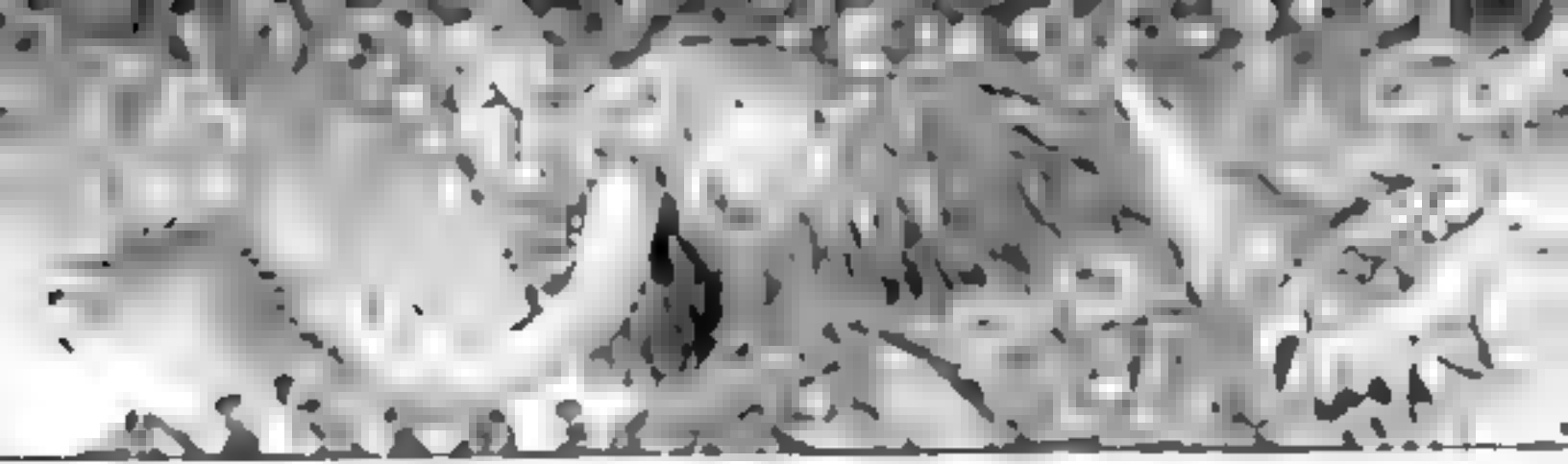


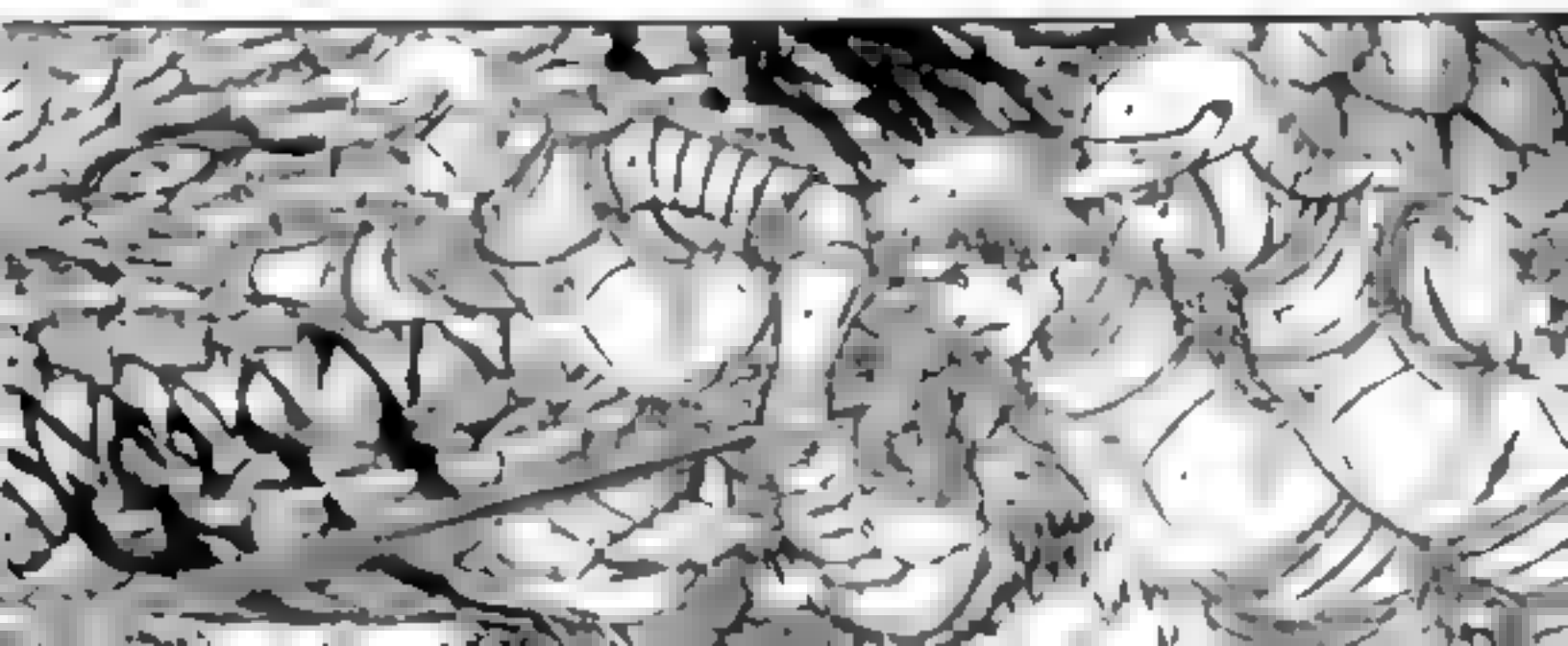
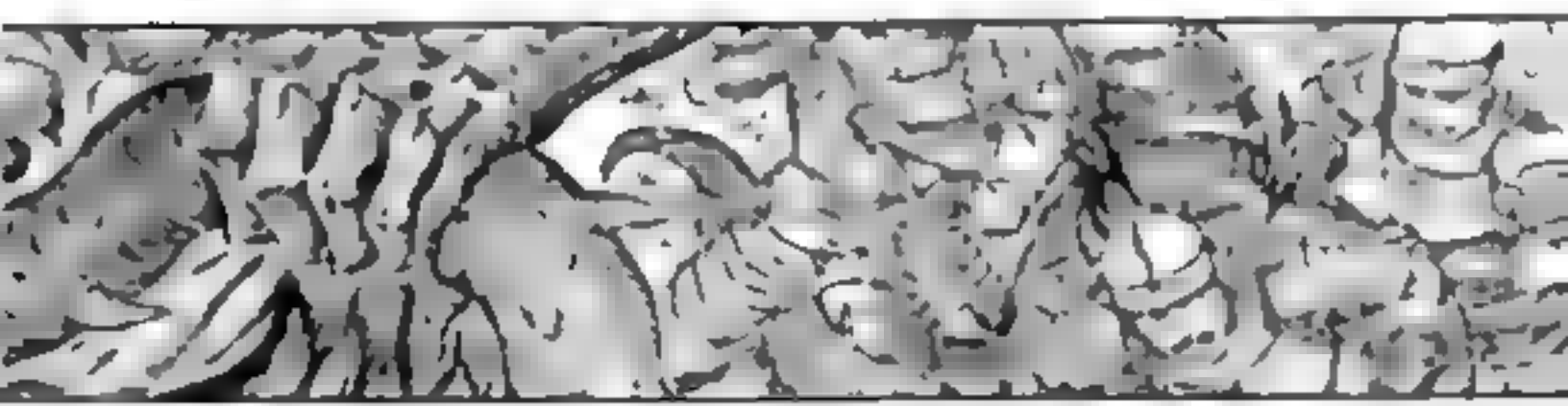
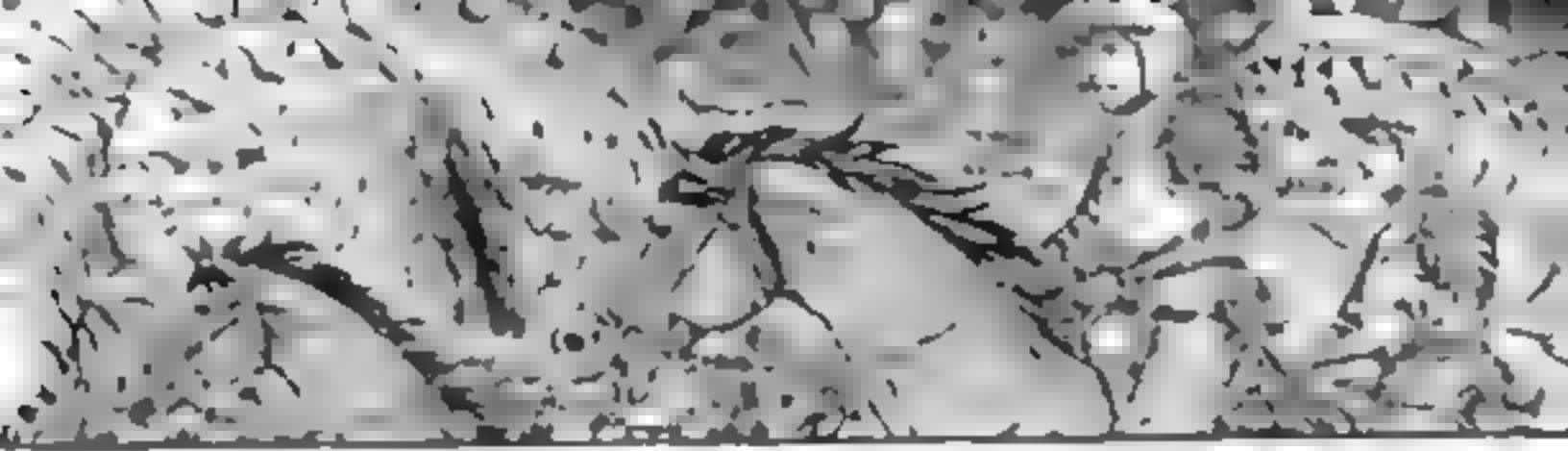


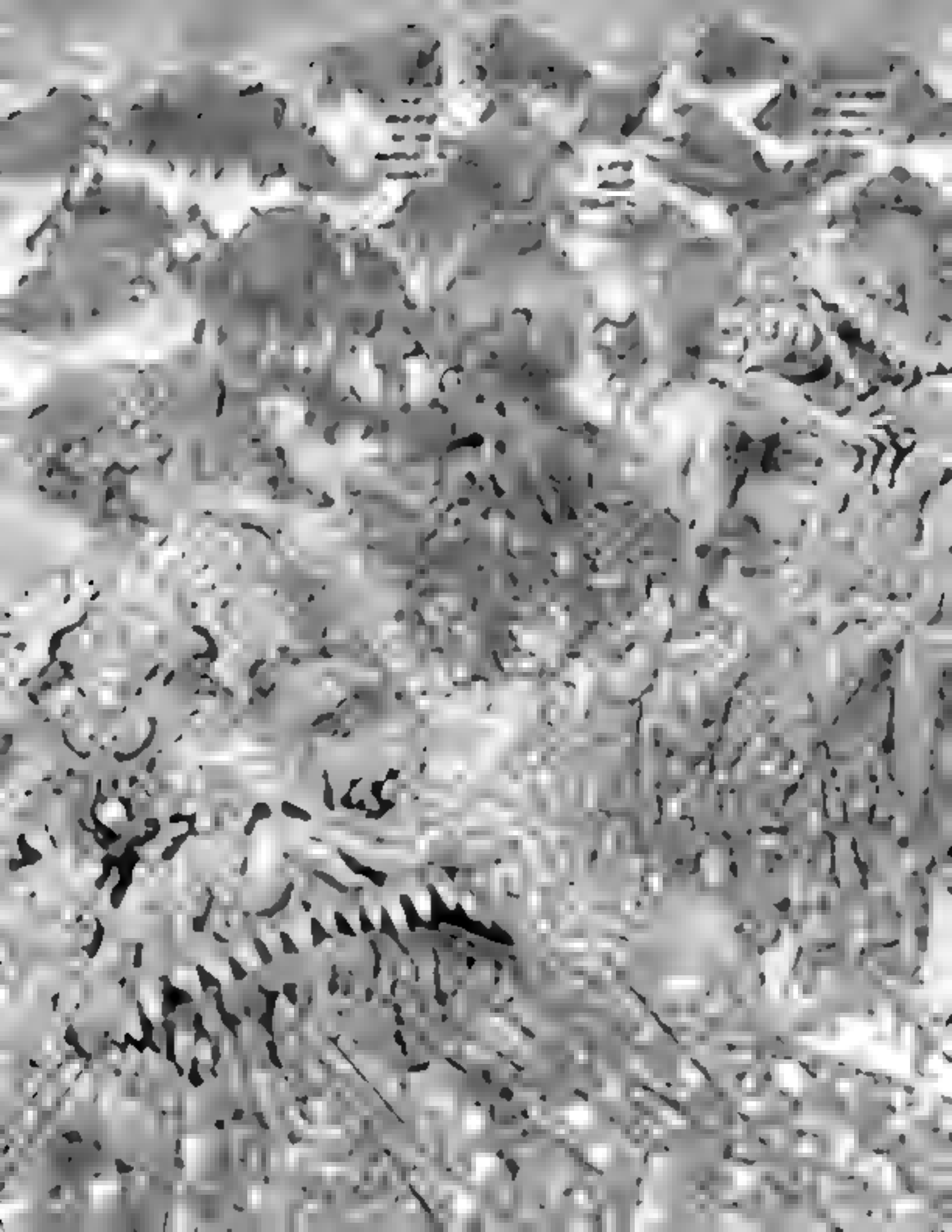


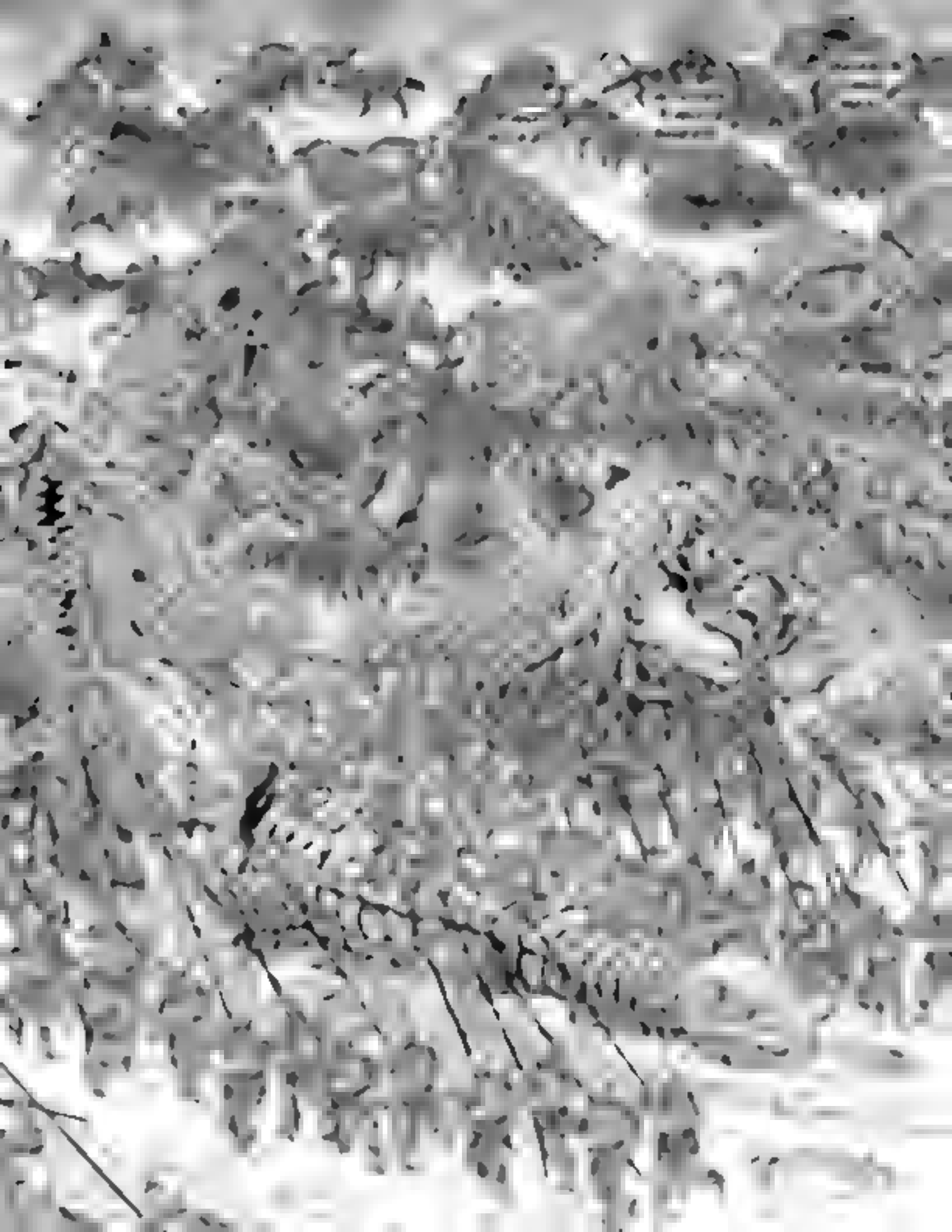


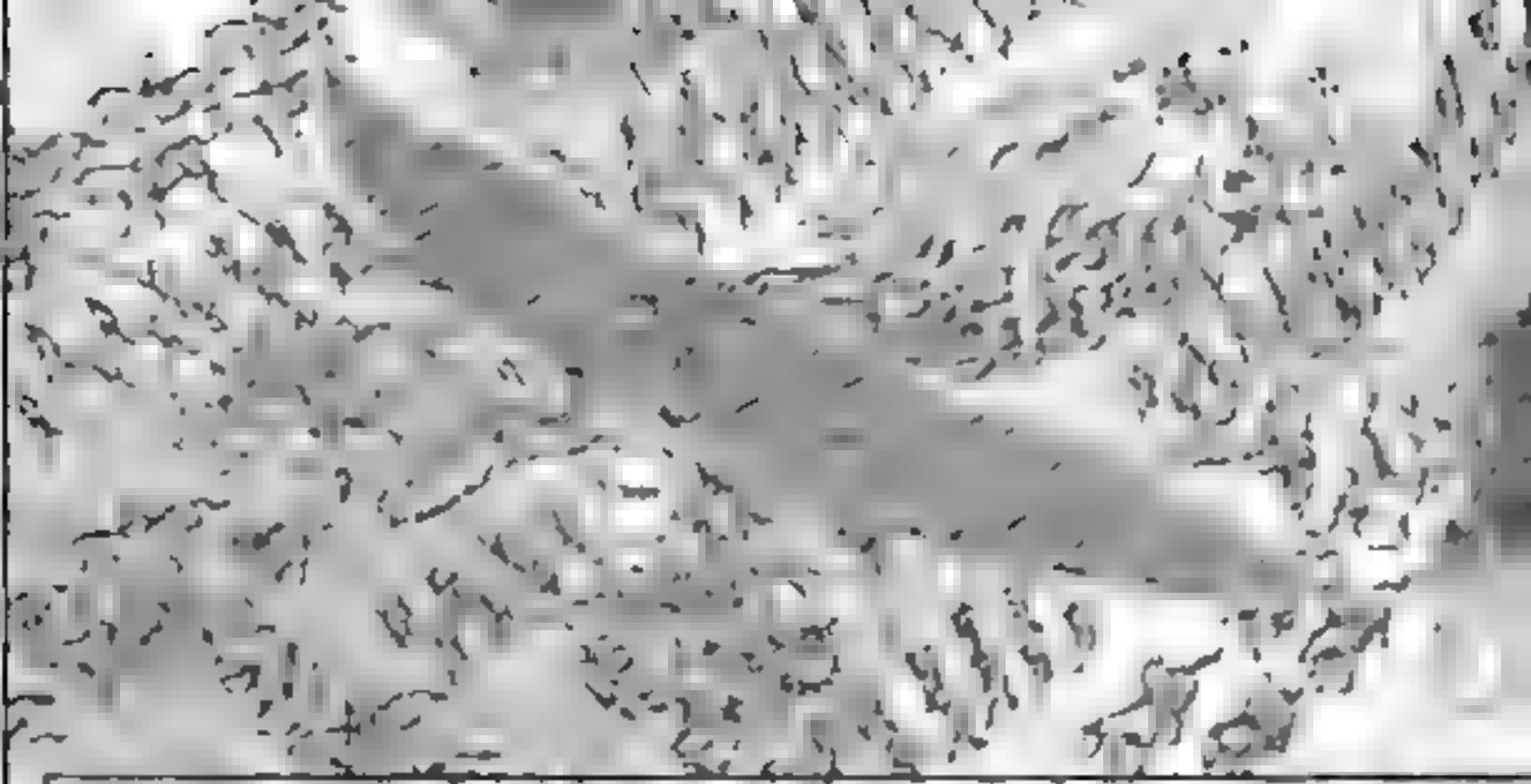












HOW
CAN

THIS
THING
BE ?

IT'S
INCONCEIV-
ABLE...!!

HEAVENS
AND
APOSTLES...



AND HAVE
THEY NOT
BEEN
KILLED

AND
DO NOT
AT THE
END OF
THE
WORLD

THEY
WILL
BE
KILLED
BY
THE
WORLD

THEY
WILL
BE
KILLED
BY
THE
WORLD

THEY
WILL
BE
KILLED
BY
THE
WORLD

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THEY
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BE
KILLED
BY
THE
WORLD



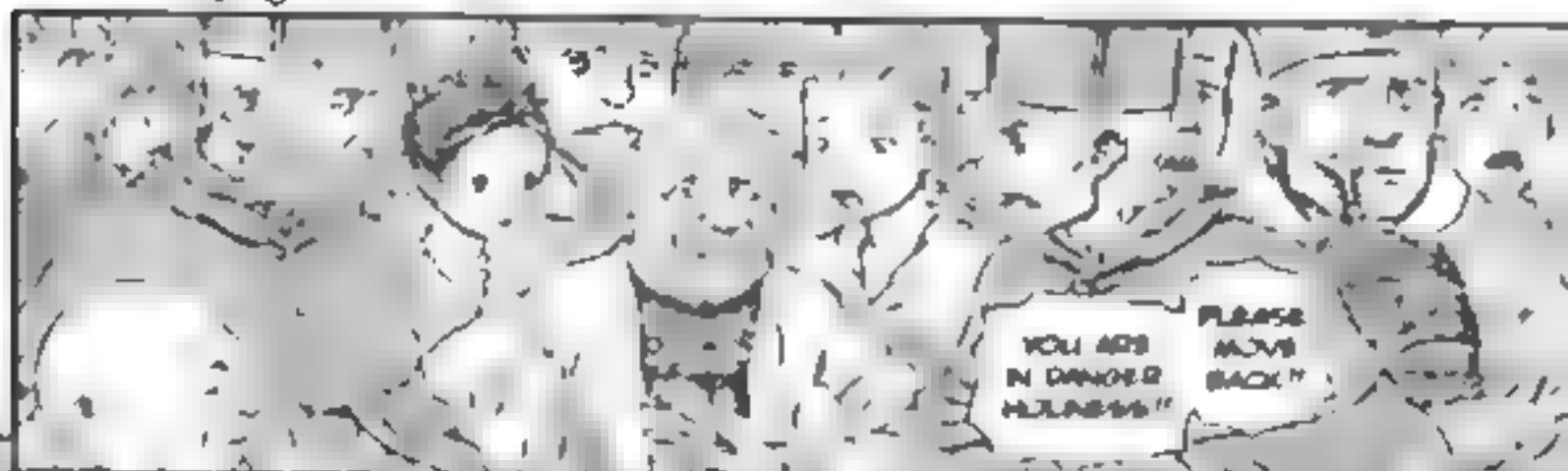
ONE THING
ON HORSEBACK
AND YOU CAN
SAY GOING
TO YOUR LANCE!

ONE
MOUNT!



WE MUST
PROTECT HIS
MOUNTAIN
AND THE
PRINCESS"

DEFEND THIS
POSITION
NO MATTER
THE COST"



YOU ARE
IN DANGER
MOUNTAIN"

PLEASE
MOVE
BACK"



BECAUSE
THEY
FEAR THE
UNKNOWN

THEY
DON'T
KNOW
THEY DON'T
UNDERSTAND

PEOPLE
FEAR THE
UNKNOWN

THEY SPEAK
THE SAME
WORDS TO ONE
ANOTHER

DO-
CARE

BECAUSE
THEY
FEAR THE
UNKNOWN

BECAUSE
THEY FEAR
THE
UNKNOWN

THEY
REJECT
OTHER
GODS

THEY
BELIEVE
IN A
DOCTRINE

BECAUSE
OF FEAR...

THEY LABEL
OUTSIDERS

BECAUSE
OF THE
UNKNOWN

PEOPLE
MUST COPE
WITH THEIR
WORLD...

EVERYTHING
THAT
SEPARATES
PEOPLE IS
HERE AT
THIS PLACE

ALL
MANNER
OF SOCIAL
CLASSES

PROBLEMS

POSITION
LAW
GUARDS

DIFFERENT
RACES

AND
SO ON

THAT WHICH
PROVES THAT
ALL THIS
IS MERELY
CHILD'S PLAY

THE
ULTIMATE
UNKNOWN...



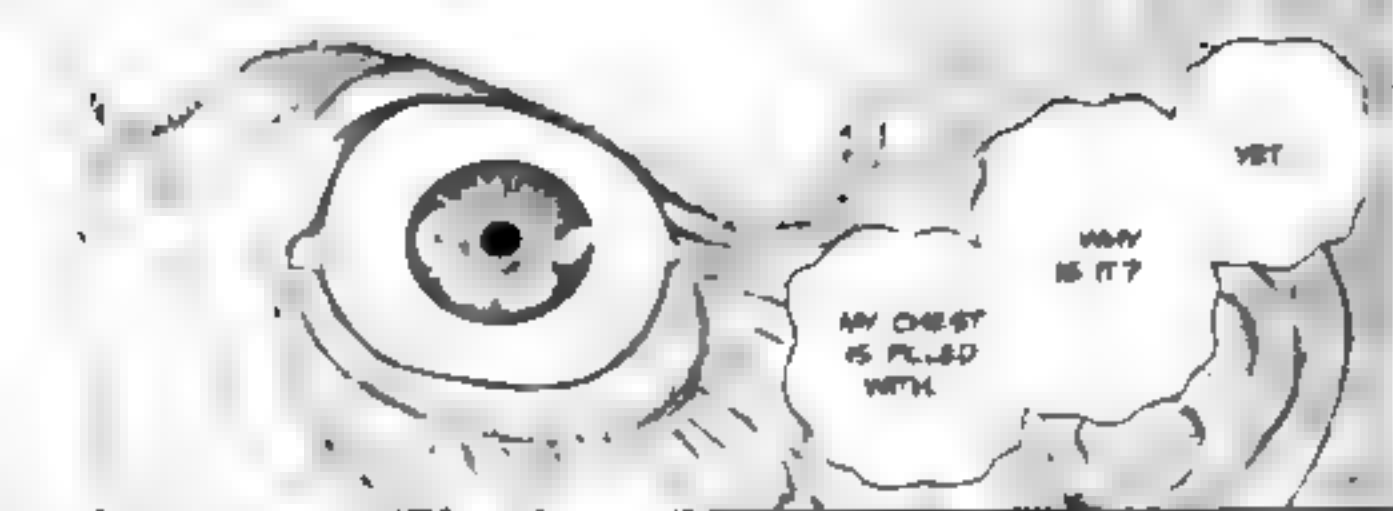
IS
FILLED WITH
EXCITATION.

EVERYONE
HERE...

NO.

*...RADIANT
CHAOS
THIS IS!!*

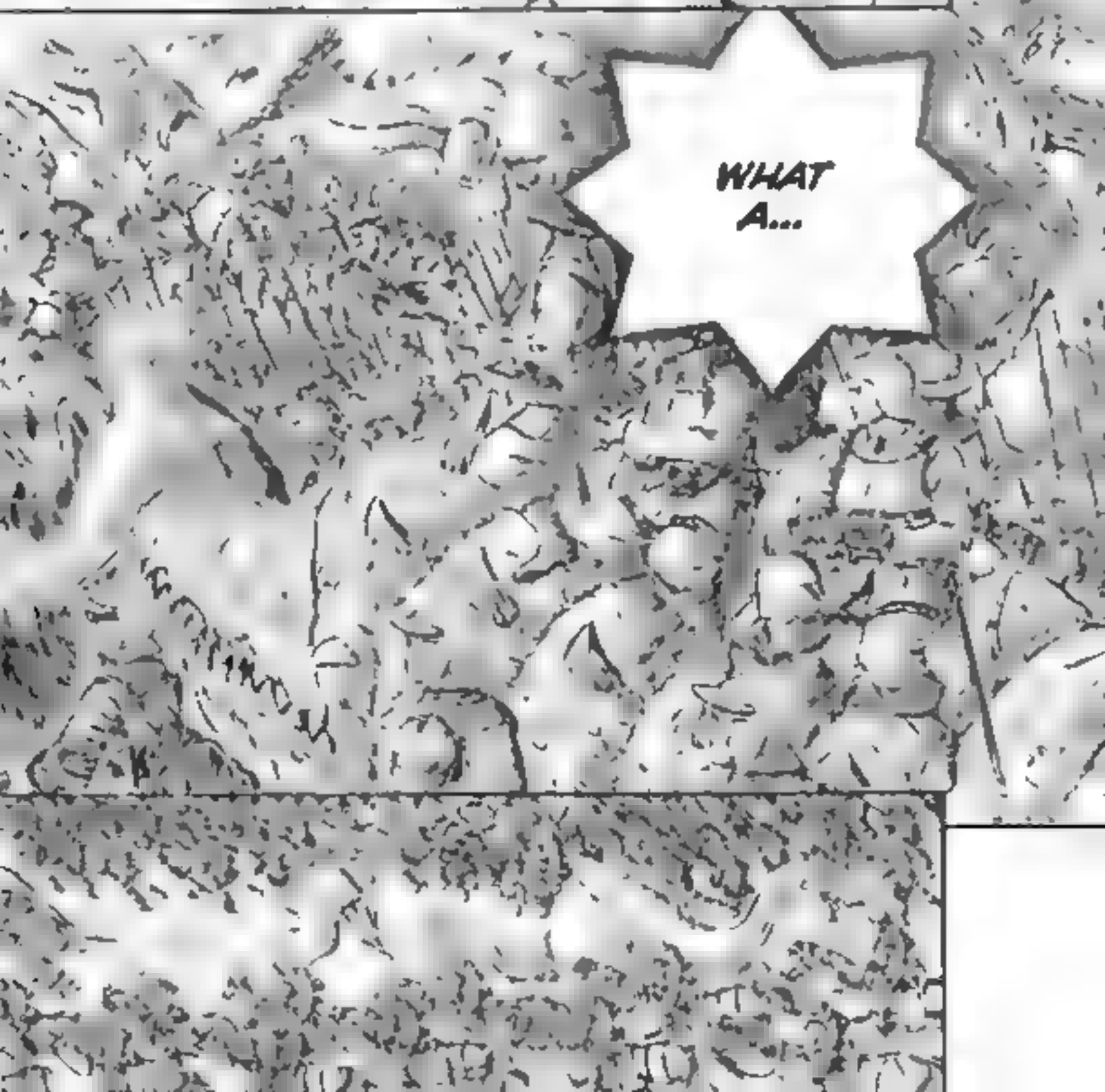




MY CHEST
IS FILLED
WITH

WHY
IS IT?

YET



**WHAT
A...**





THE
CITY OF
NEW YORK
LIBRARY

OF THE
MUSEUM OF
ARTS AND
DESIGN

THE
FLIGHT

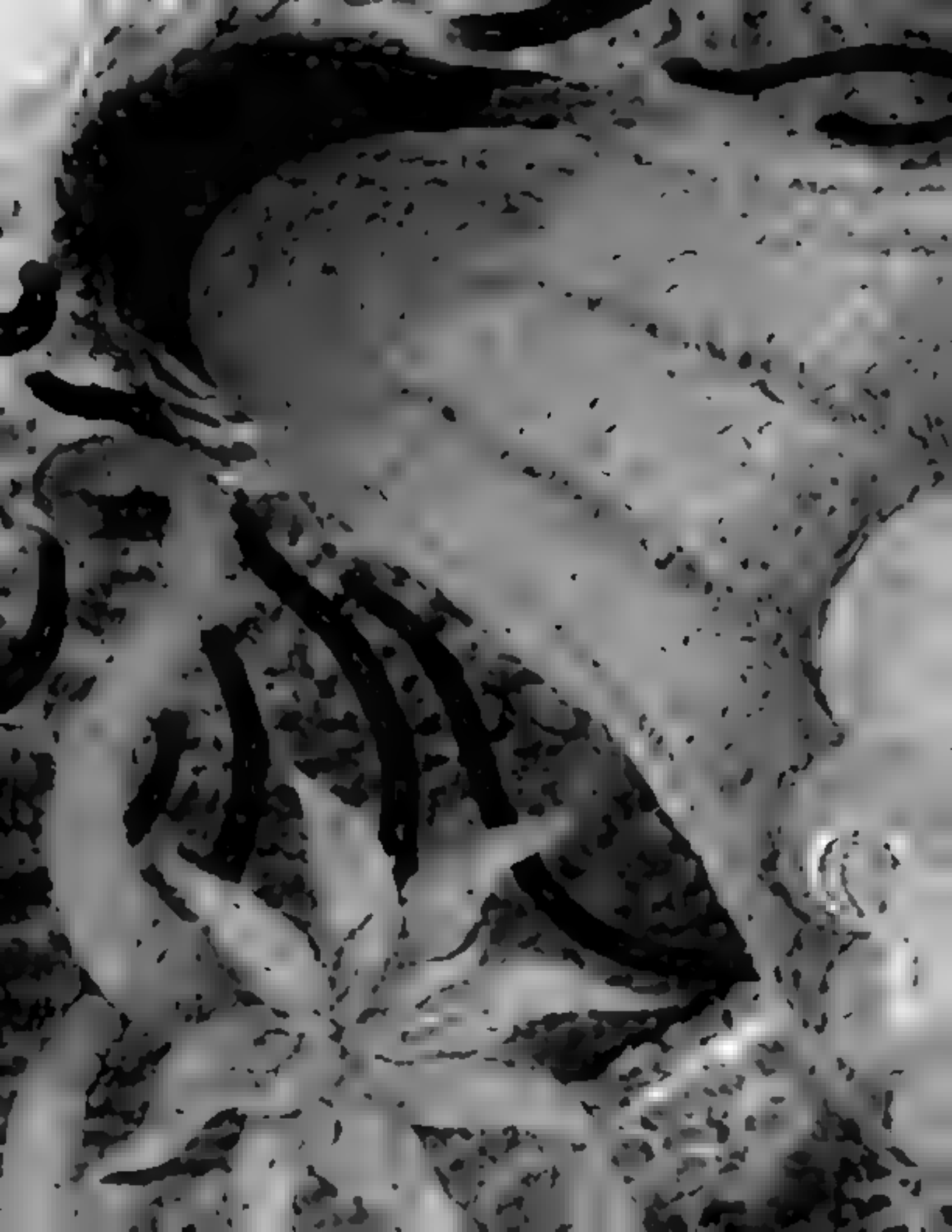


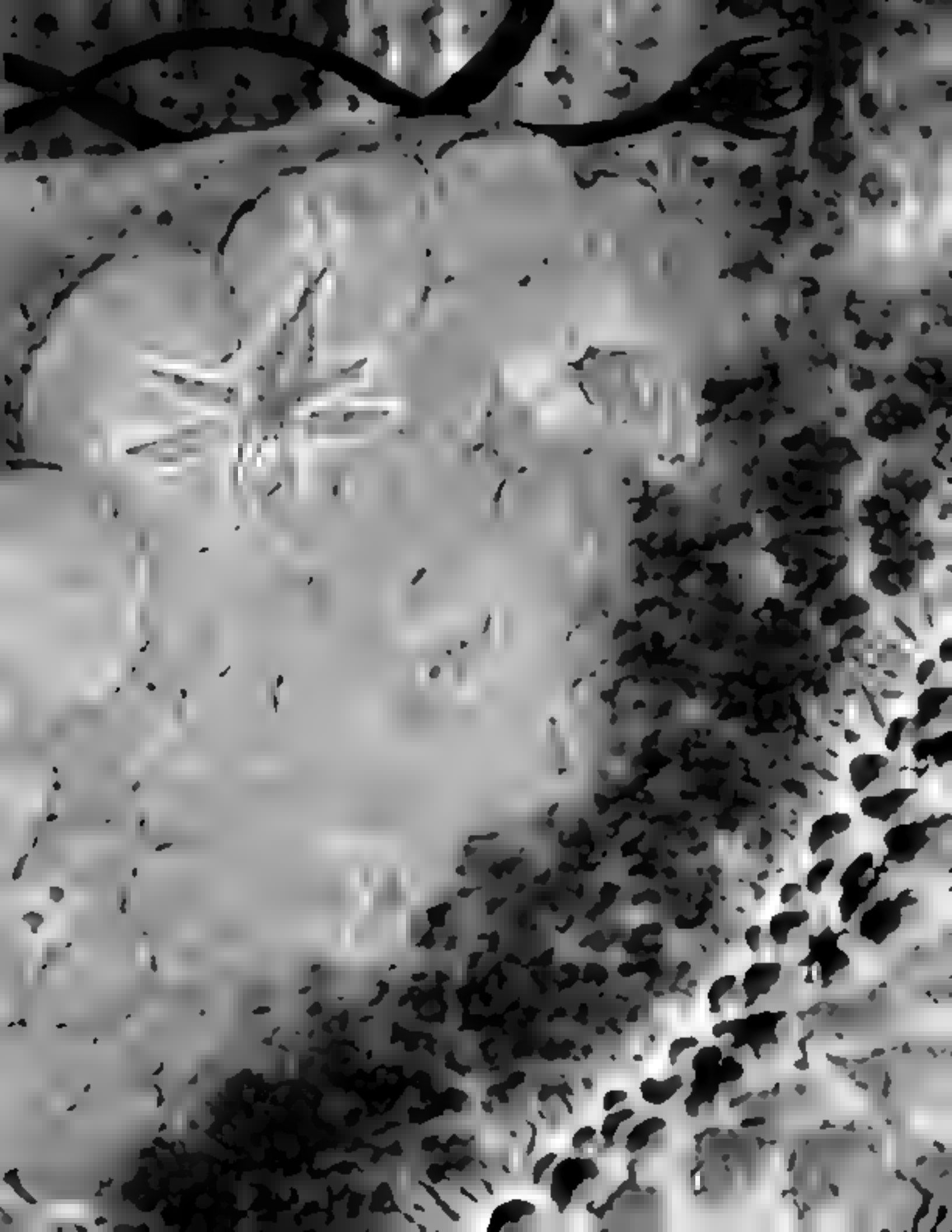


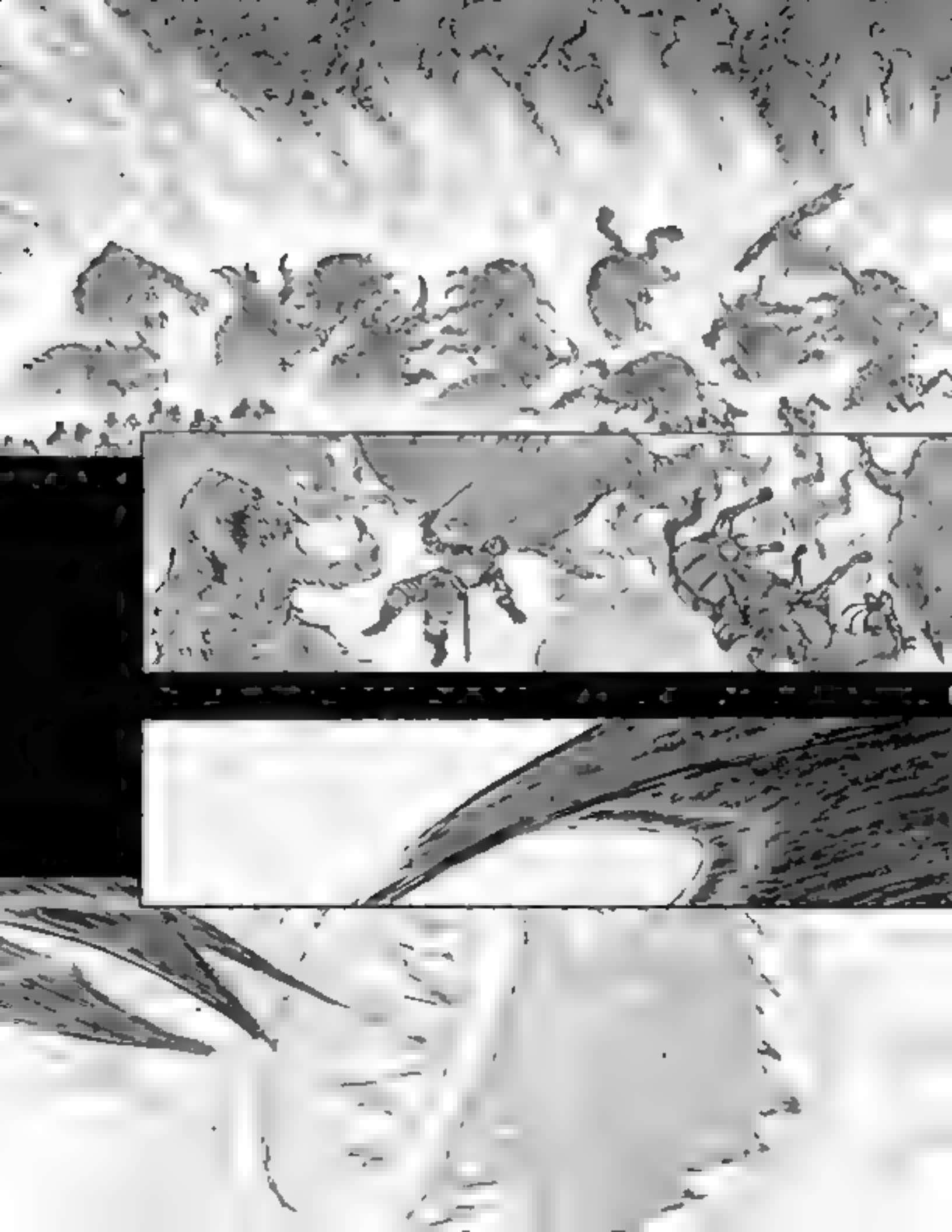


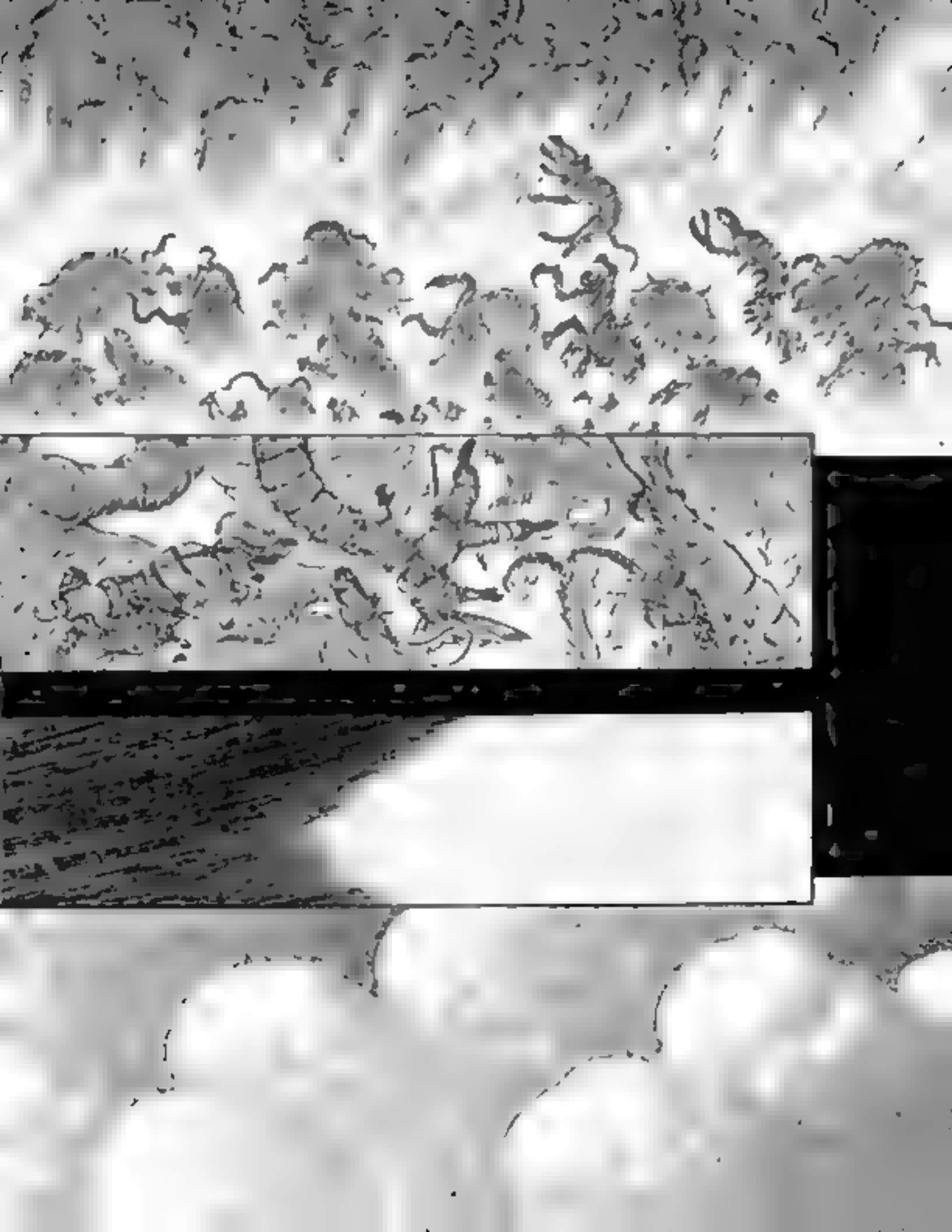




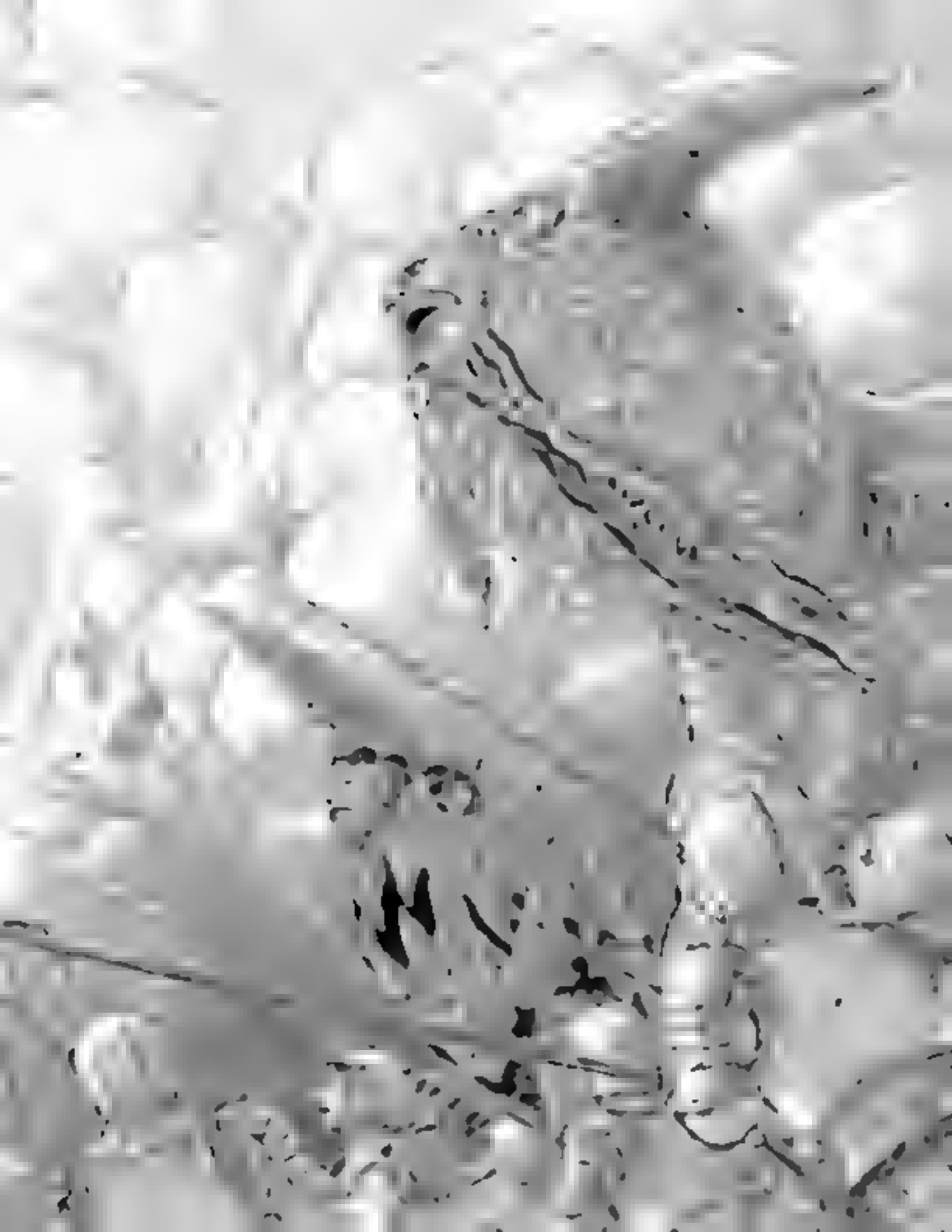




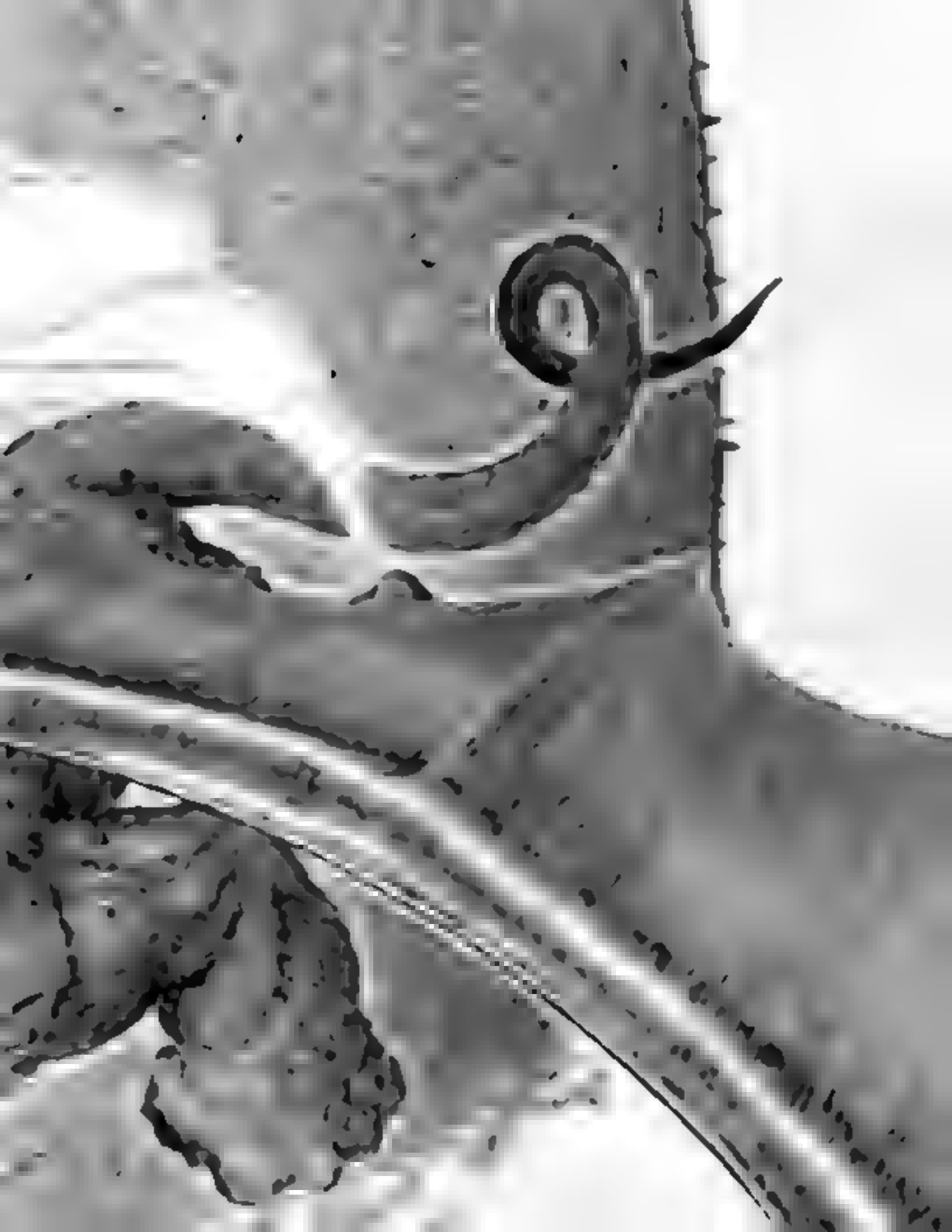




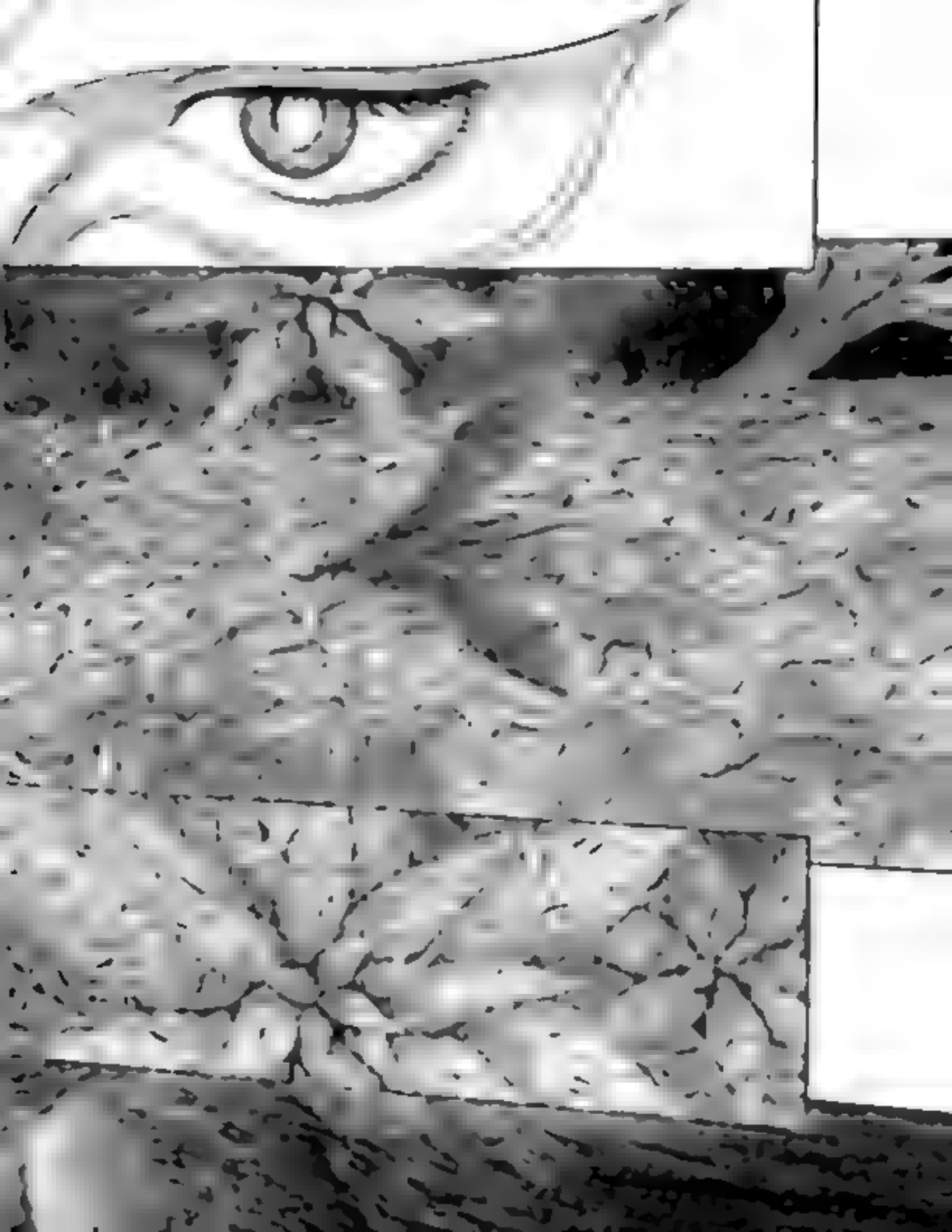




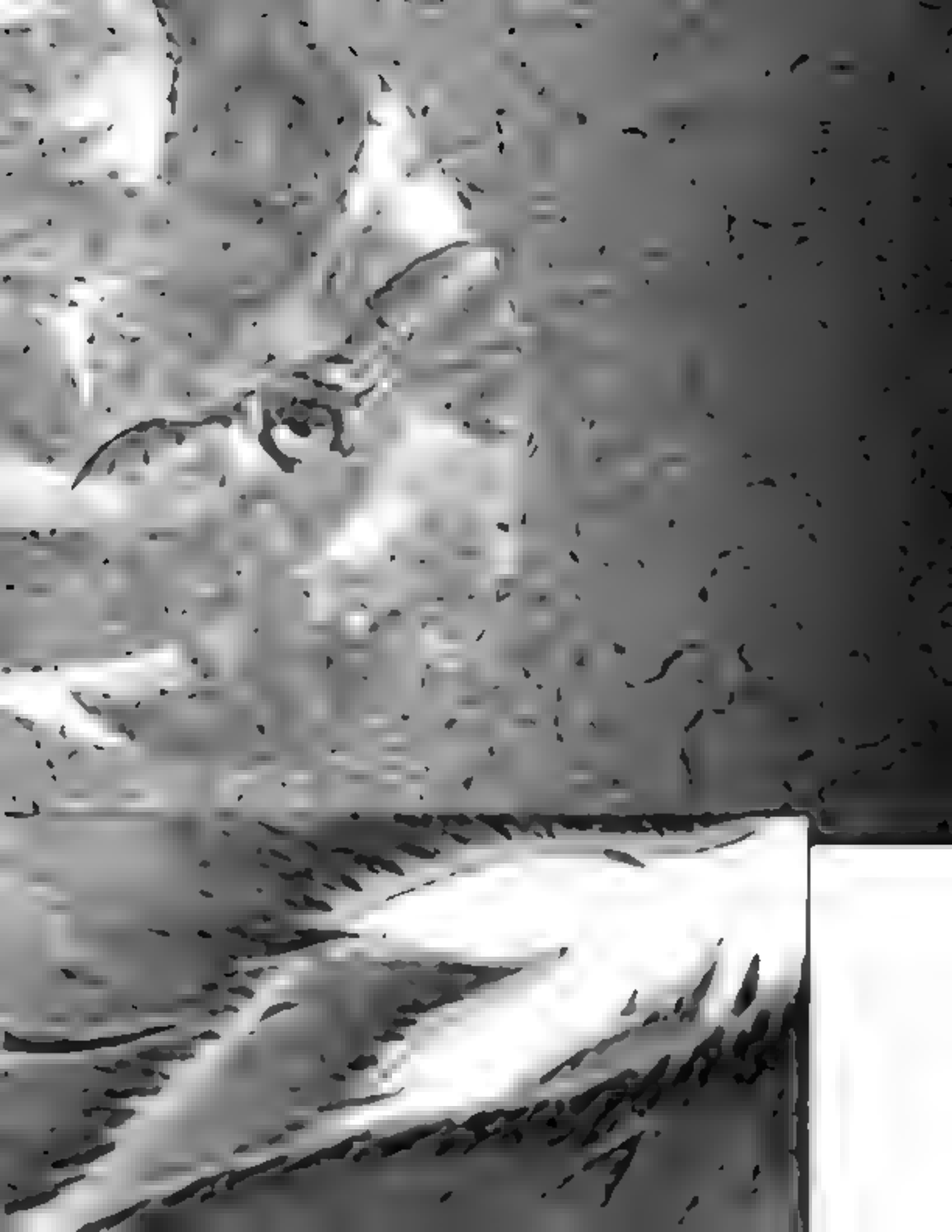




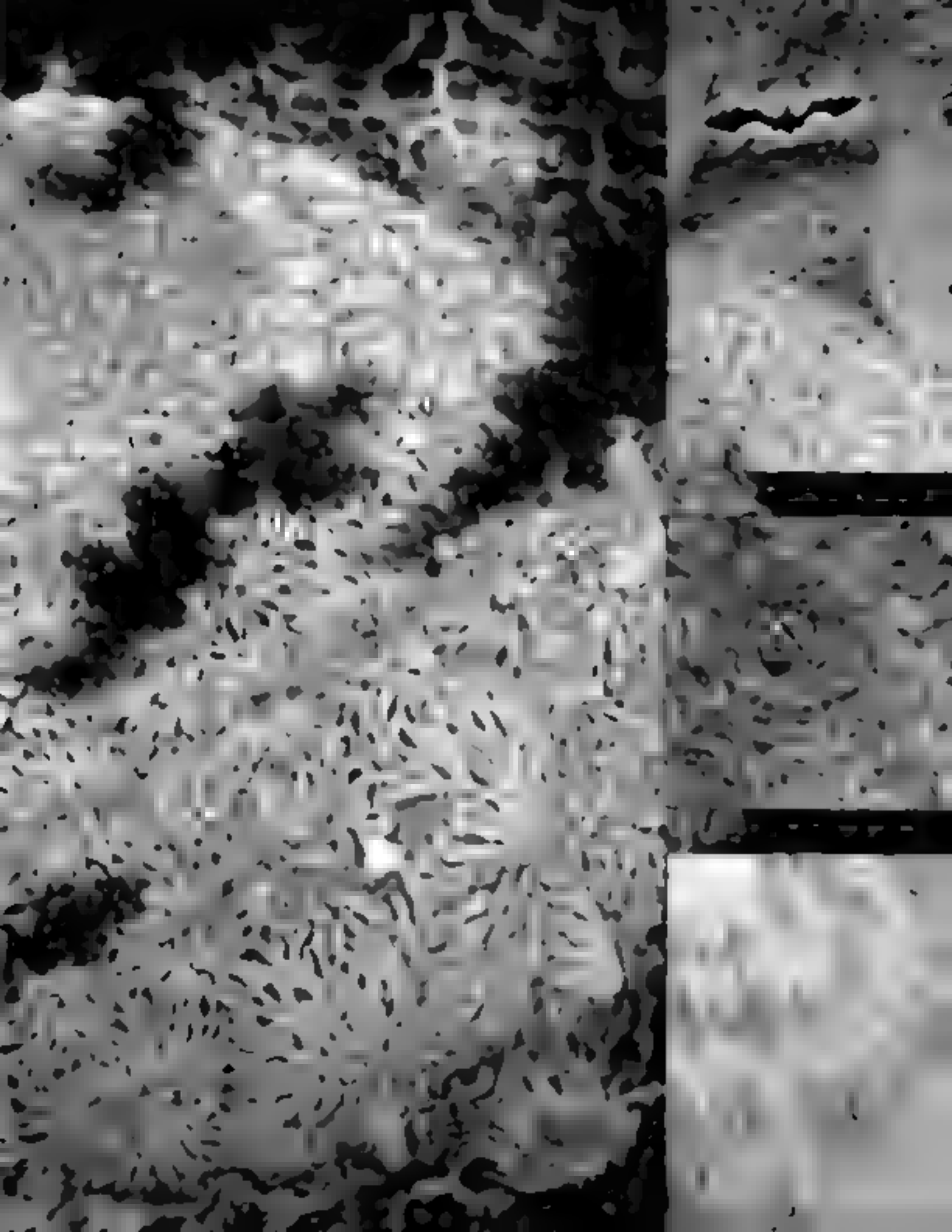


















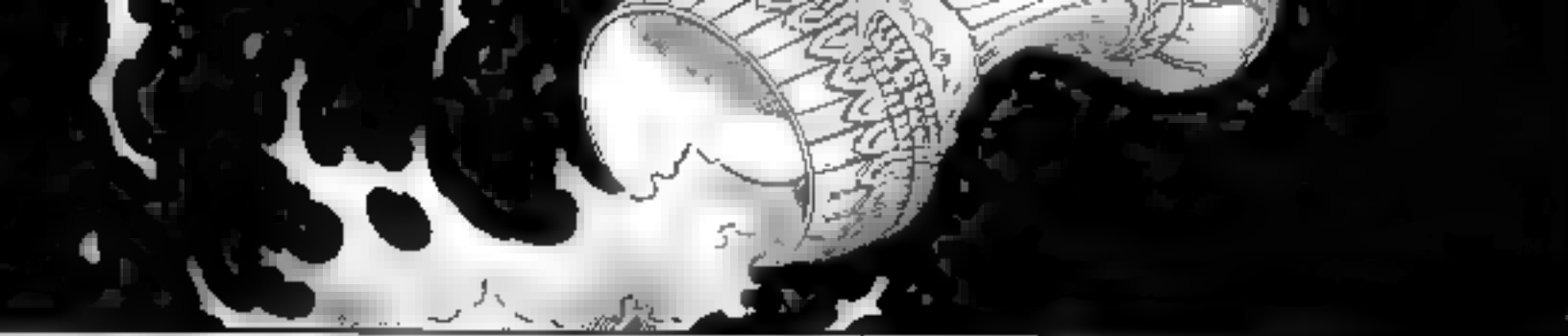


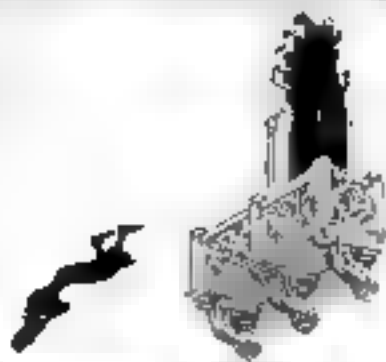
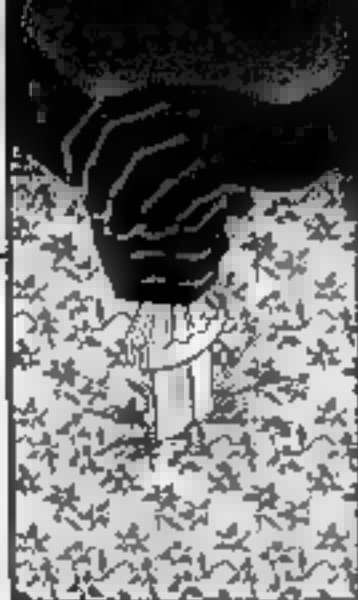
B E R S E R K

THE
KING OF
THE
HILL

THE
KING OF
THE
HILL

BACKLASHING





AS THEY
PLOTTED
TO KILL ME,
THE
PRINCE.

WOULD
SOMETIMES
SHOW
HOSTILITY,
SOMETIMES
FEIGN
SUPPORT

THE
ROYALTY
AND
ARISTOCRACY
IN THE
PALACE

AFTER I
DID AWAY
WITH MY
BROTHER
AND MY
MOTHER
CAST
HERSELF
DOWN.
NOTHING
CHANGED.



I SURVIVED
THAT DEN
OF VIPERS.



EYES
FILLED WITH
FEAR AND
SUSPICION.

WERE
THE
KING'S
EYES.



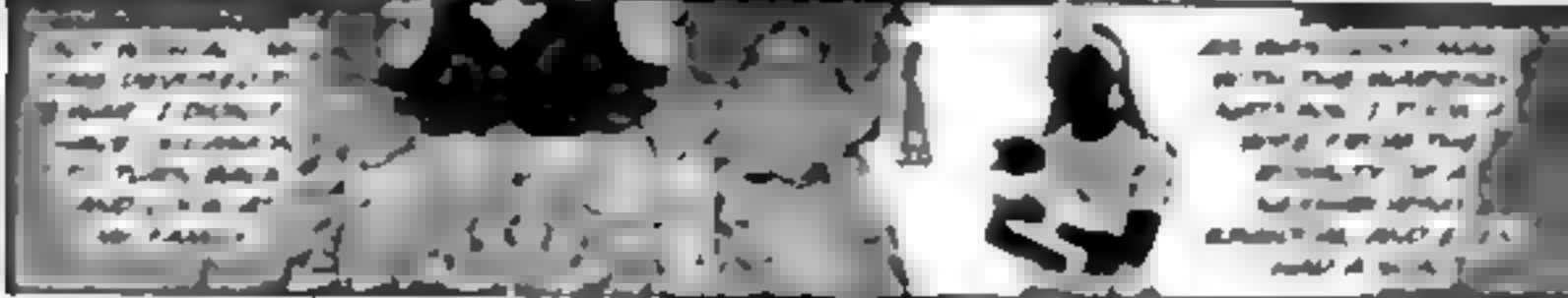
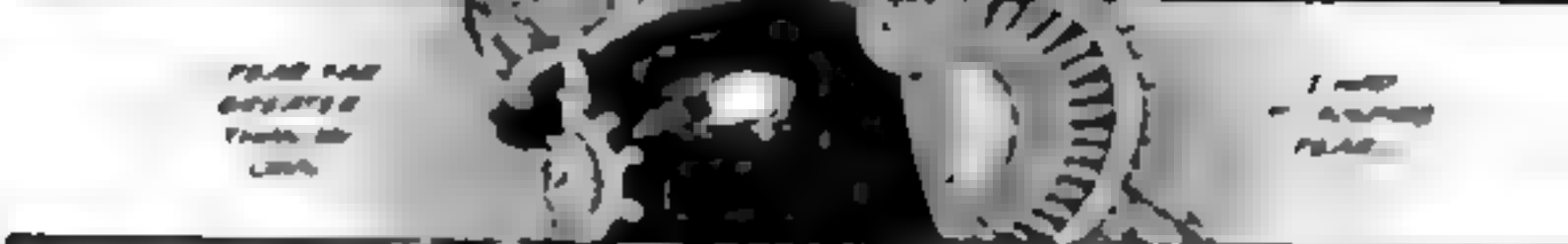
AND THE
THINGS THAT MET
THE SERPENT
PRINCE'S EYES
FROM THE
THRONE...



THE
KING WAS
THROWN TO
HIS DEATH
WHEN HIS
MOUNT
SUDDENLY
WENT
BERSERK.

WHILE
ON A
ROYAL
VISIT...





THE
REA TO
MYTHS
AND
CHILD

MAILED
IT

AT 4 AM THAT
THE AMERICA IT
BEING SUPREMACY
OVER THE WORLD
FRODO BAGGINS
IT WAS AS IF HE
WAS THE ONLY
ONE WHO COULD
EVER FIGHT
THE GREAT
DRAGON

IN MAY 1941
AND YEARS I FIGHT
FOR THE BATTLEFIELD
TO BATTLEFIELD AND
BECAME A FIGHTER
DEATH AND NO THE
DEATHS OF THE
WARRIORS

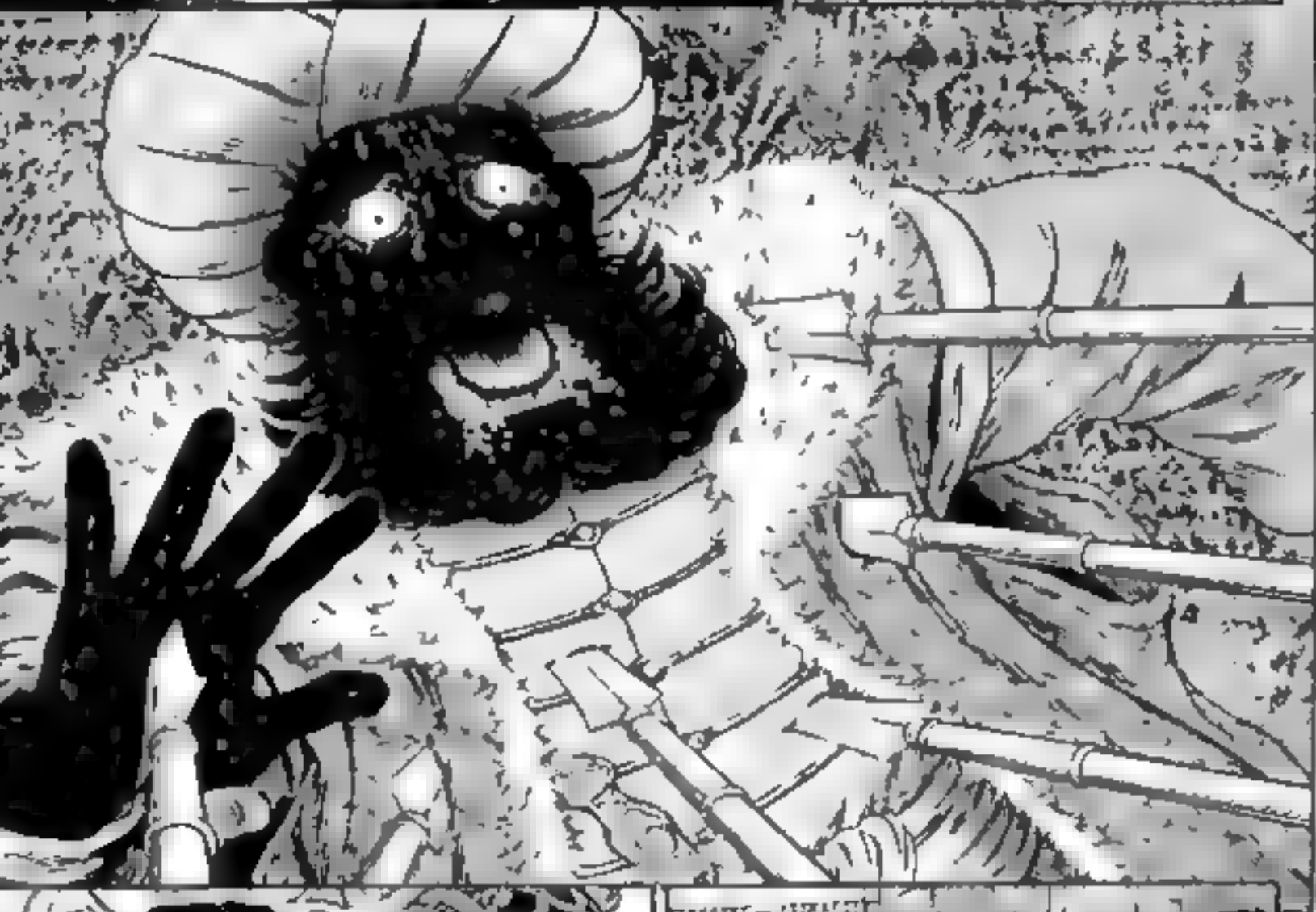
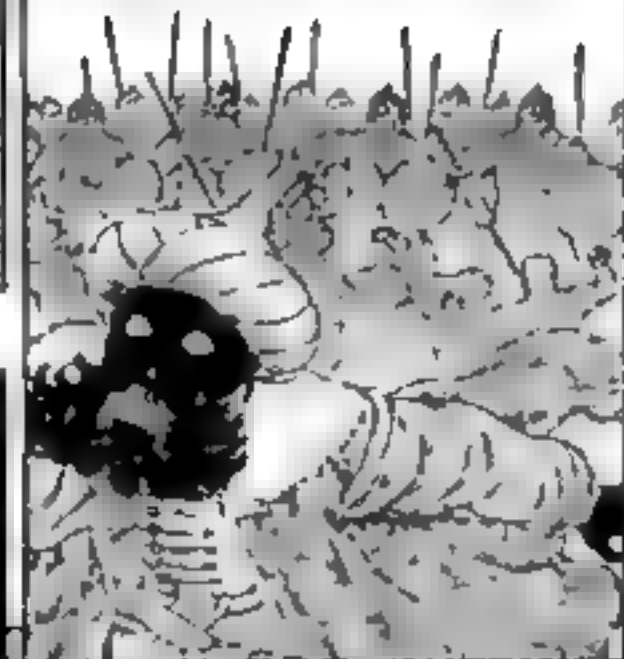
ATTEND A
BAGGINS

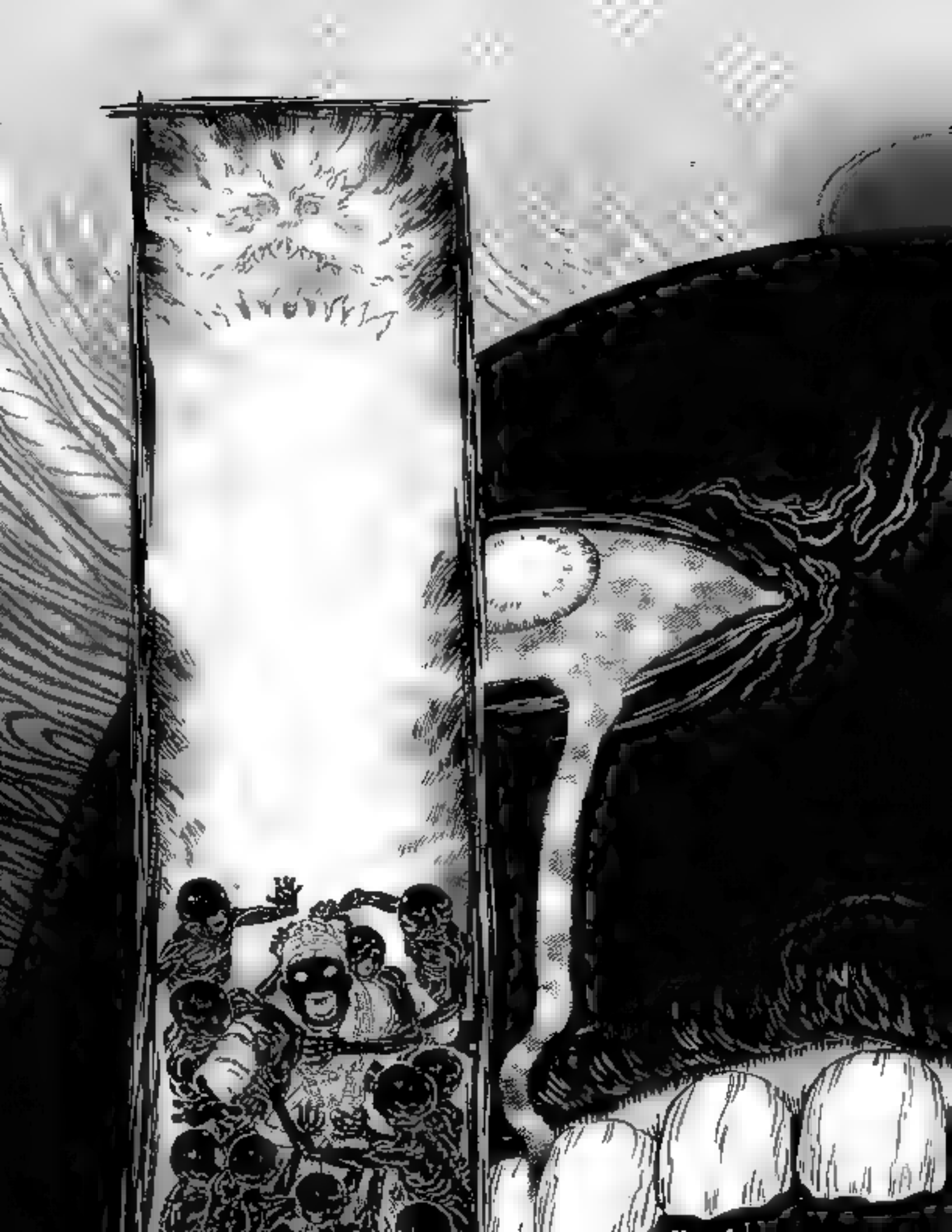
ATTEND
TO THE
OF THE
MAY 1941
AFTER
SEVERAL
YEARS



AS IF
REFLECTING
HOW MINE
ONCE
LOOKED

THE EYES OF MY
SON LOOKING
DOWN AT ME WERE
FEARFUL AND
TURBID.







BY A
STAINED
A BATH
AT THE
OF THE
ROAD

HAS
PRESENT
TO

IN THE ALL-
ENGULFING
DARKNESS...

YOU
FEAR...

YOU
INSTILL
FEAR...

YOU
WRITHE
AND
CREEP,

LIGHTLESS-
NESS...

THAT
IS...

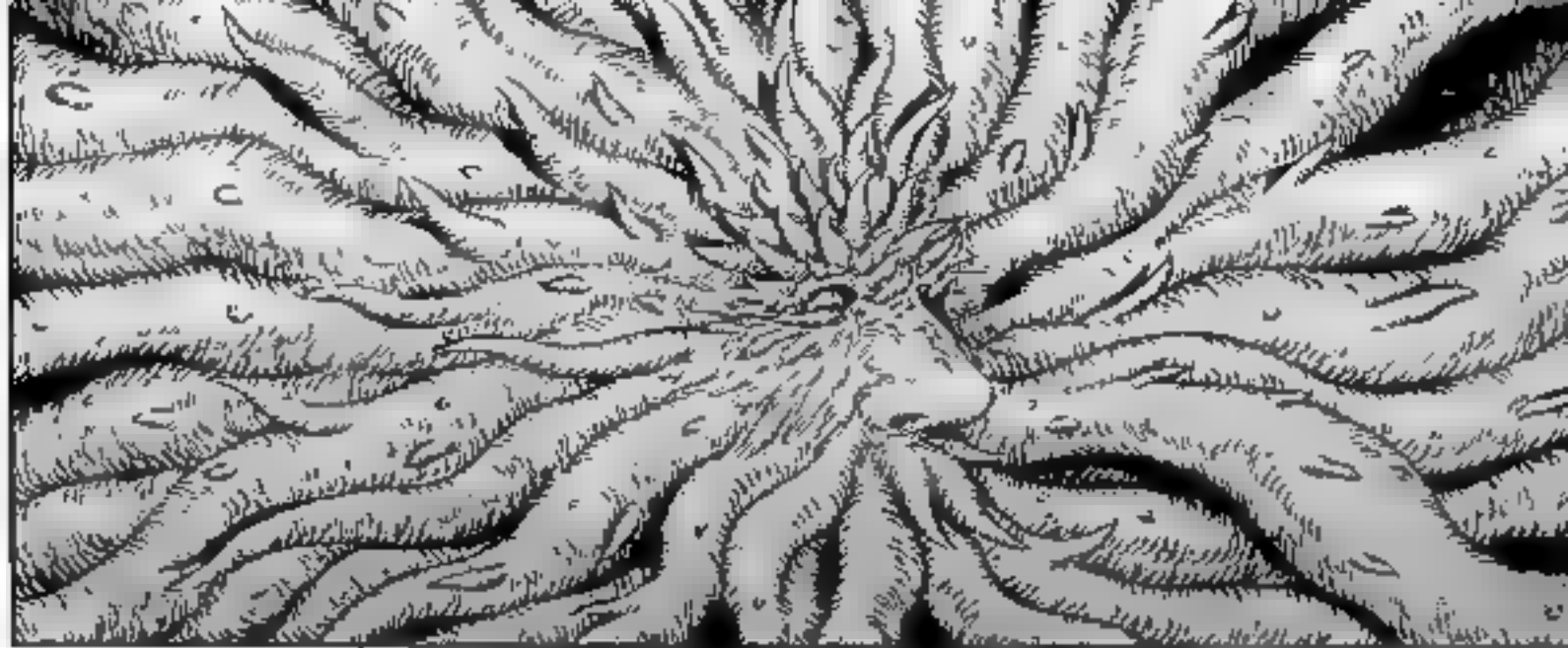
...LIFE...



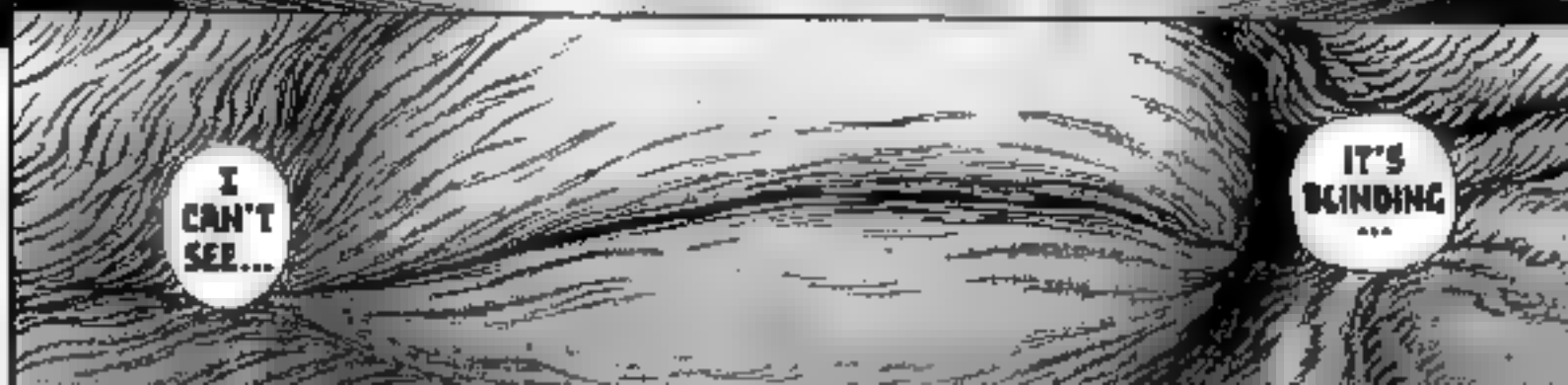
LIFE...

THE
WORLD...

IT'S ALL
DARKNESS.

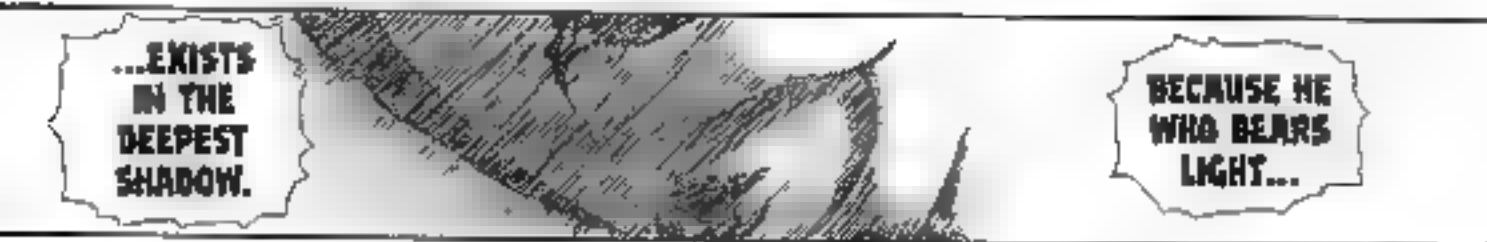
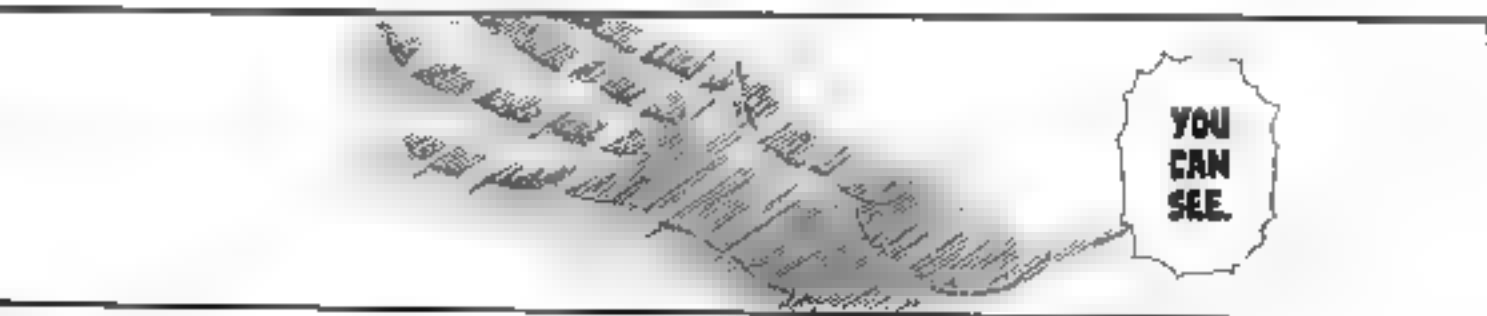


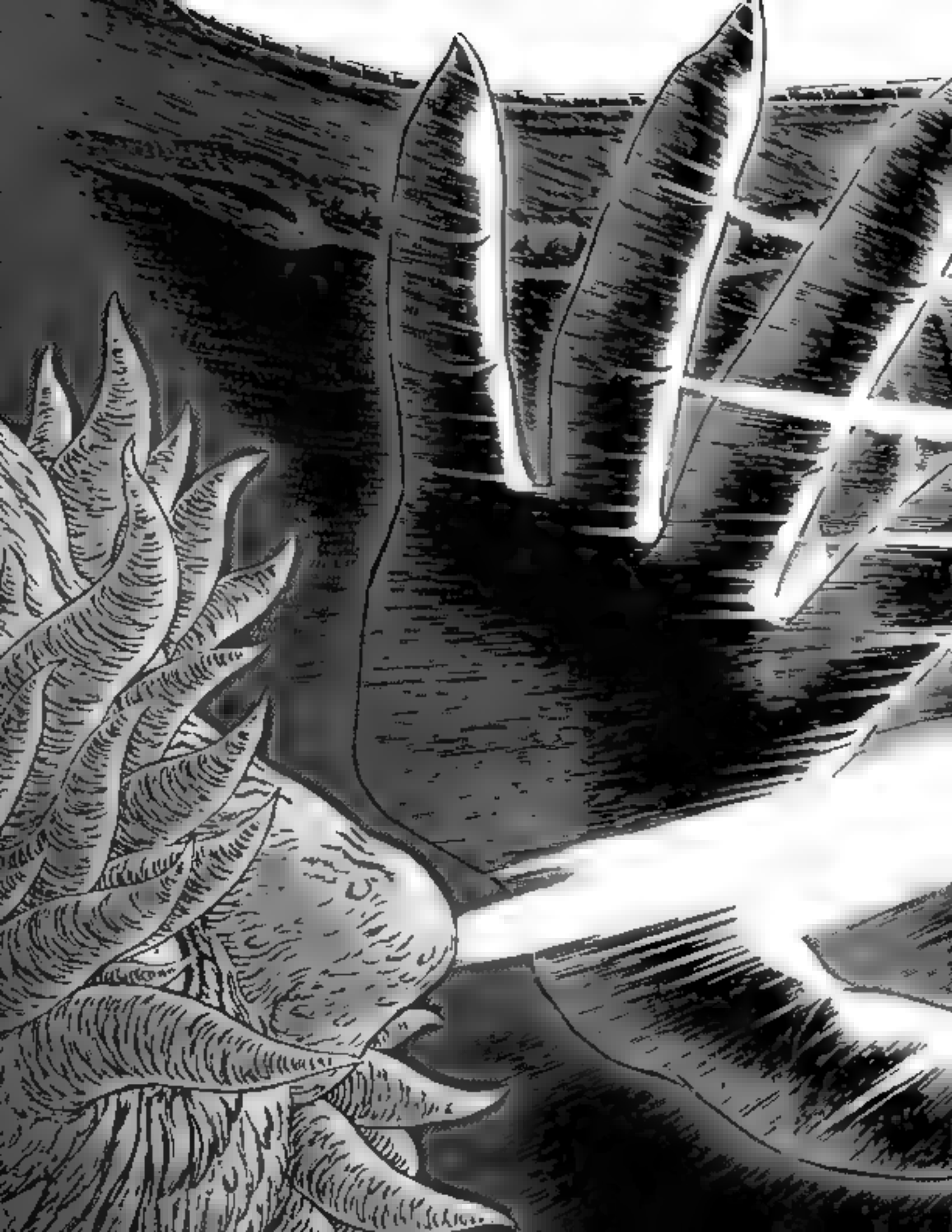
...
LIGHT.
...



I
CAN'T
SEE...

IT'S
BLINDING
...



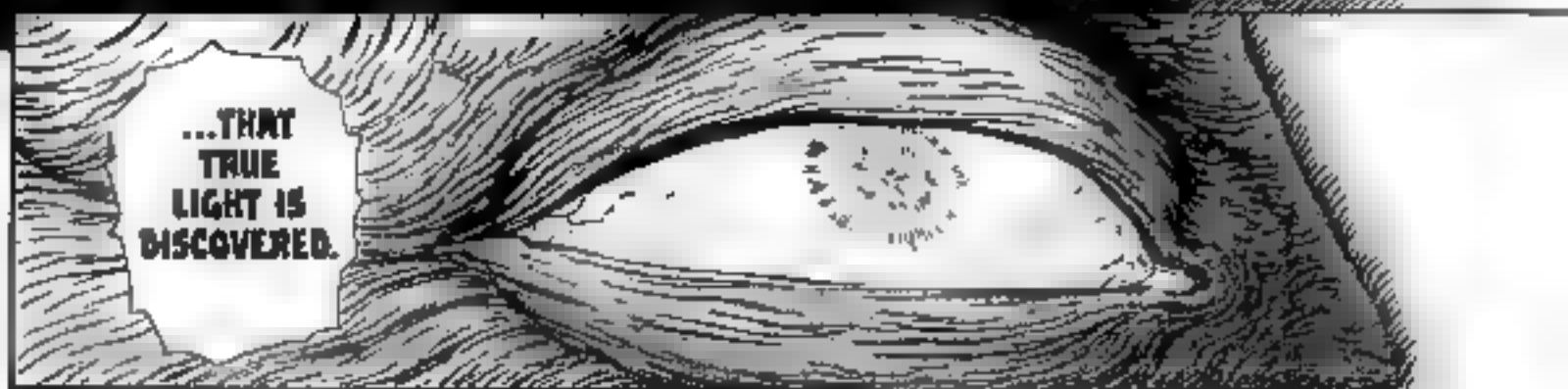




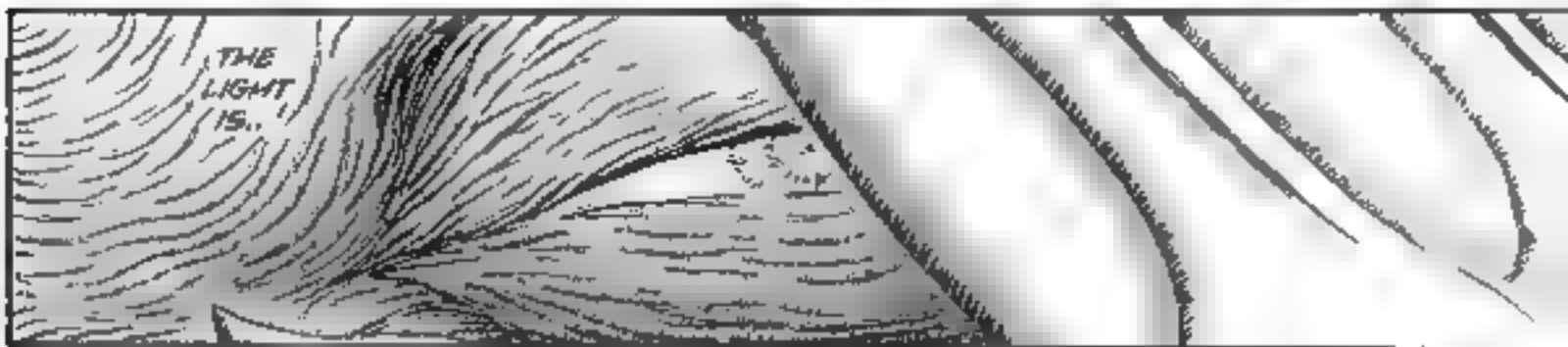


AND...

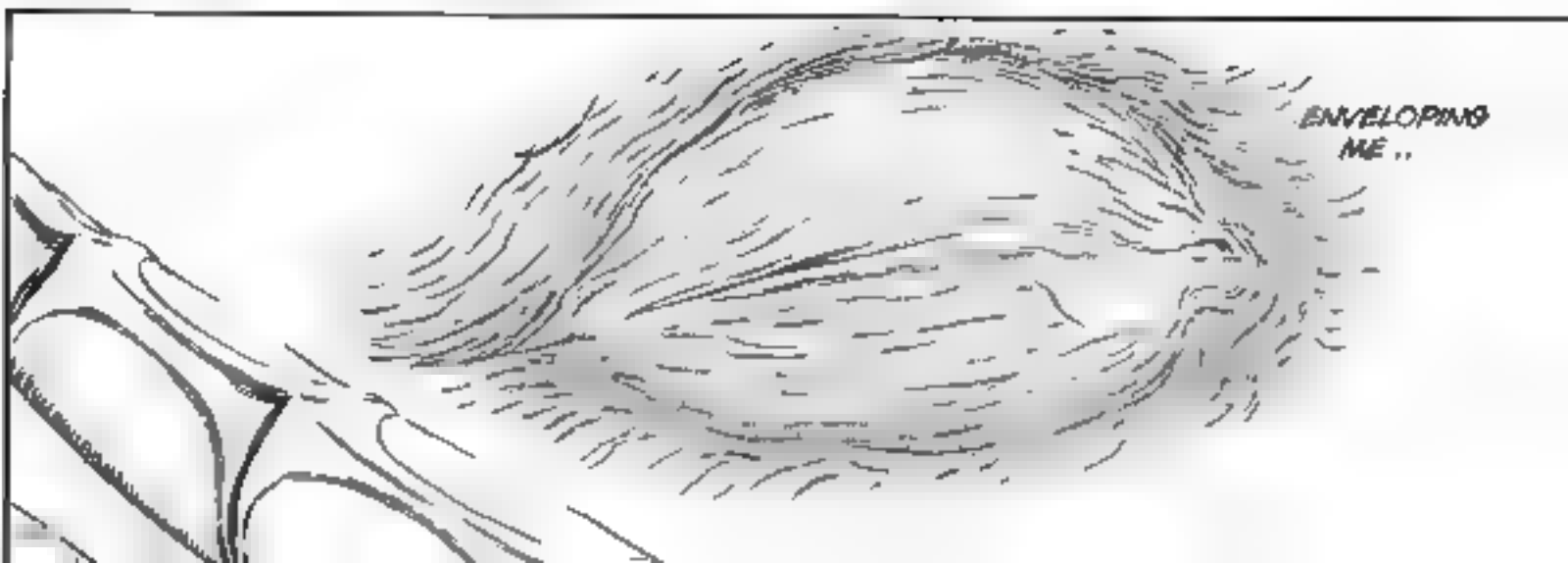
...IT'S
WITHIN
DARKNESS
...



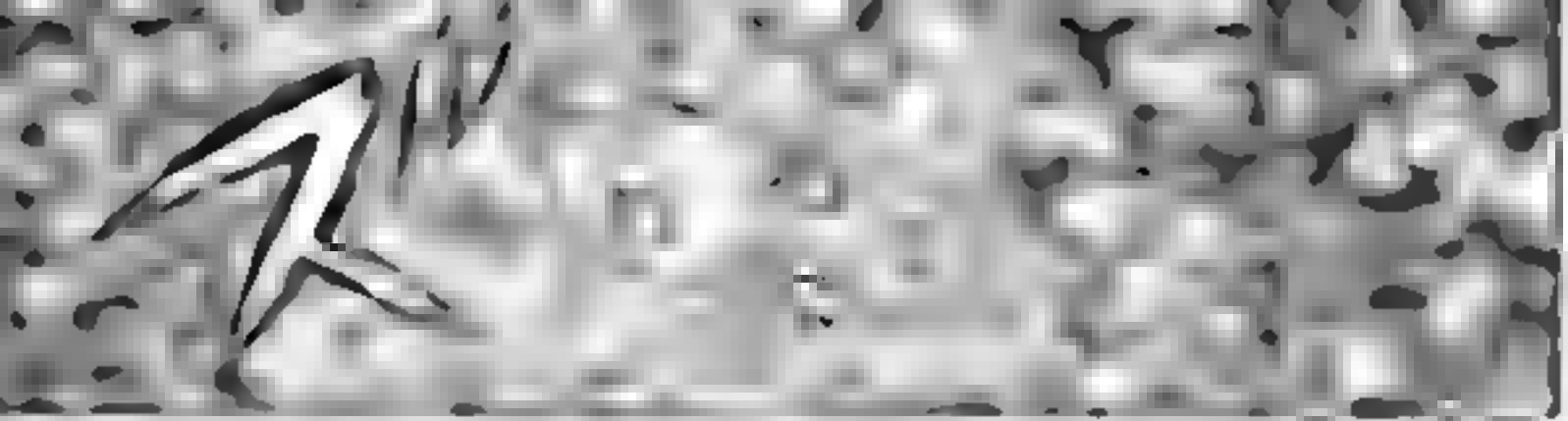
...THAT
TRUE
LIGHT IS
DISCOVERED.



THE
LIGHT
IS..

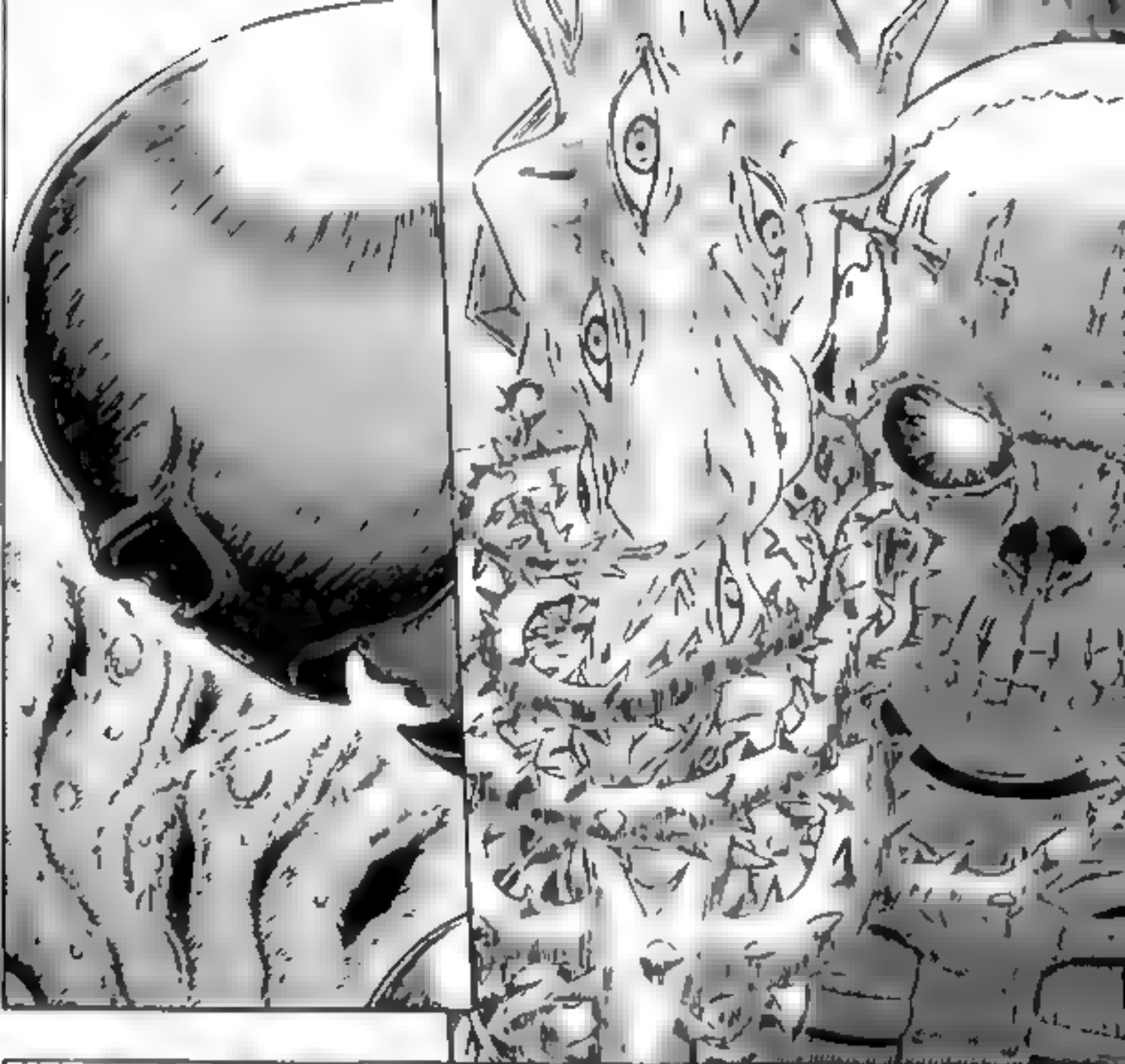


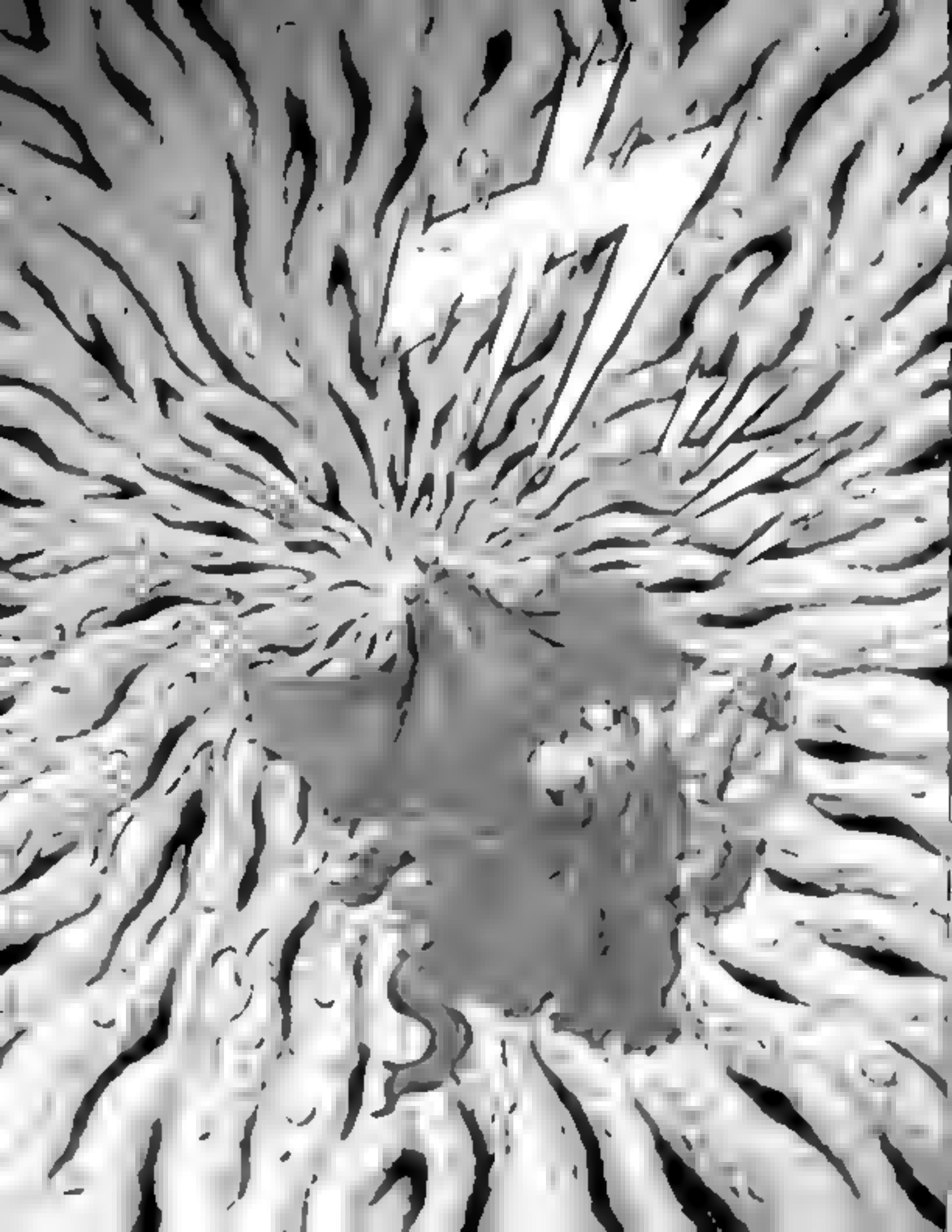
ENVELOPING
ME..











十年國史綱目



FIGURE







I WAS
WAITING
FOR
YOU



THE
KNIGHT
OF
SKELETON

THE ONE
WHO
TARGETS THE
GOHANS AT
ETERNAL
JUNCTION
POND.





.....




**YOU MUST
HAVE
DISTORTED
TIME**



**CAUSALITY
IS
BROUGHT...**

**...TO
FRUITION
WITH THIS
SWORD
STRAKE.**



...AND
A SUDDEN
STROKE
WHICH
REACHES
STILL
DEEPER
INTO THE
SPIRIT
WORLD...

ONE
TRICE
DEMAND-
MATED...

...HAVE
OPENED
...

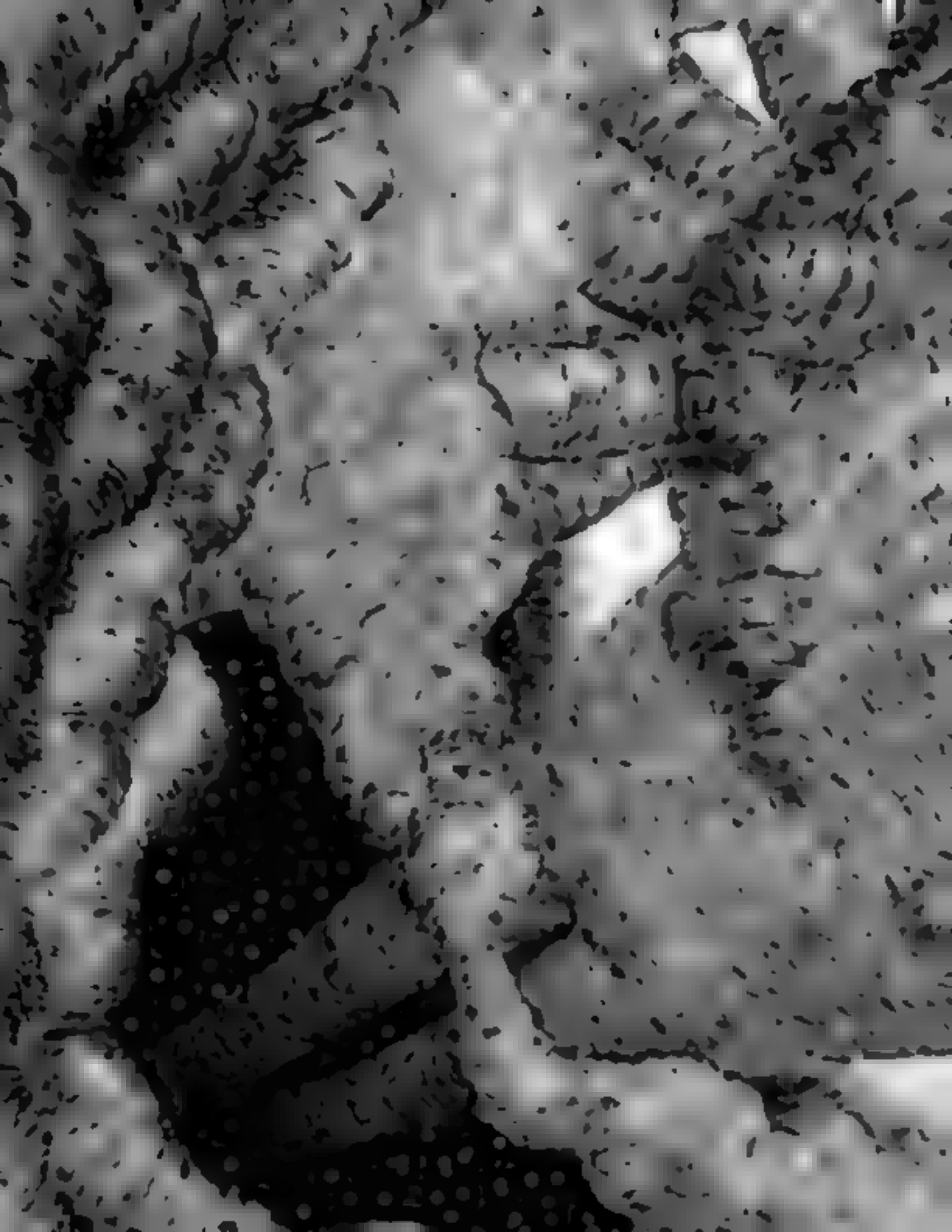
...THE
BOOK.



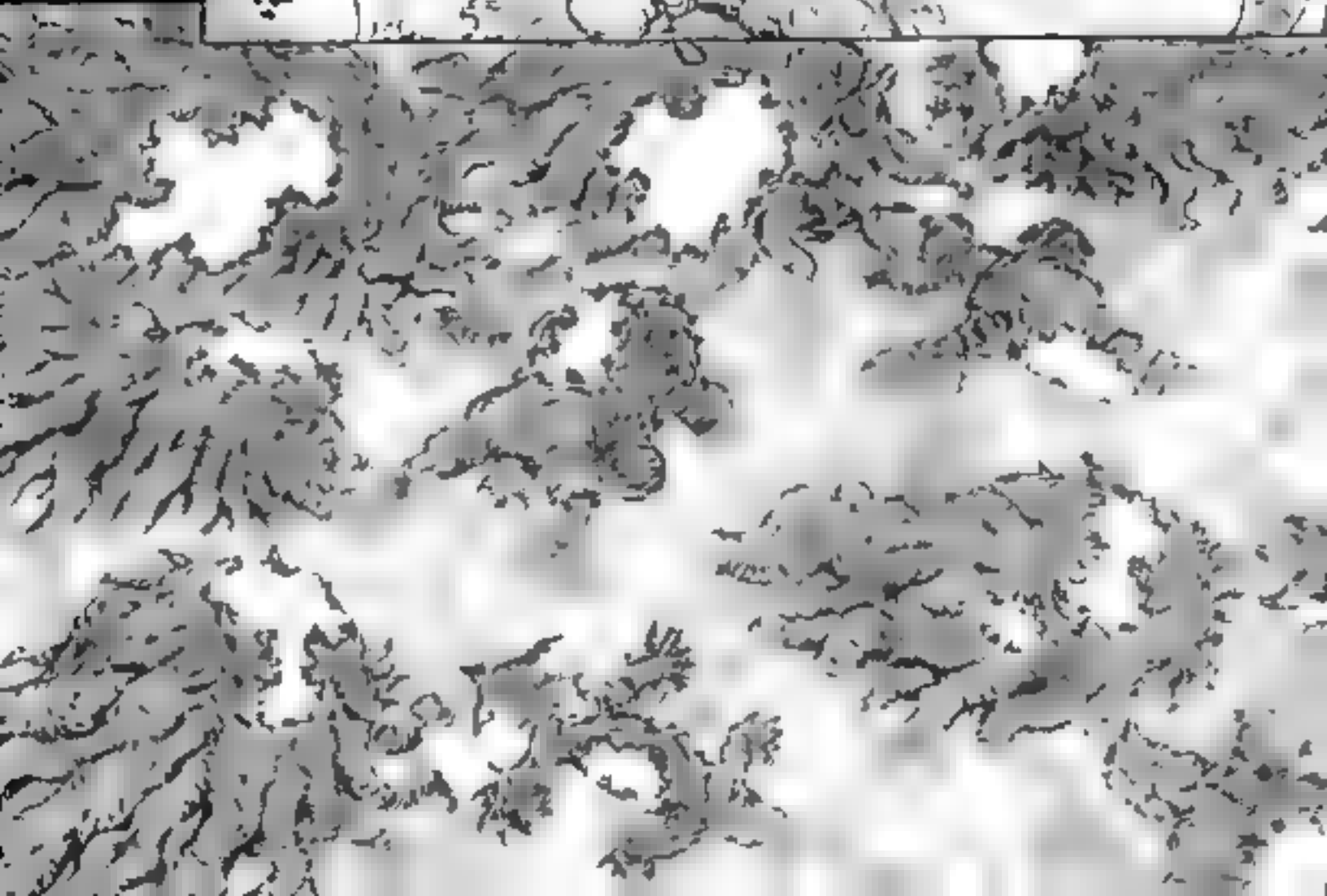
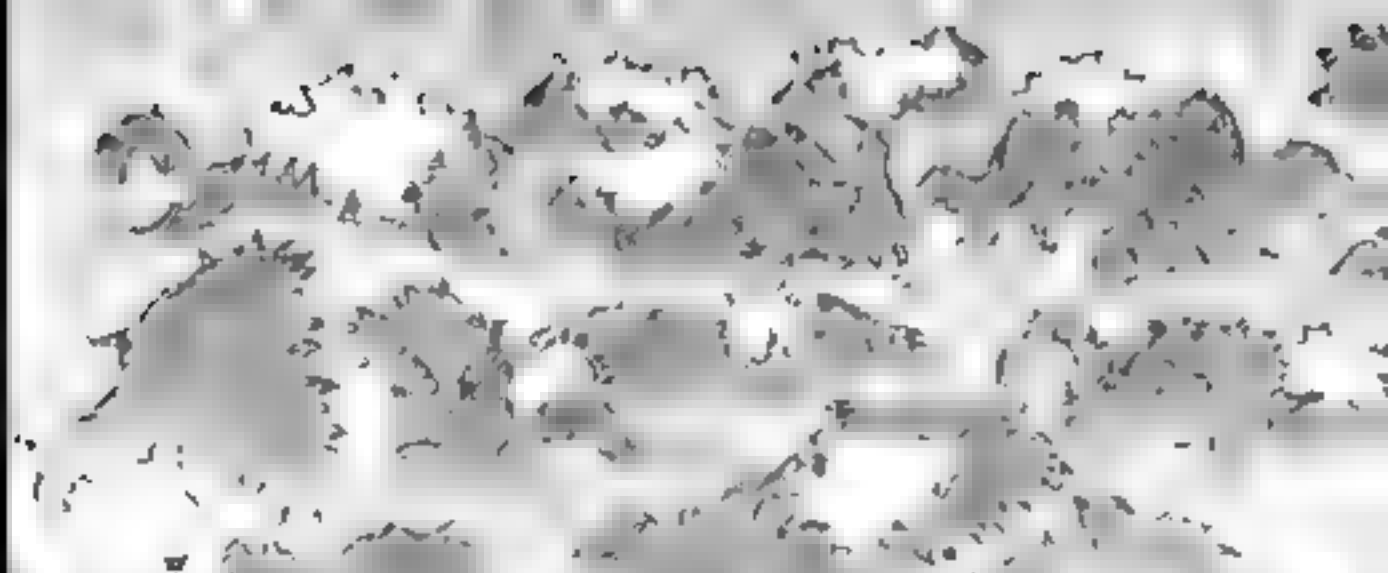


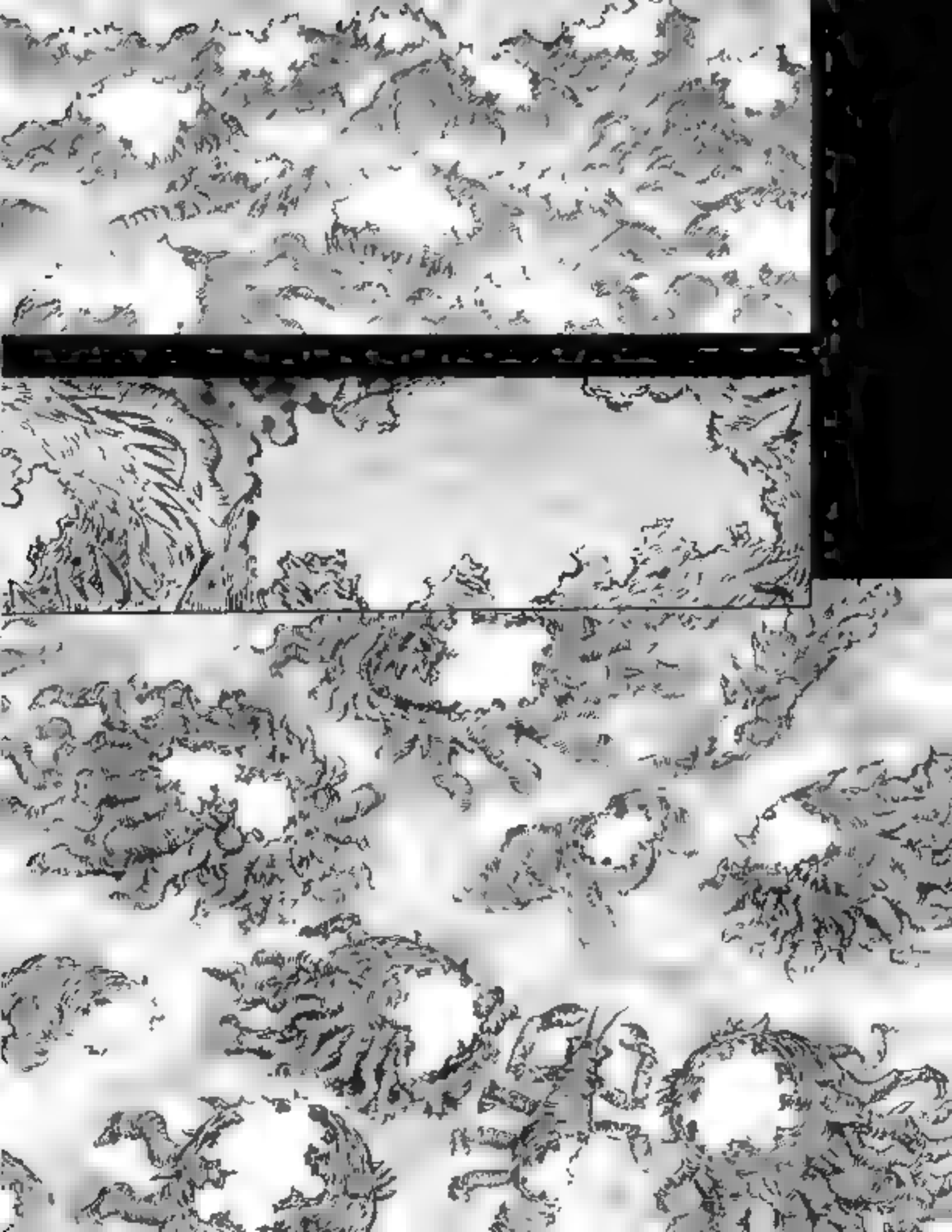


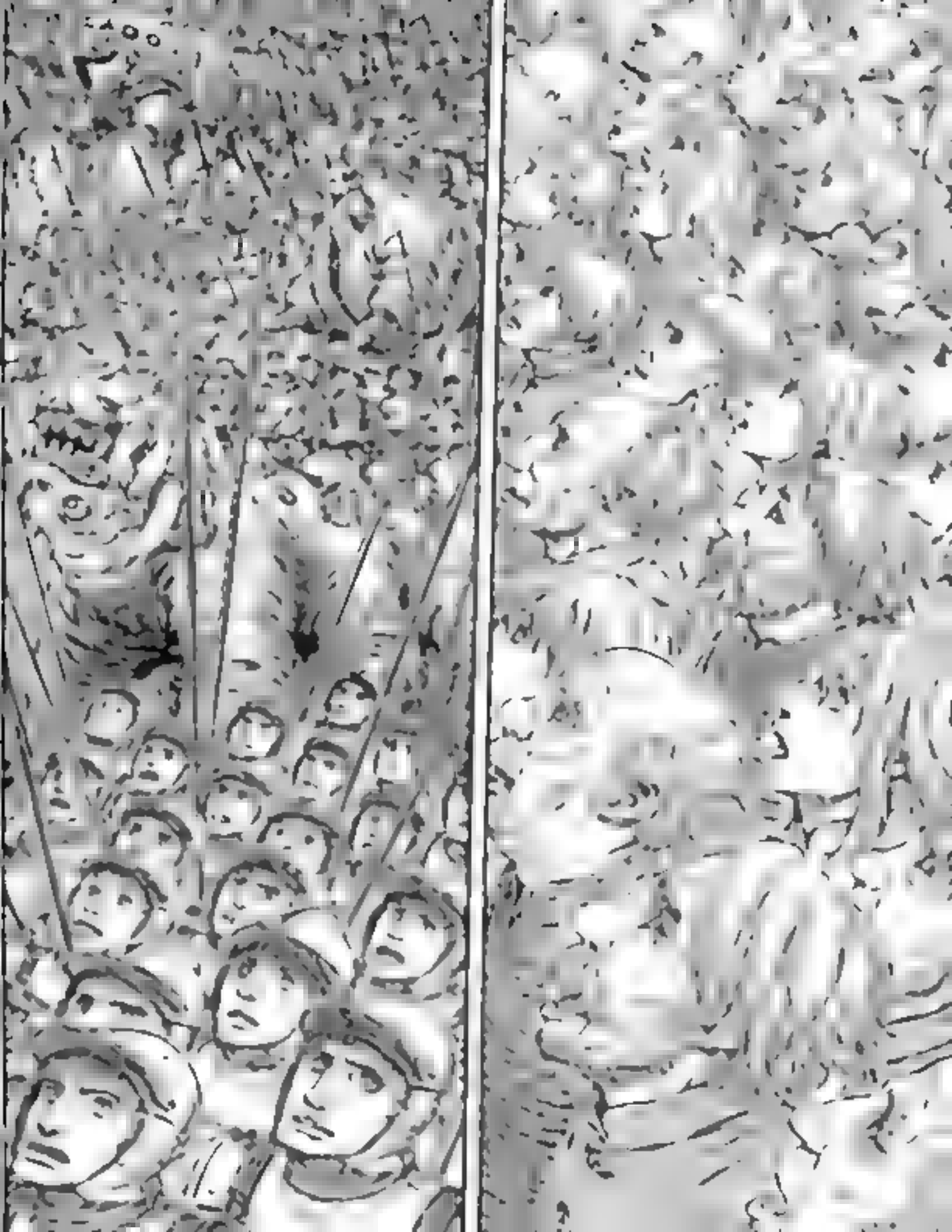


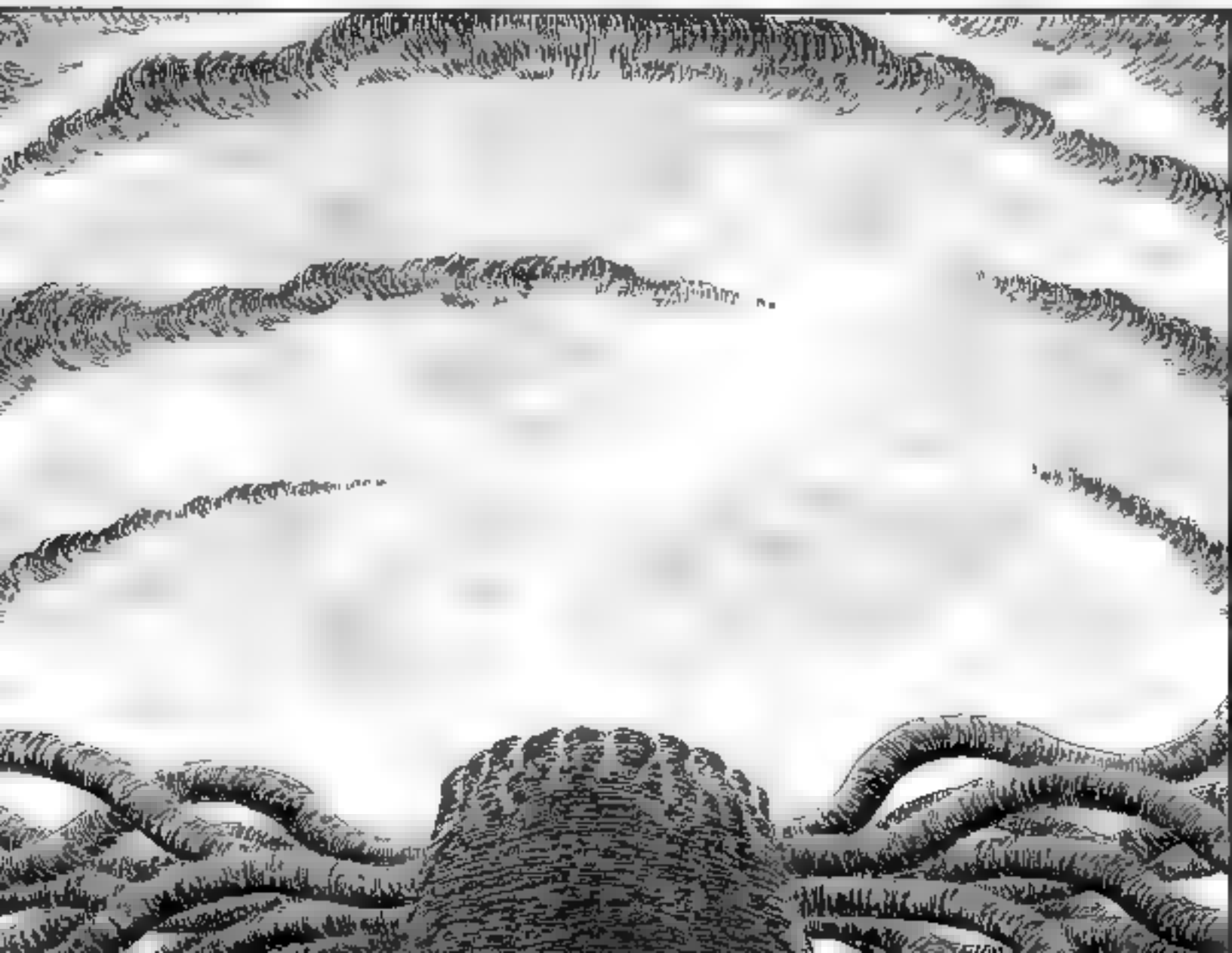
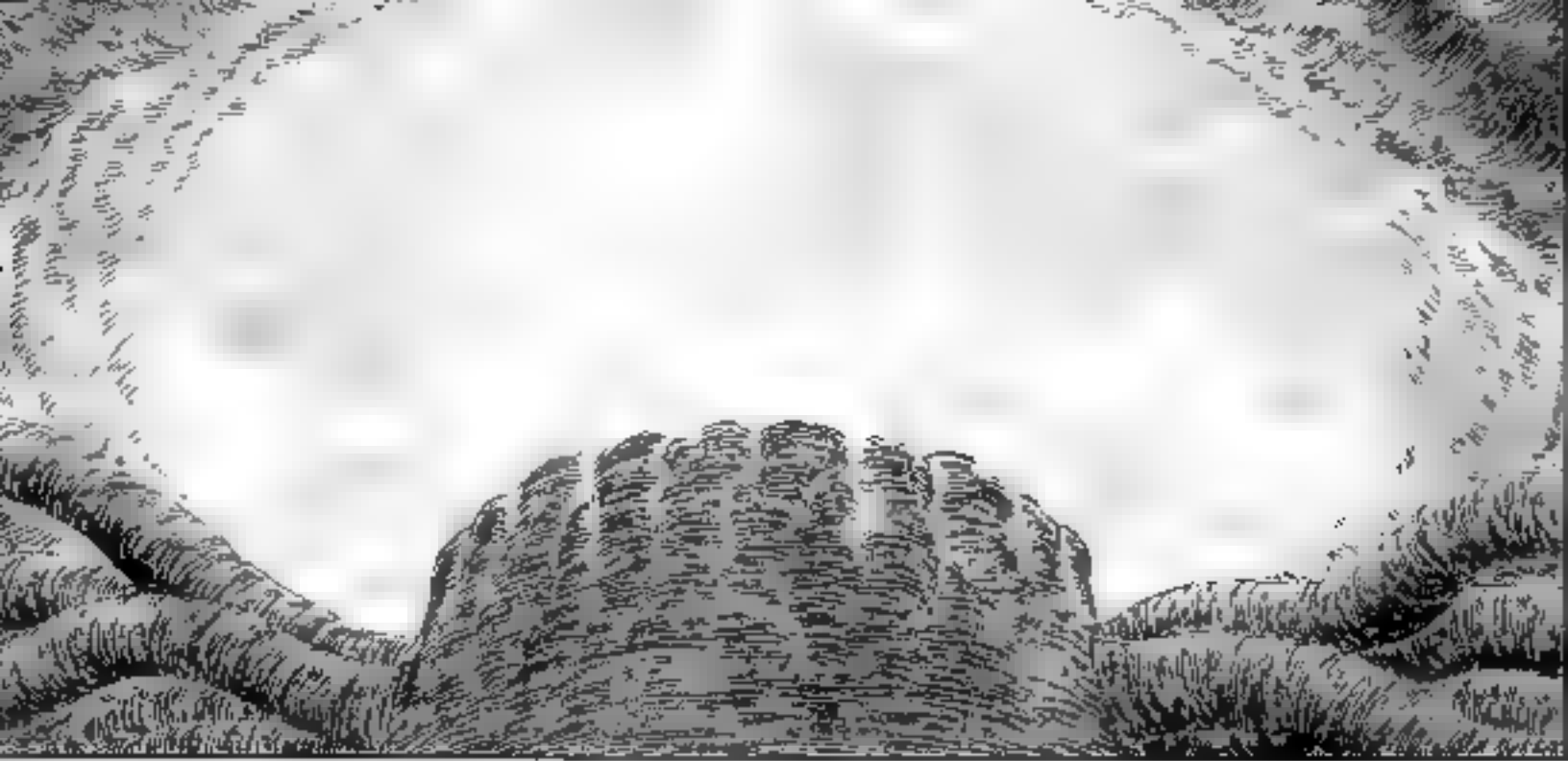






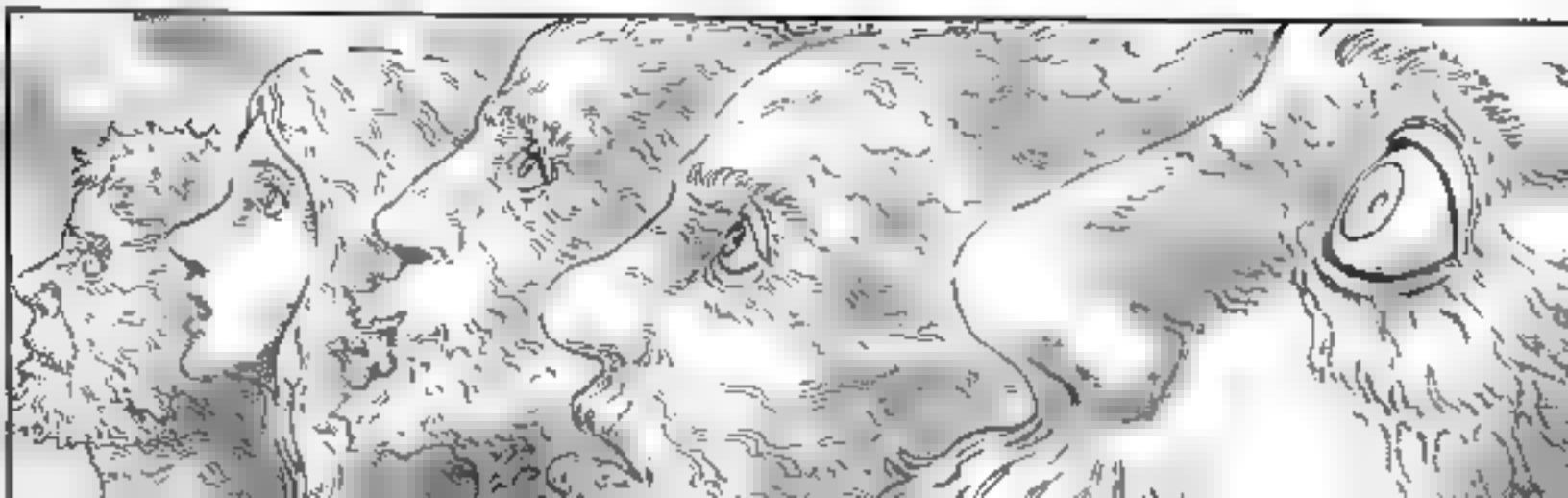
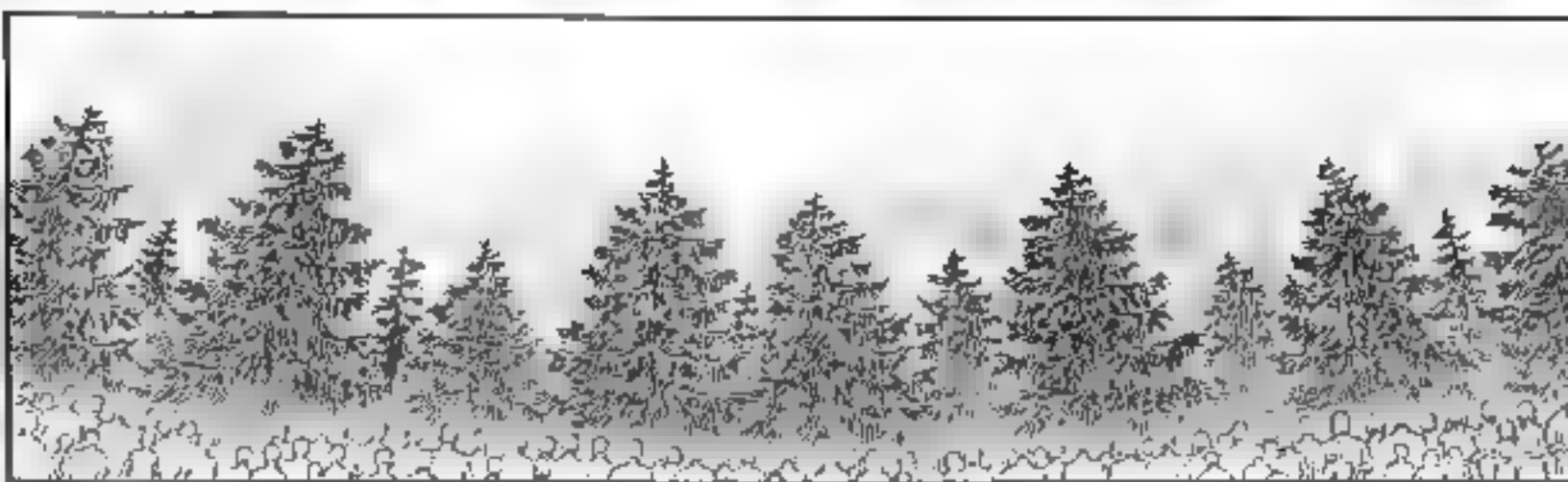


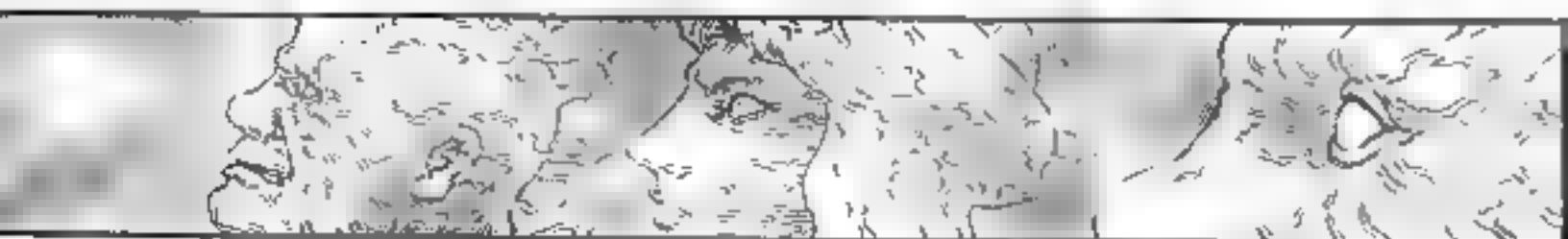
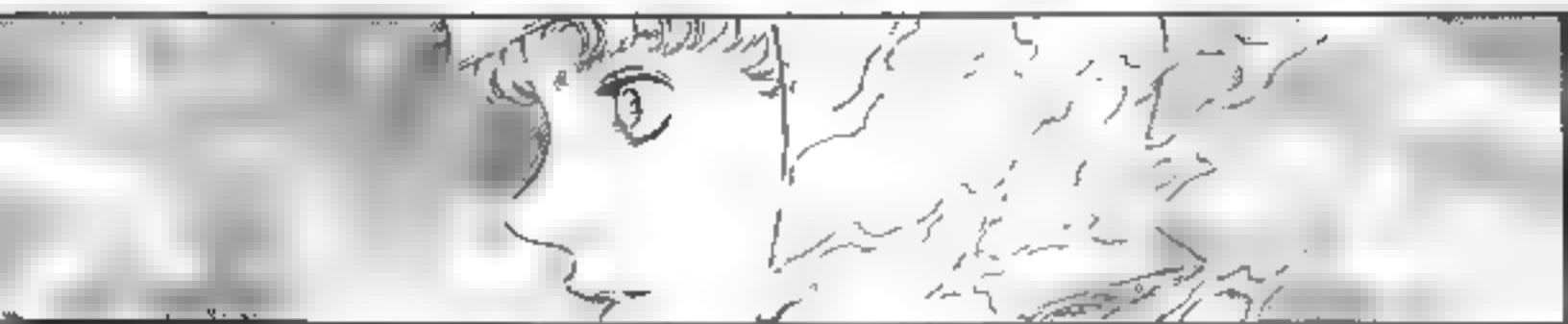
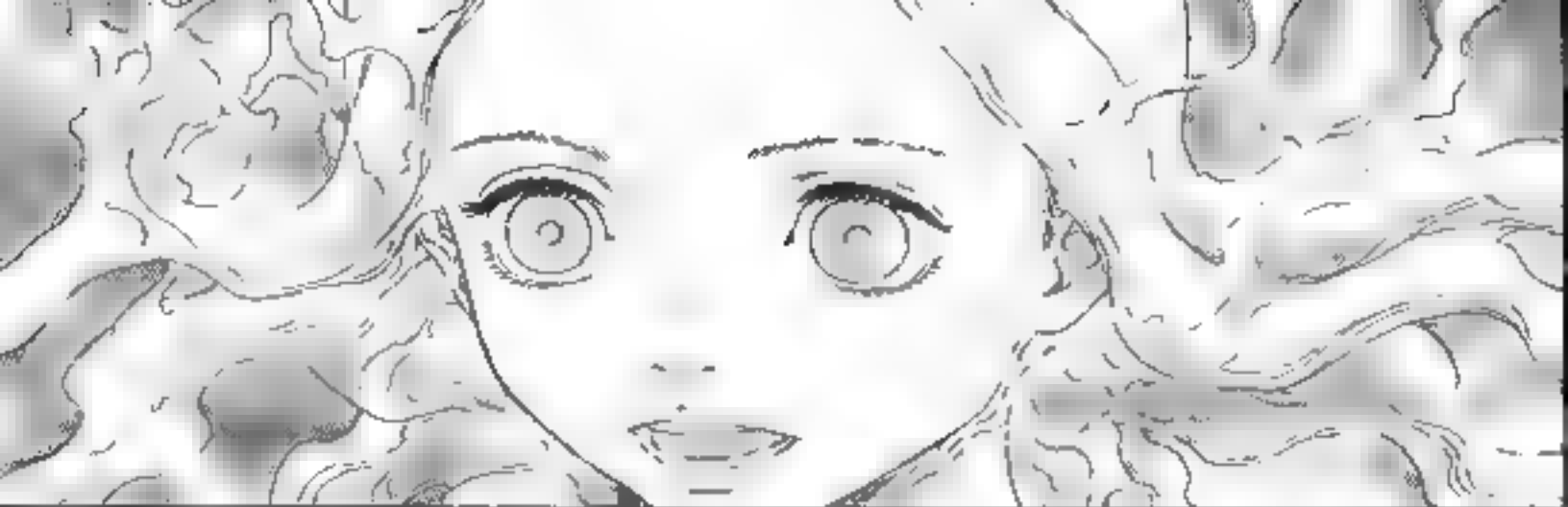


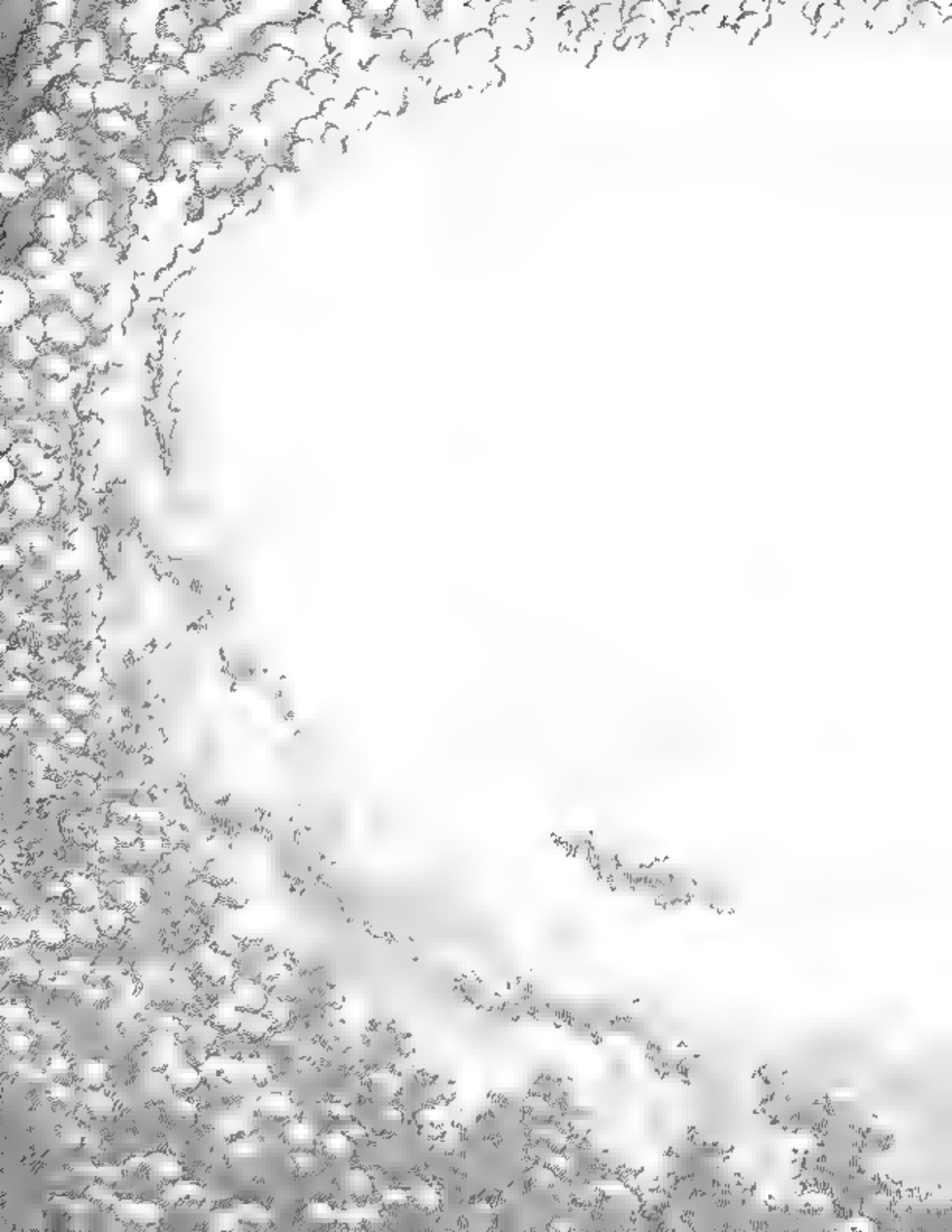










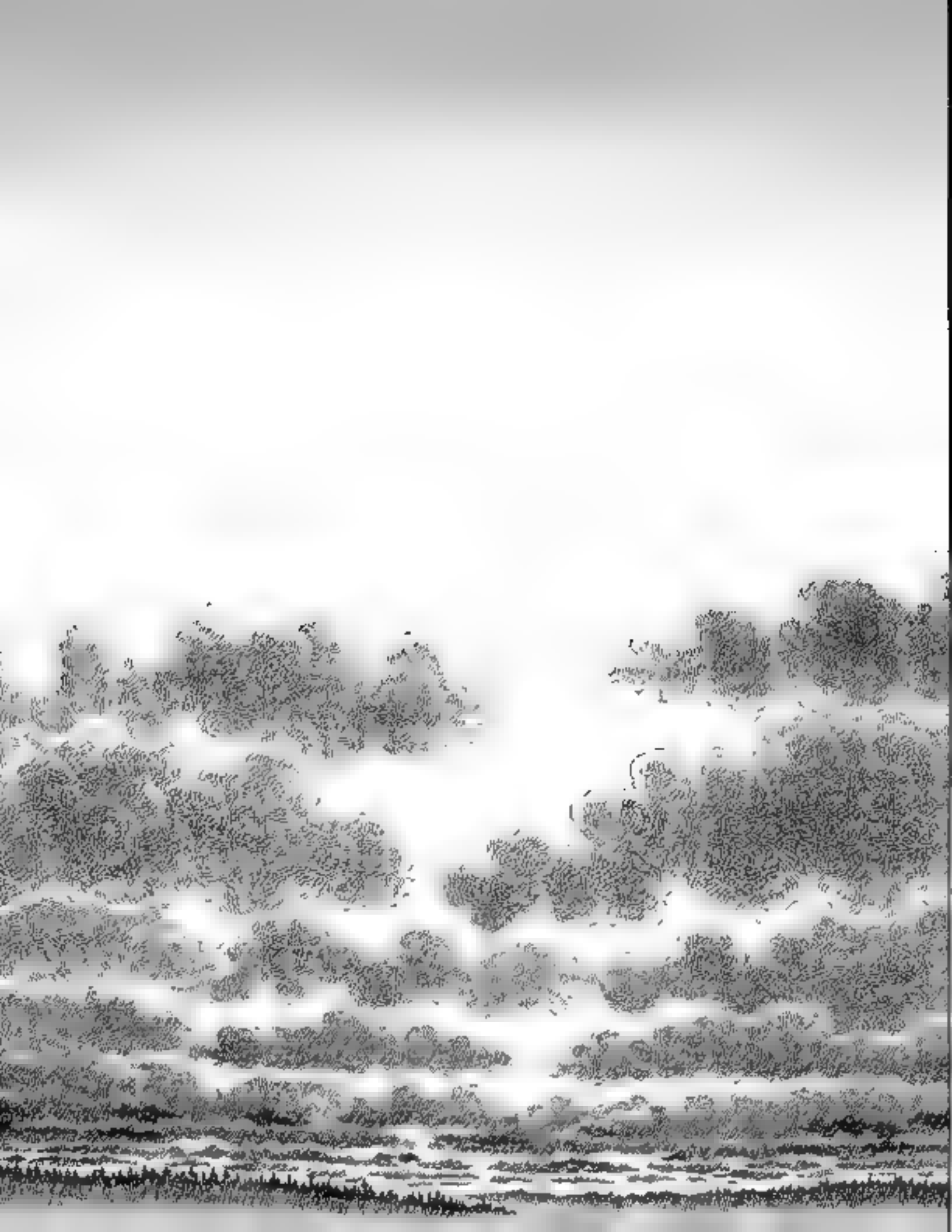


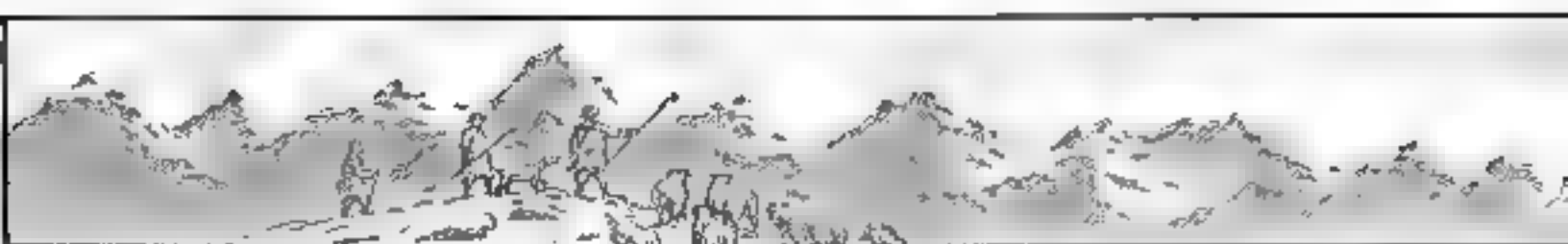
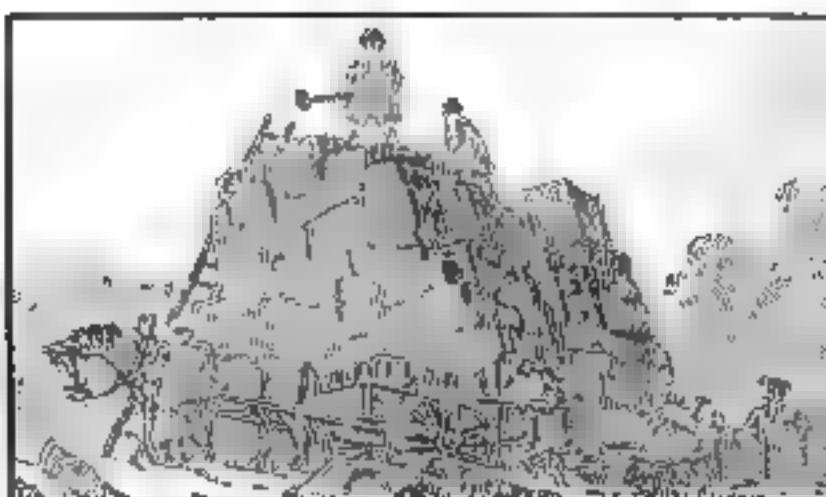
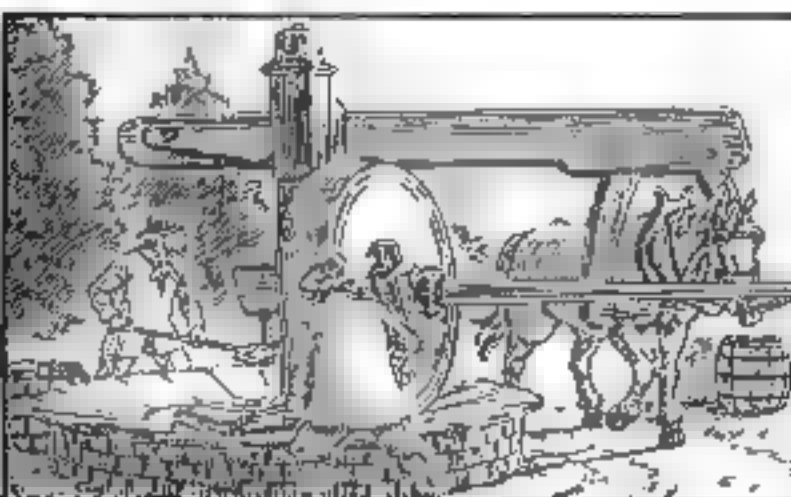
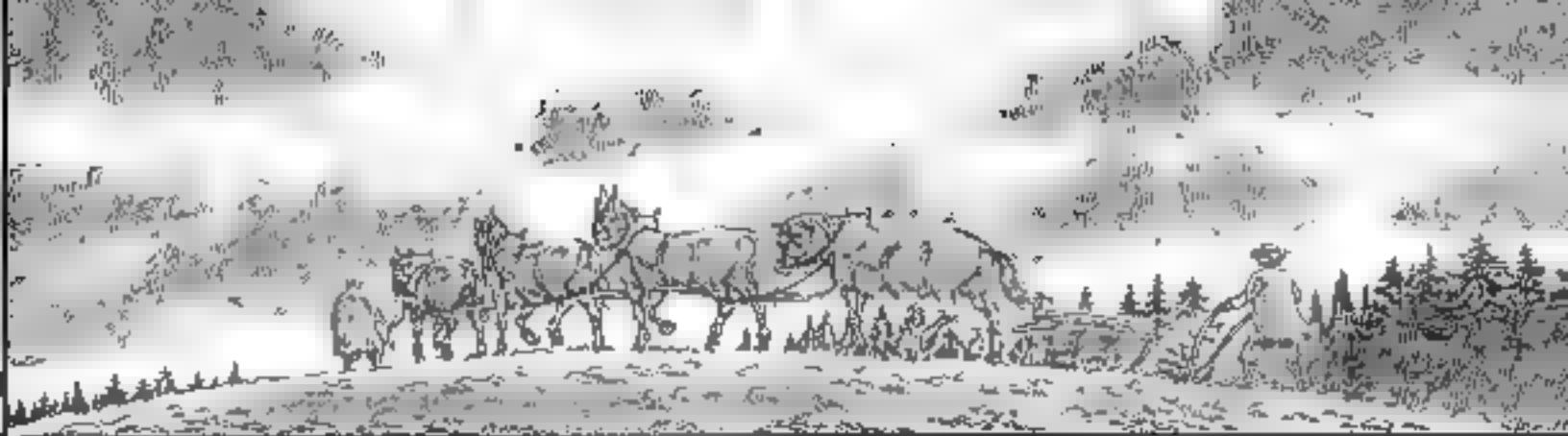


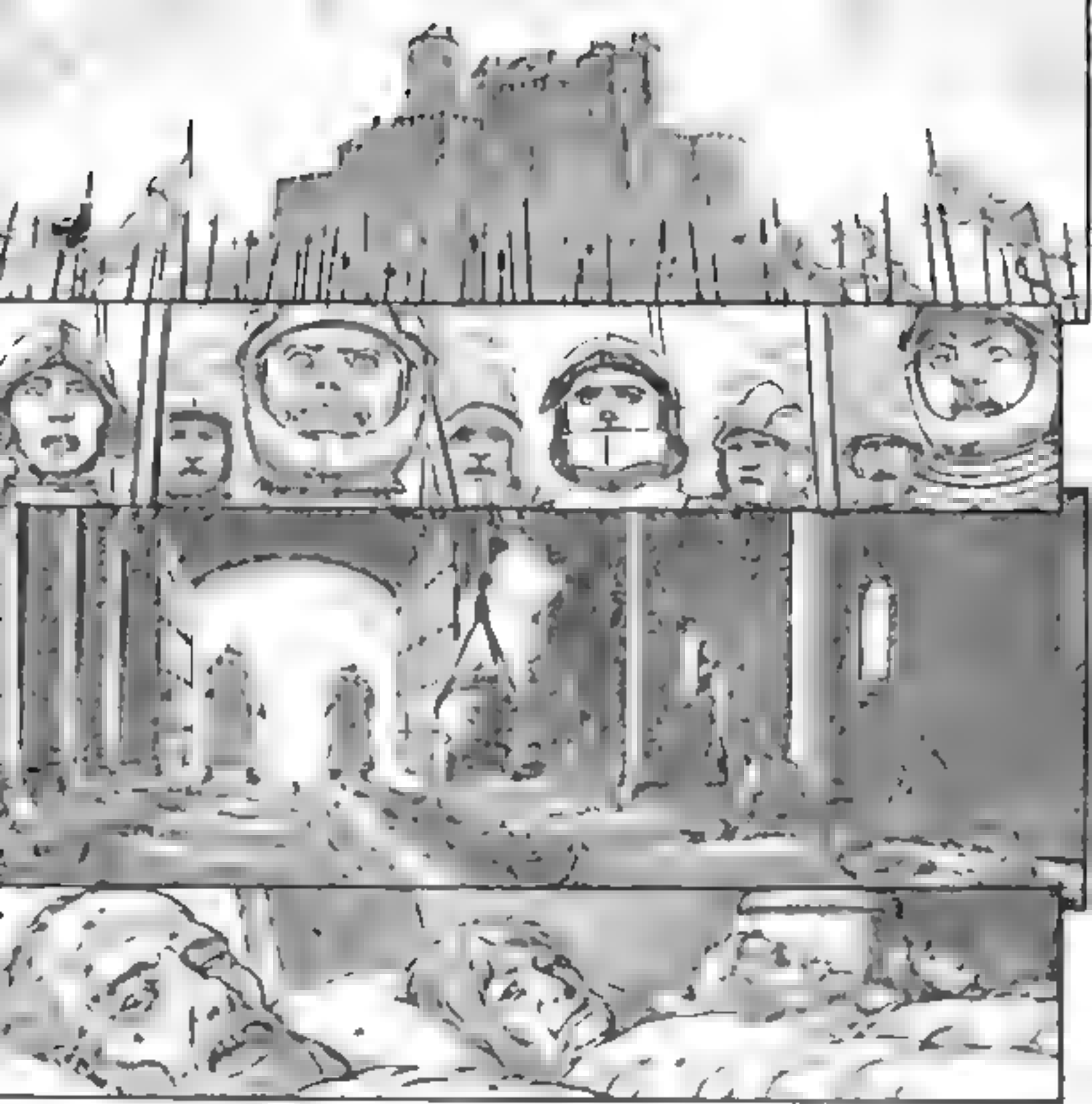
THE
BOOK OF
THE
LIFE
OF
THE
LORD

THE
LIFE
OF
THE
LORD

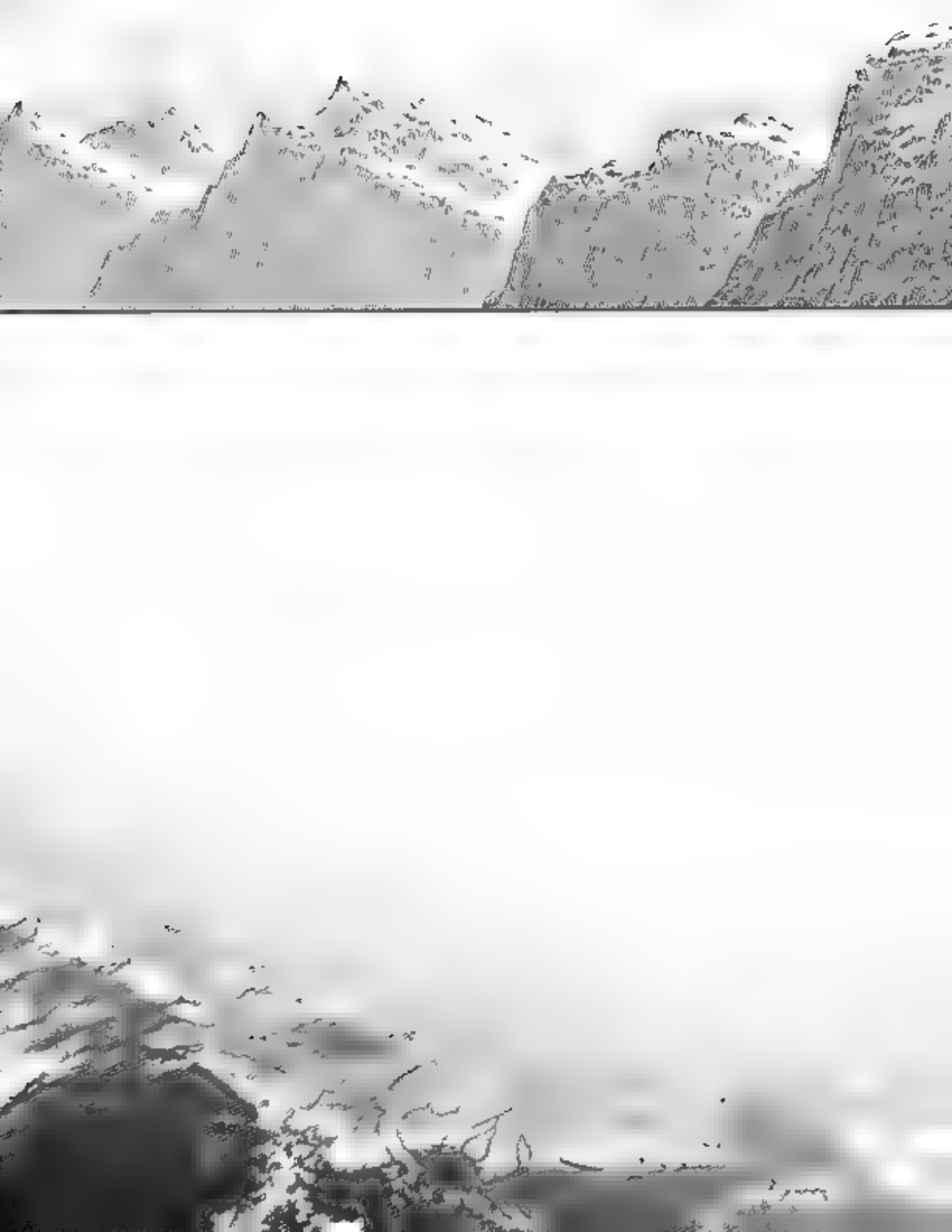
CREATION

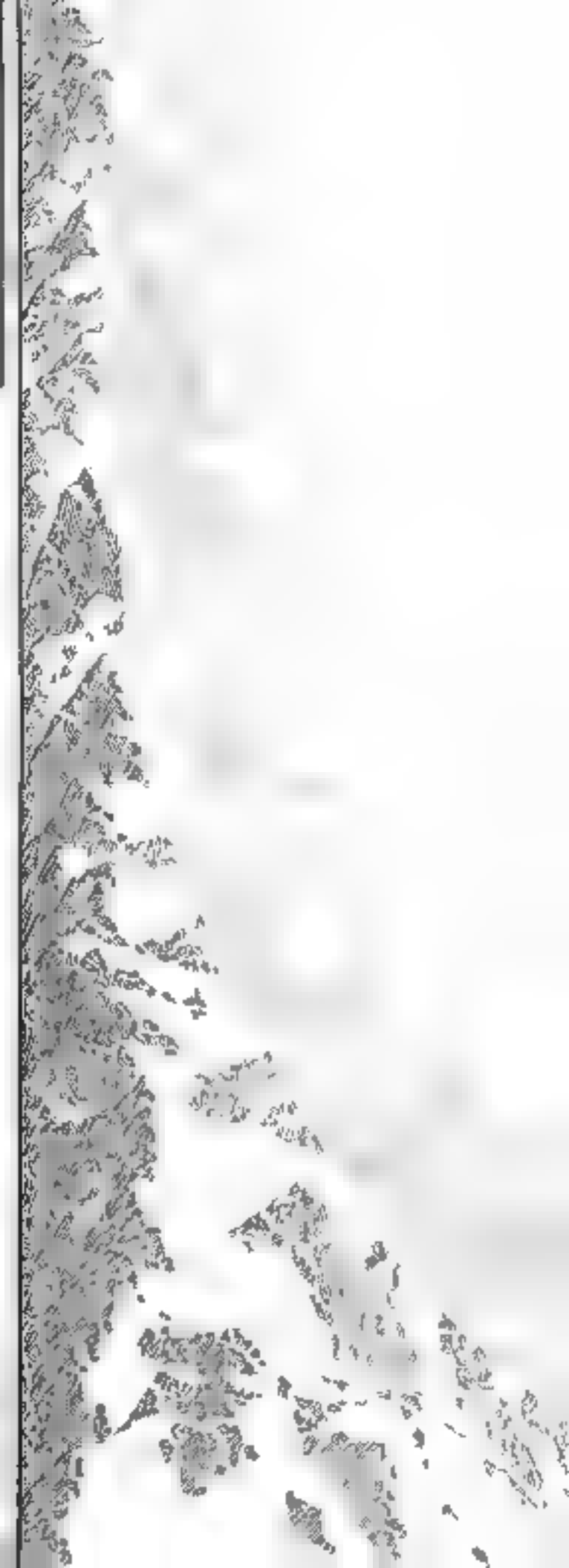


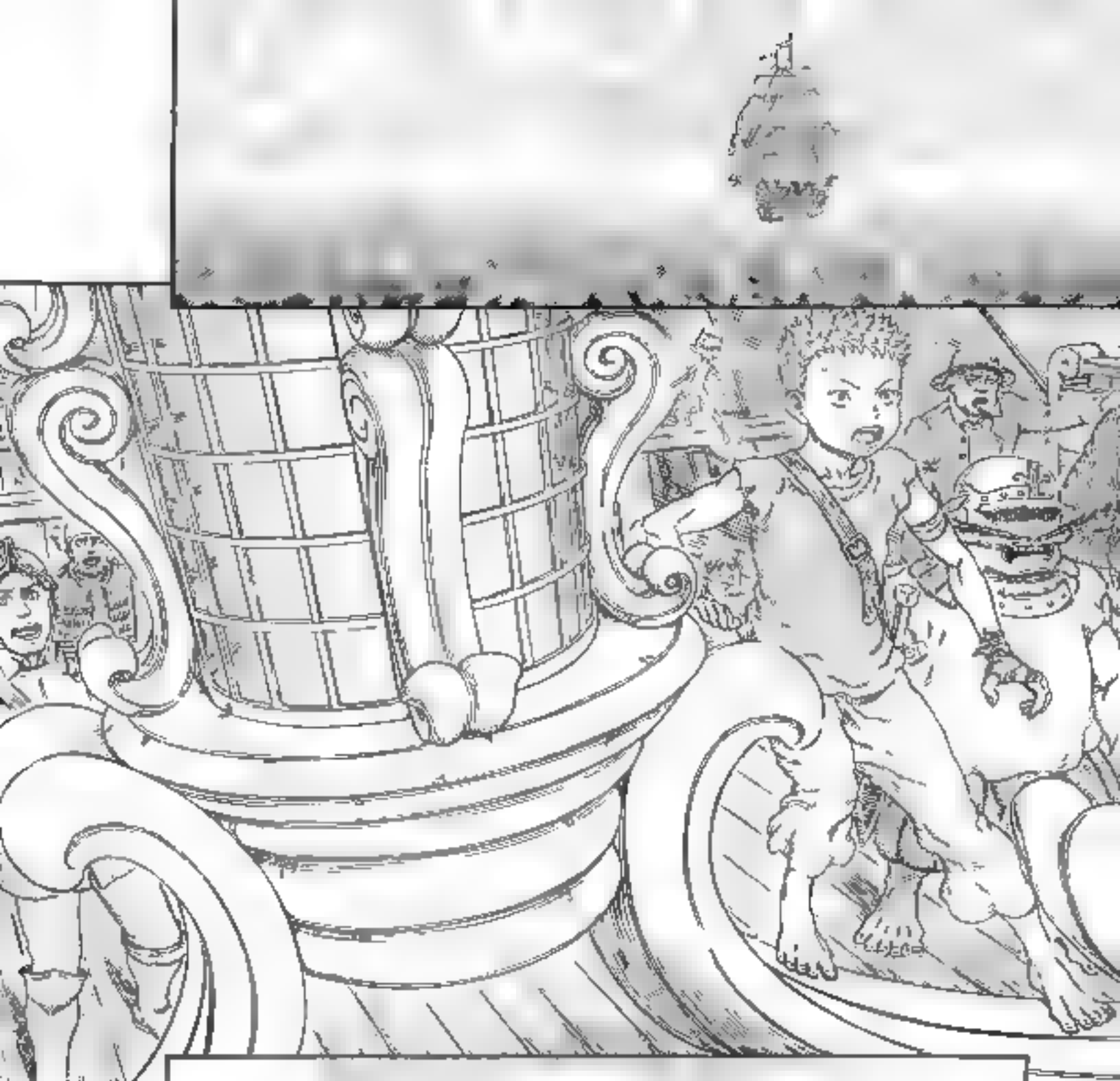




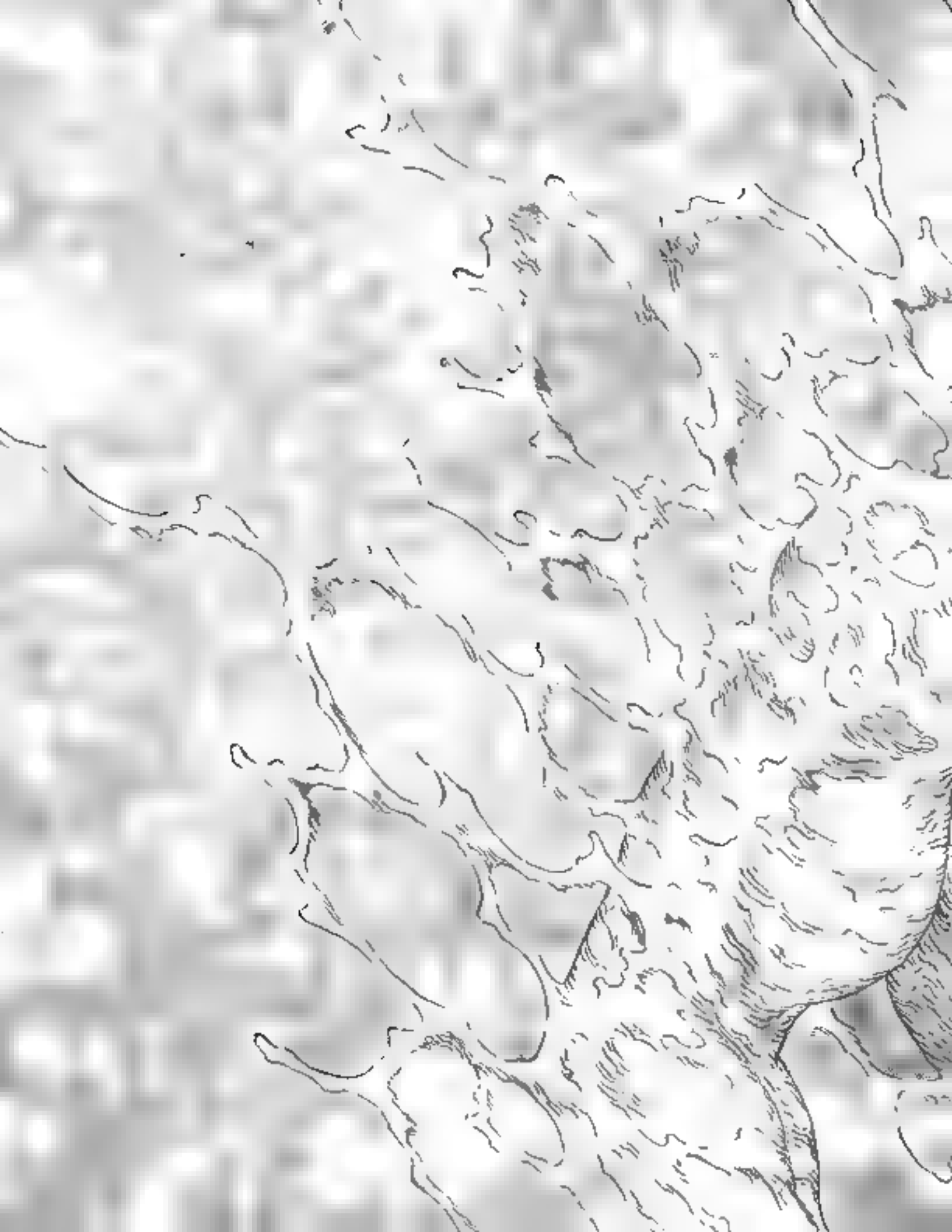
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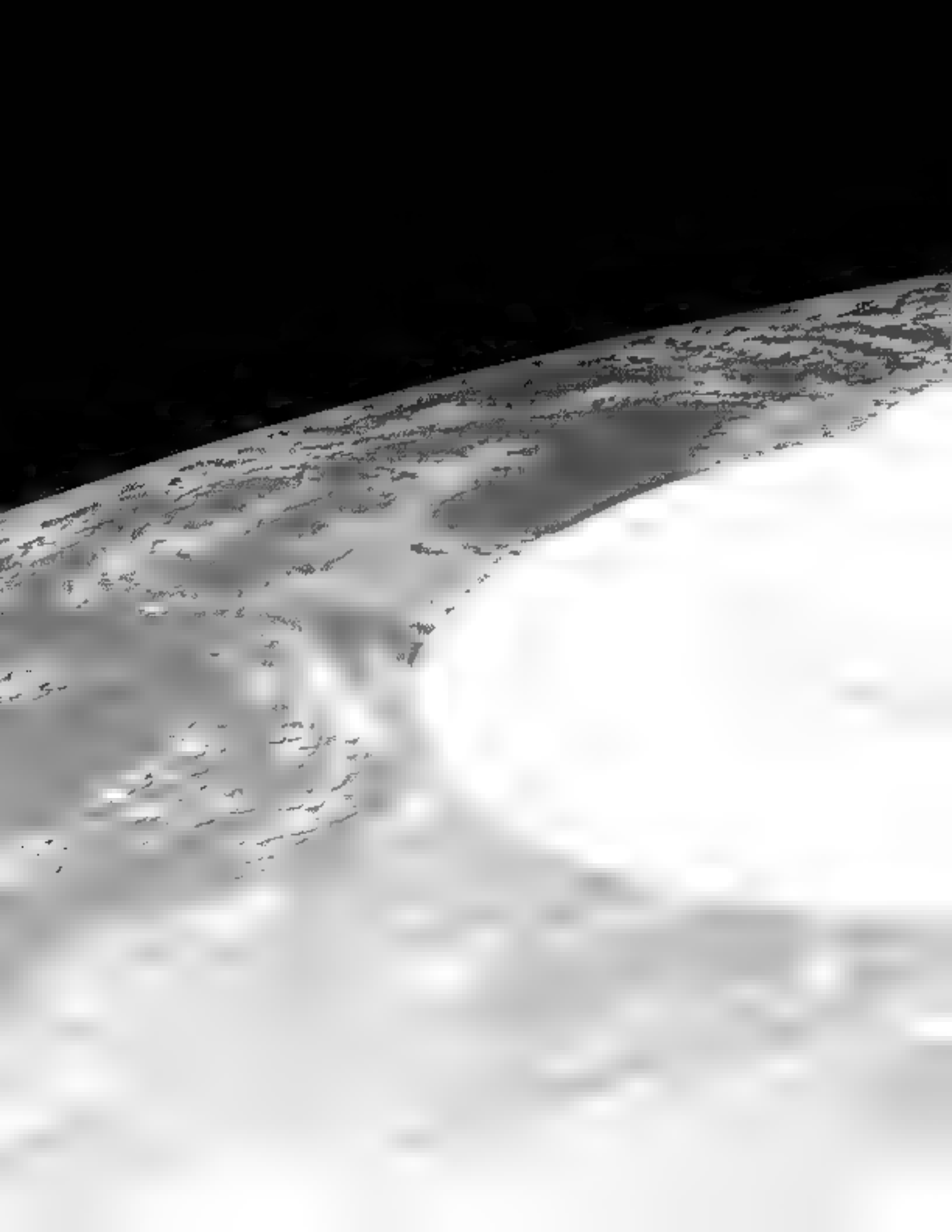


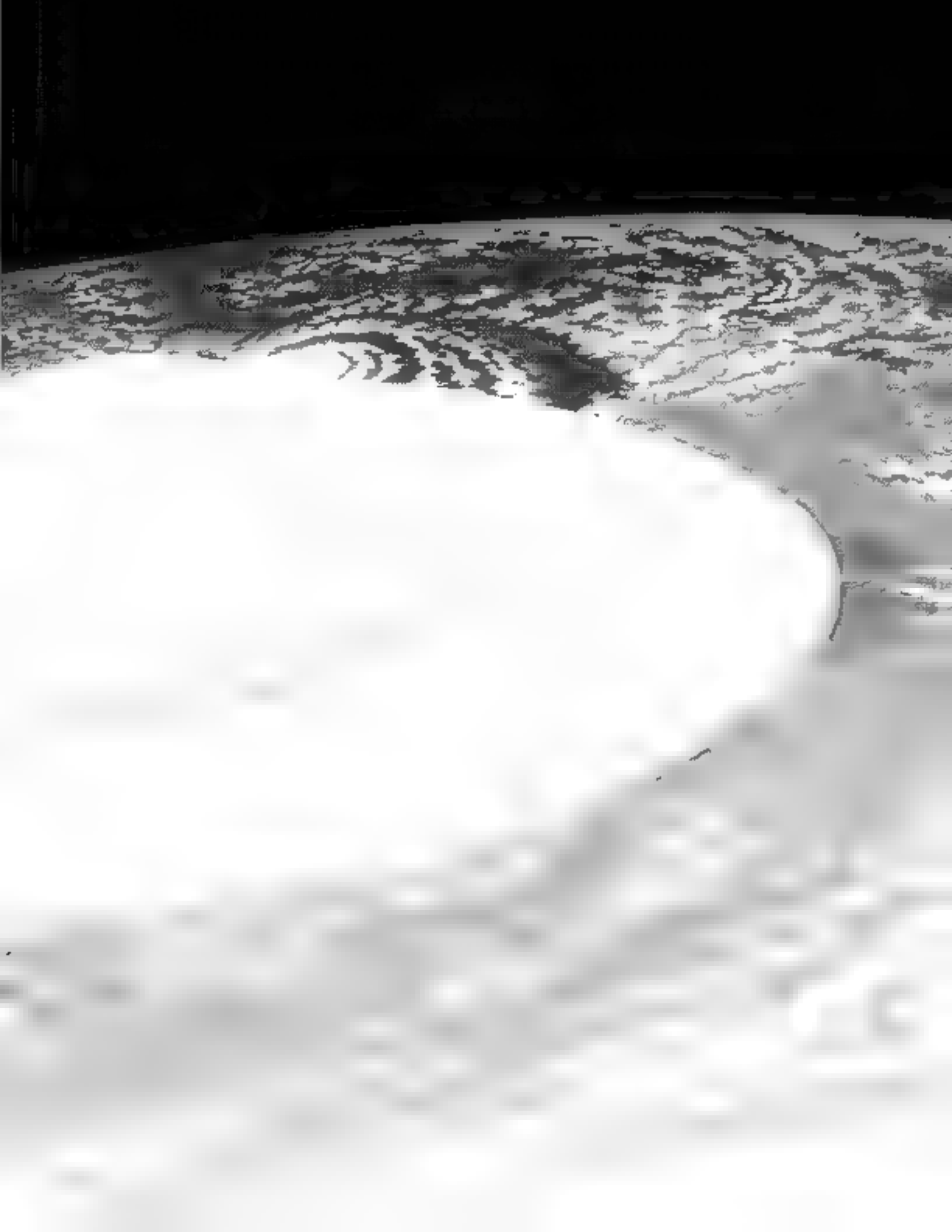


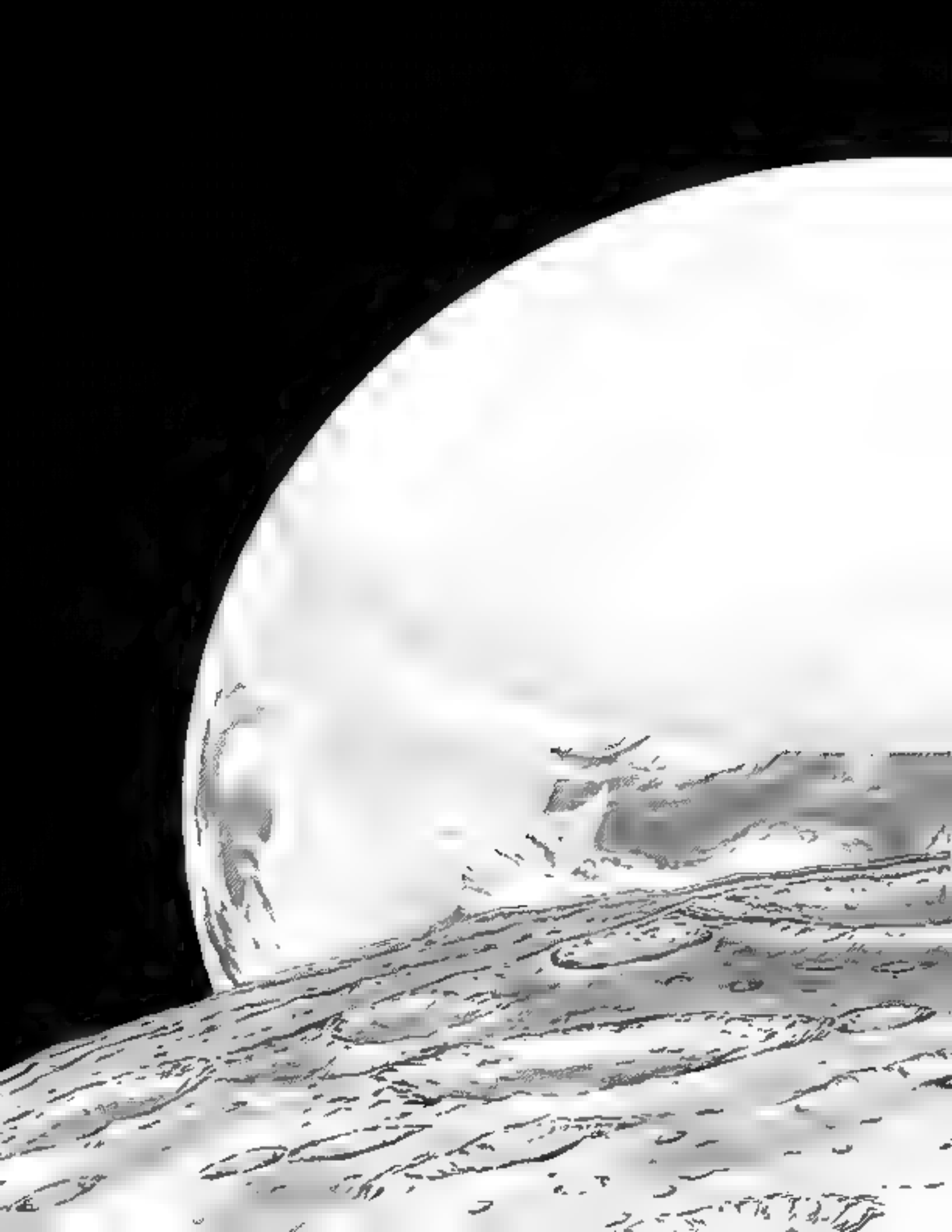


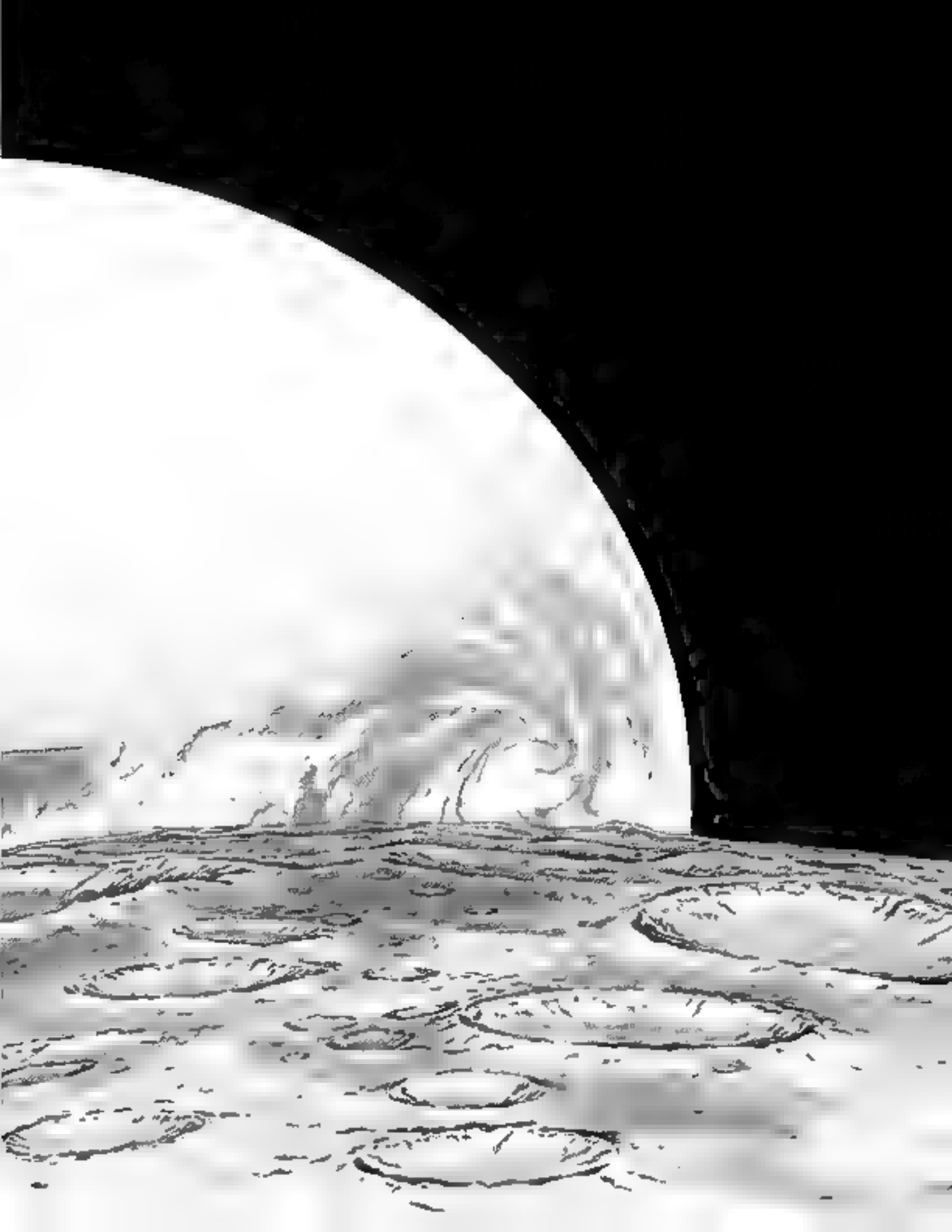






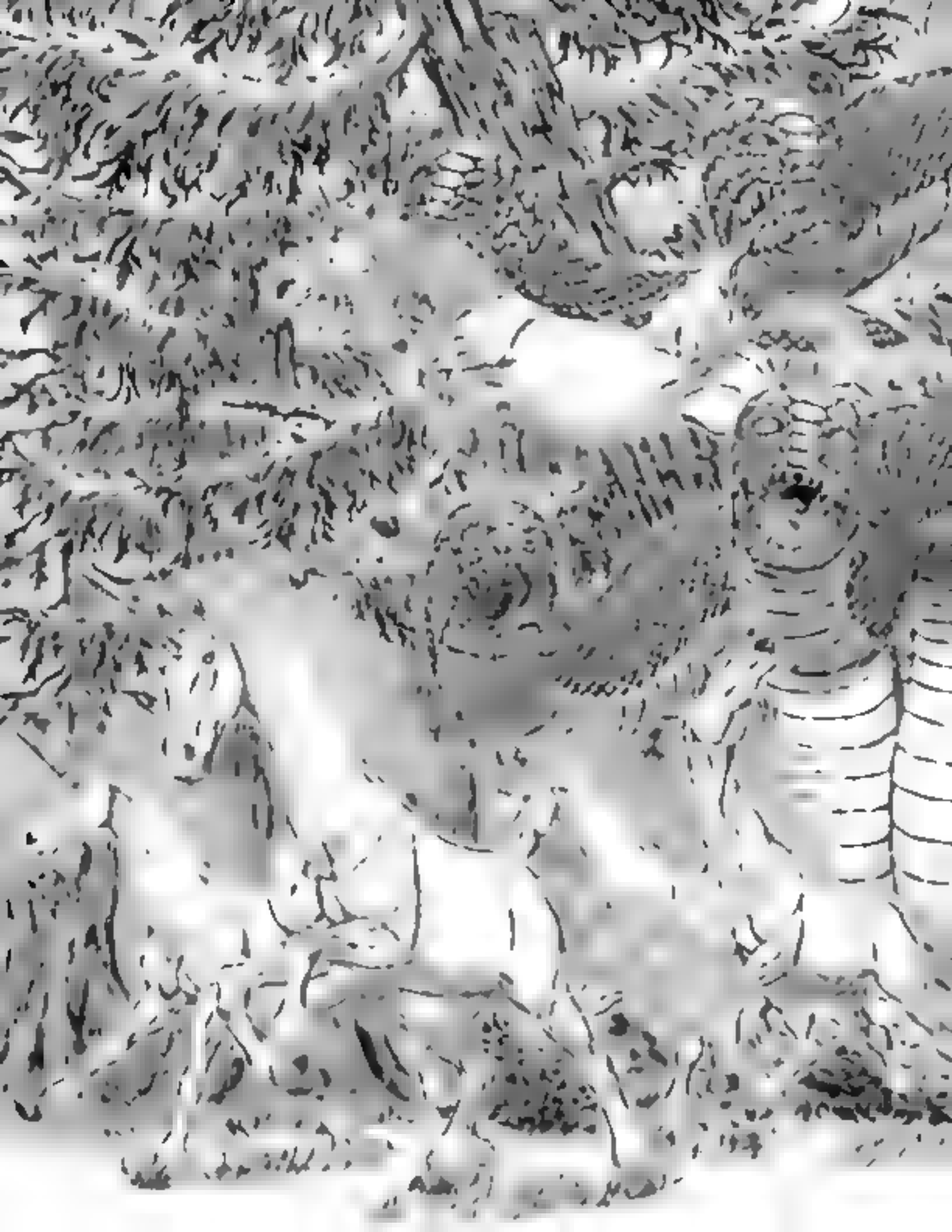




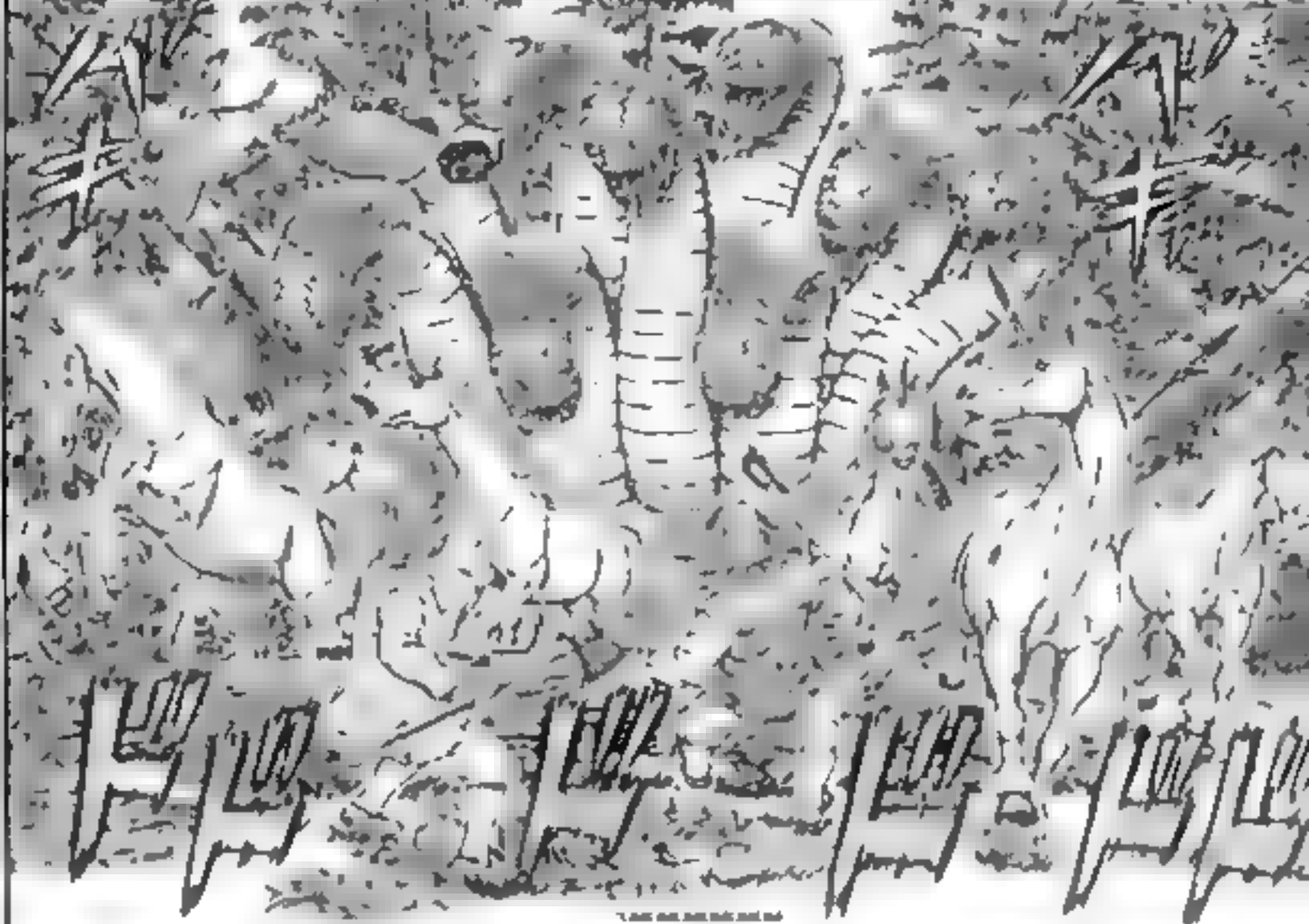
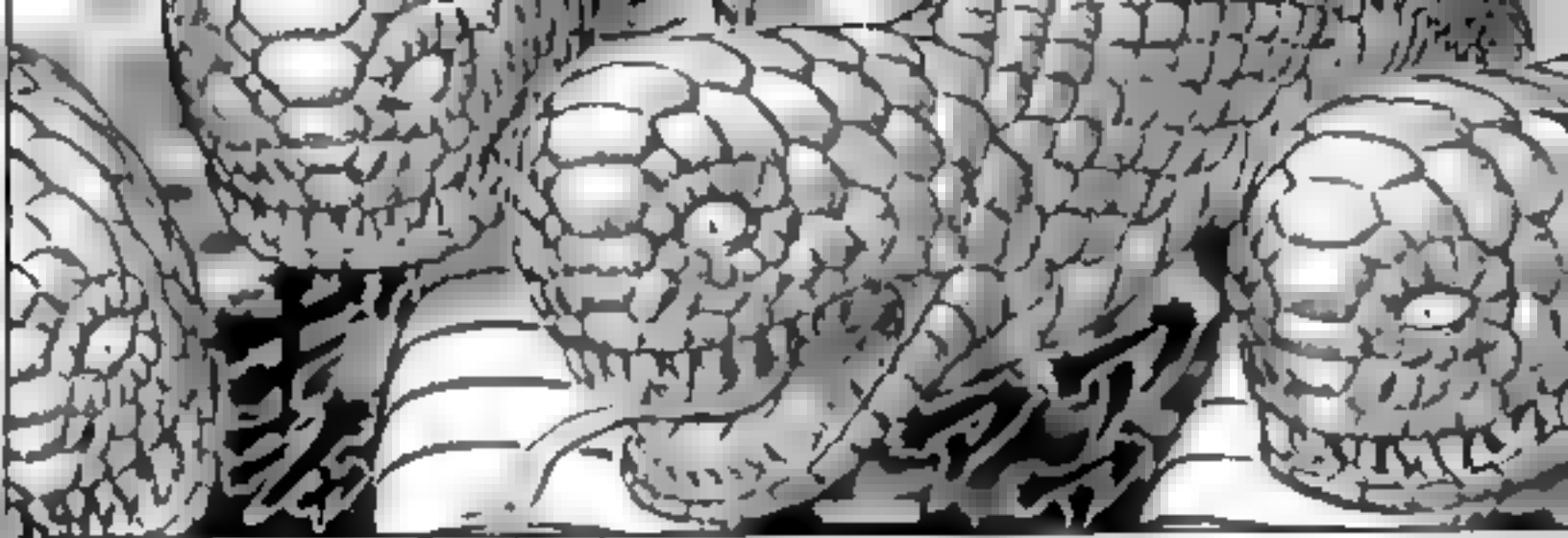






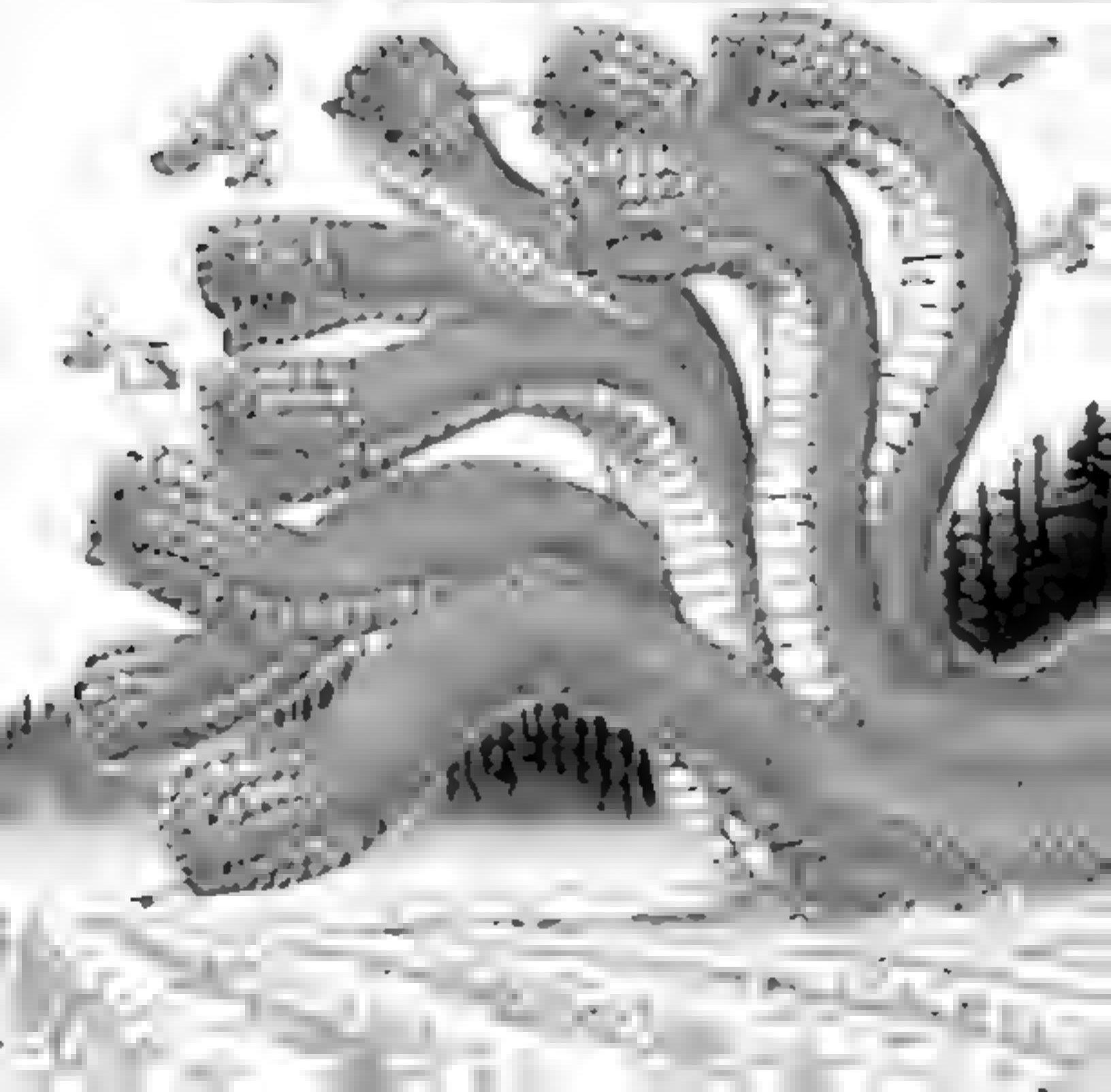








うわ
ああ
あ





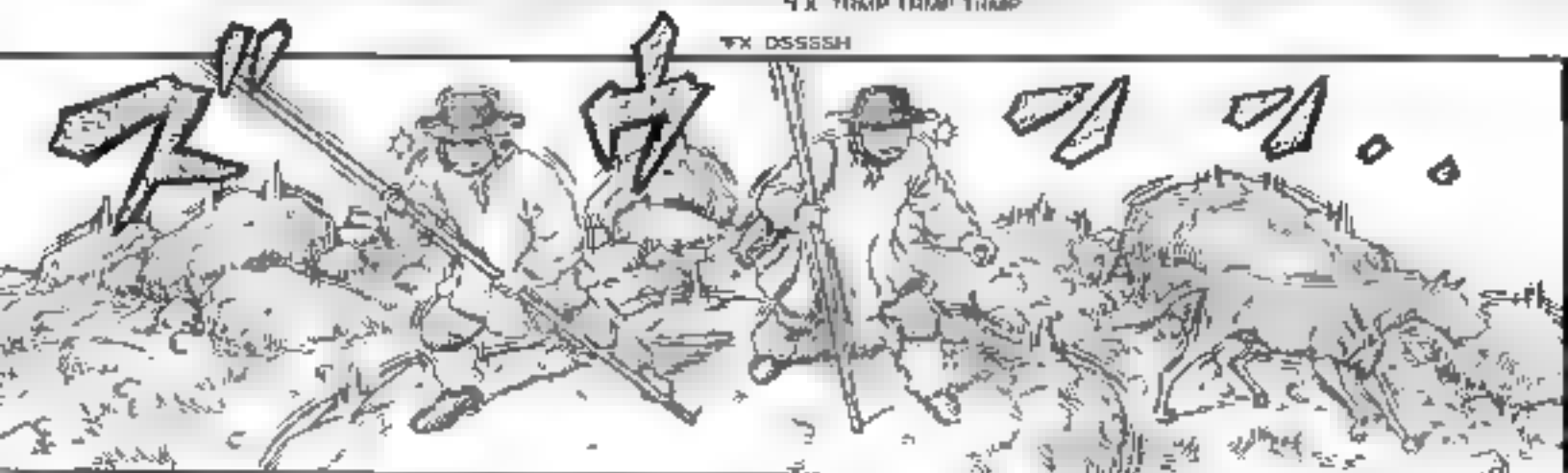




FX BEGHHH BEGHHH



FX THUMP THUMP THUMP



FX DSSSSH



FX CLATA

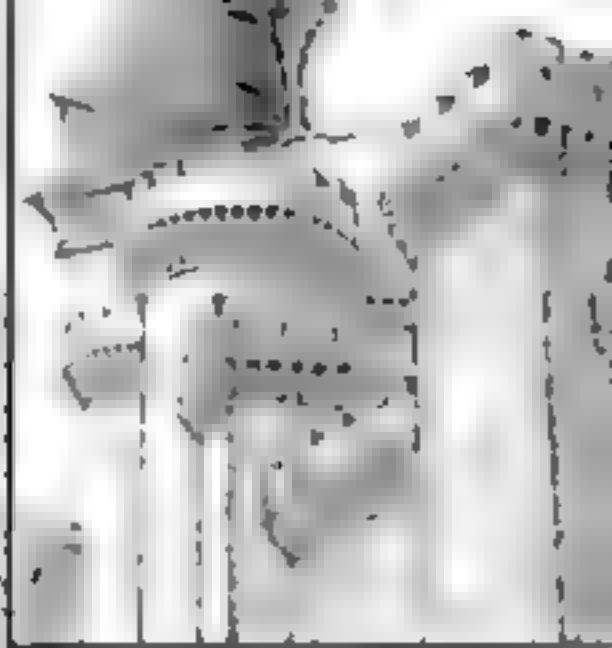
FX CLATA

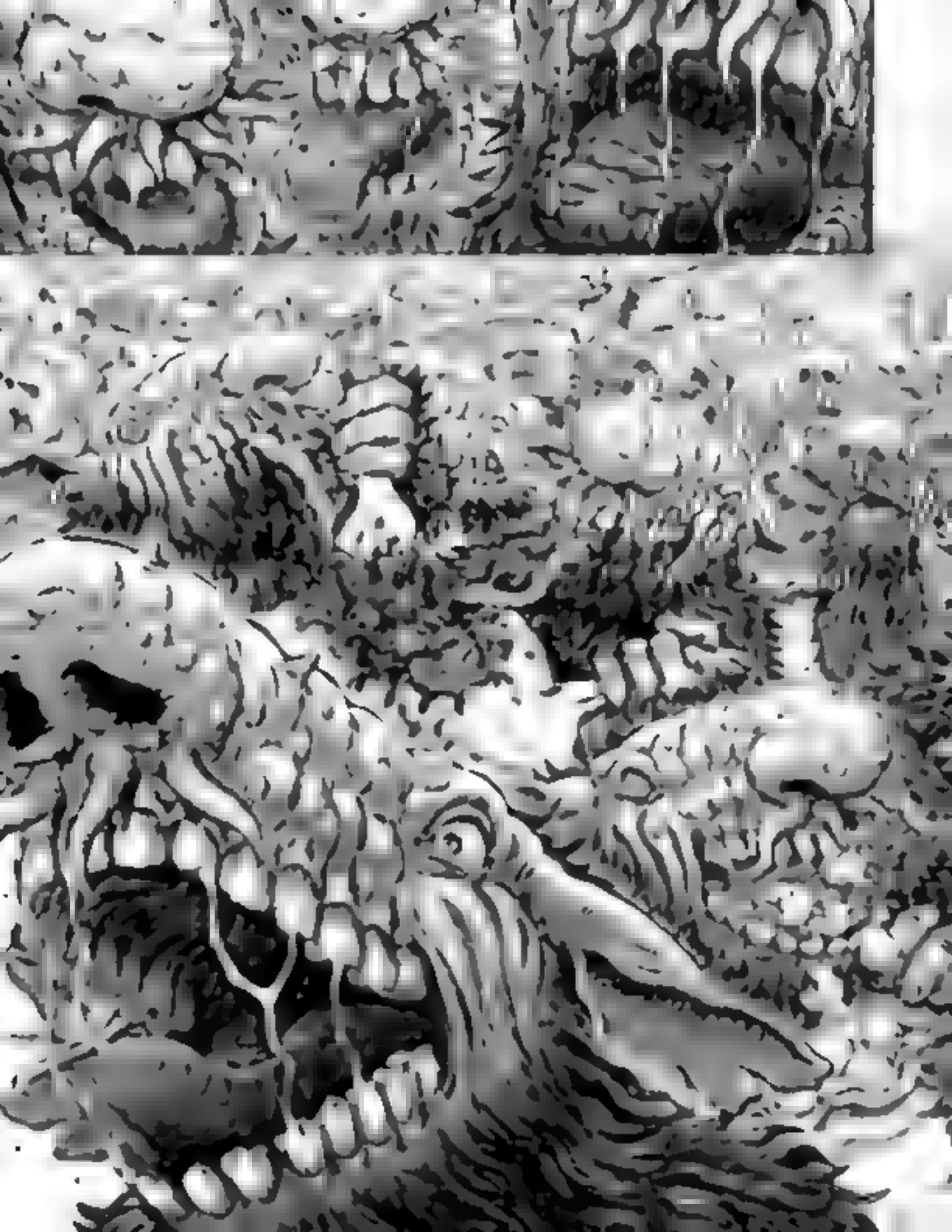






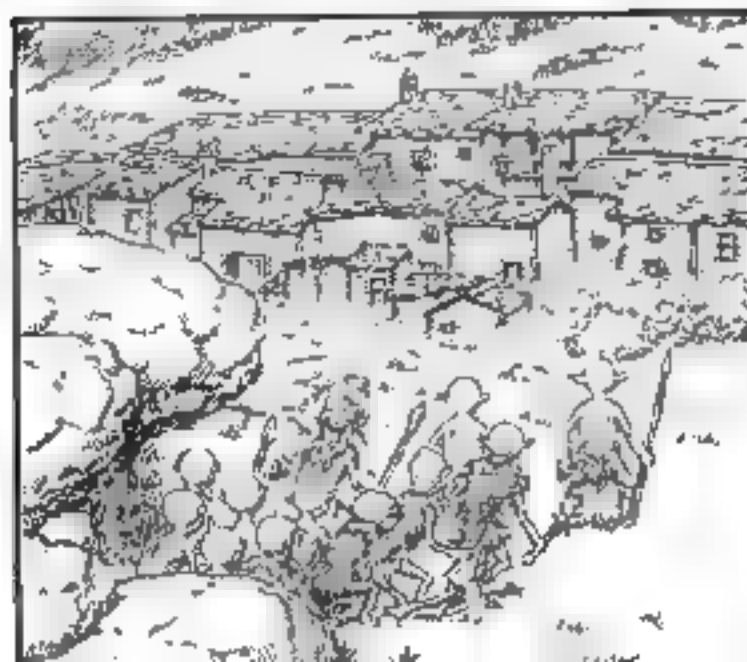
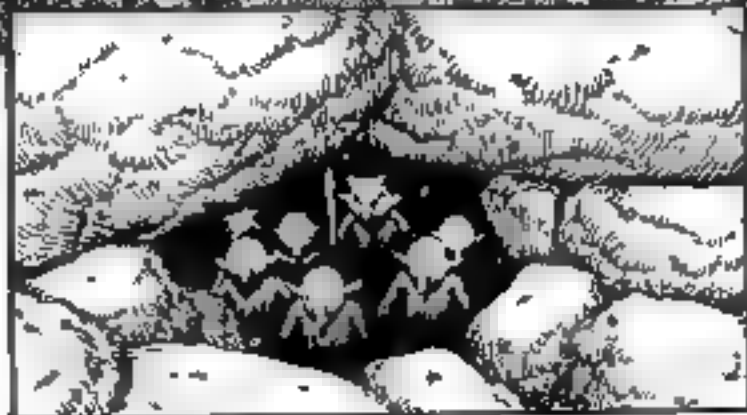














AND IT
NOW LIES
BEFORE
THEIR
EYES.

THIS HAVE
THEY GONE
ON IMAGINING
THIS OTHER
HALF OF THE
WORLD...

PEOPLE
FEAR THEM,
YEARN
FOR THEM,
YET CANNOT
CATCH OR
ESCAPE THEM.

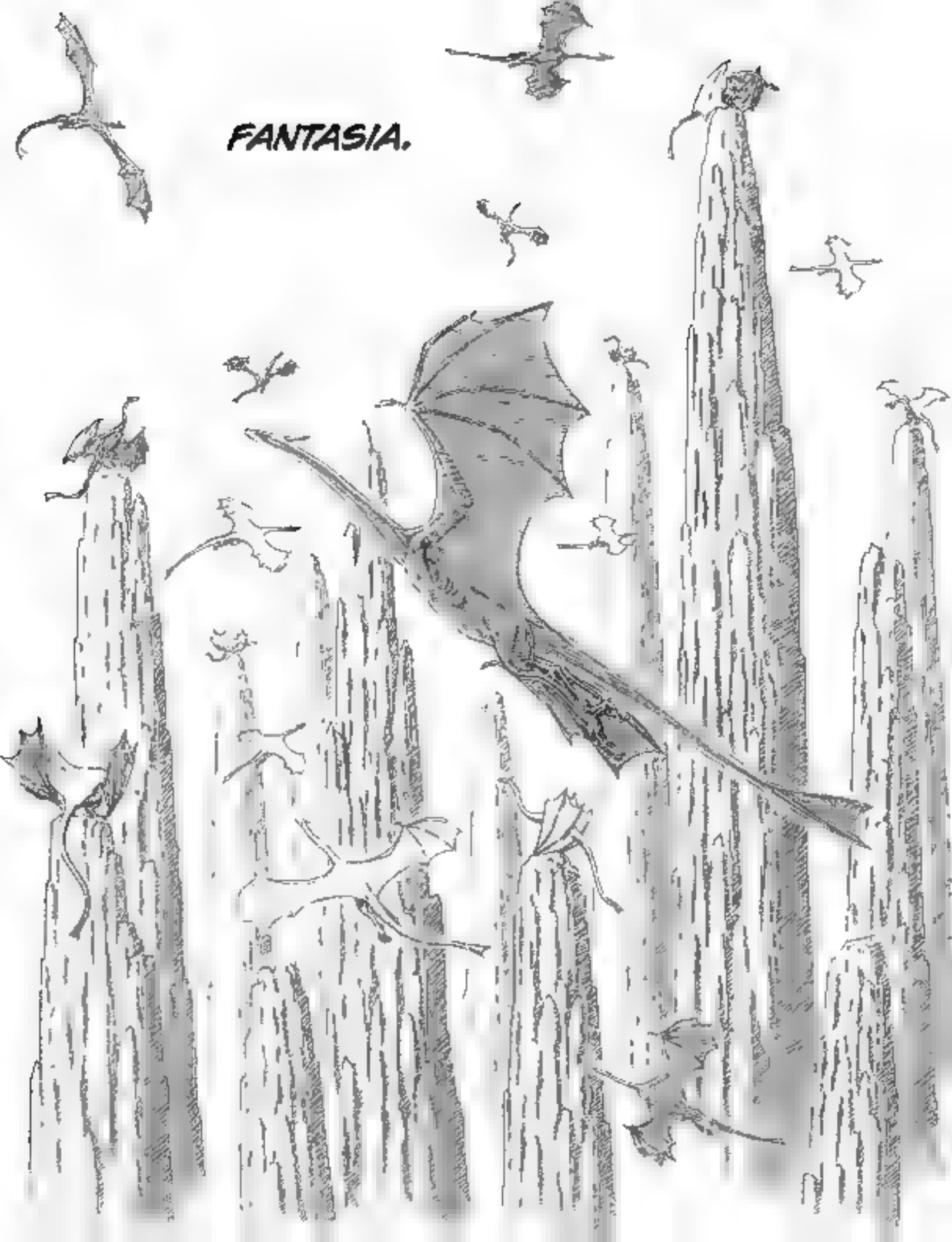
...FOR
CENTURIES...
FOR
MILLENNIA.

AMONGST
VILLAGES,
CITIES,
NATIONS,
AND
PEOPLES...

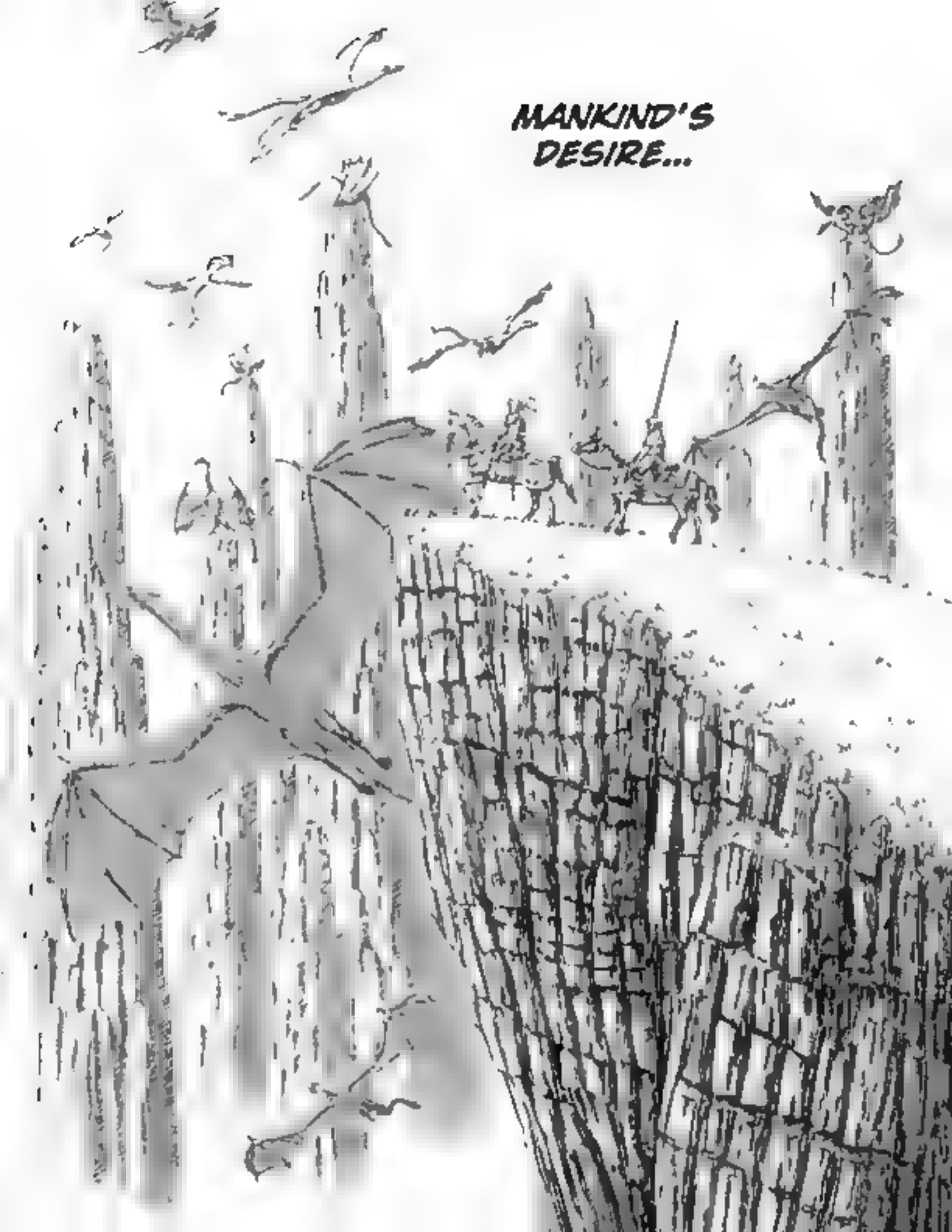
..STORIES
HAVE BEEN
TOLD ABOUT
THEM AS IF
THEY REALLY
DO.

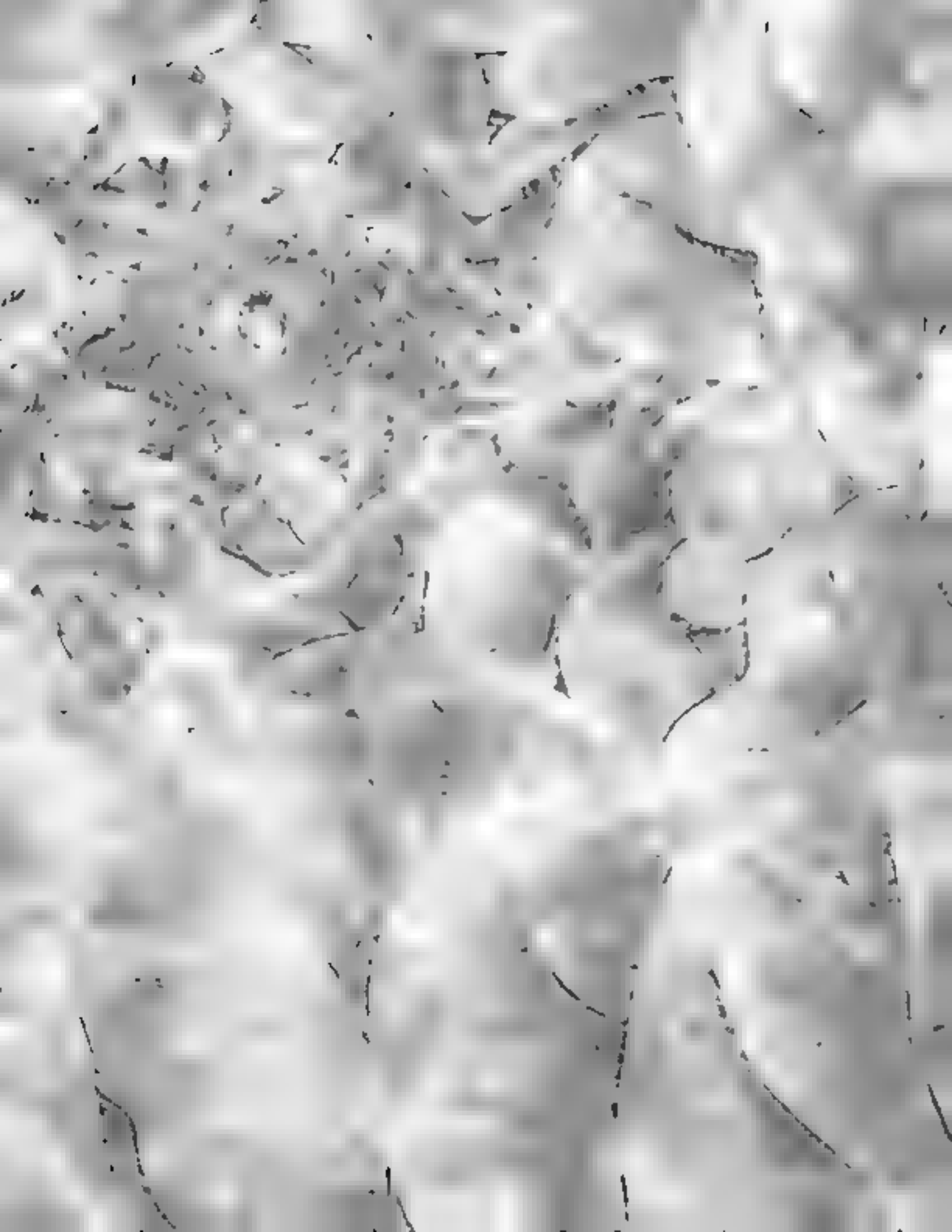


FANTASIA.



**MANKIND'S
DESIRE...**





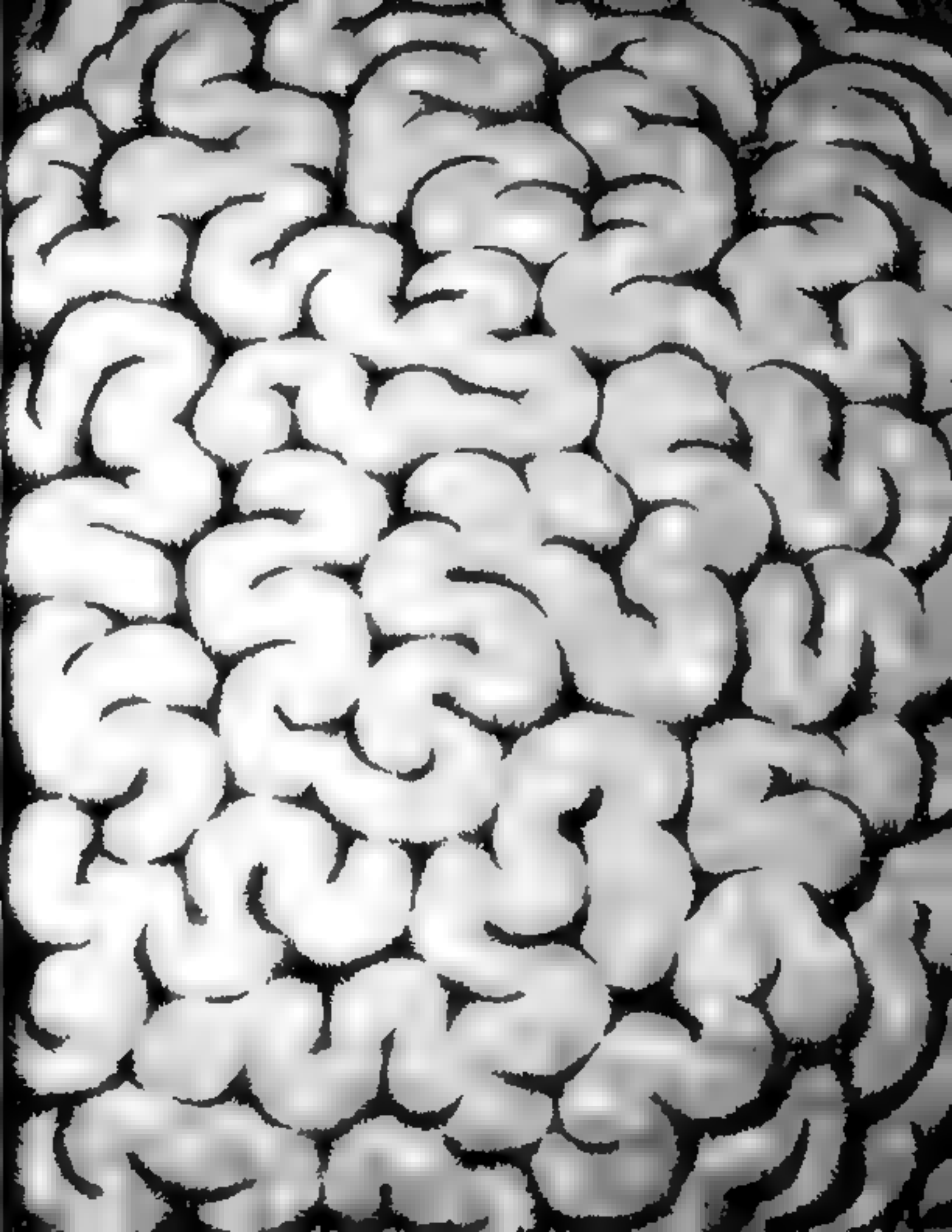
















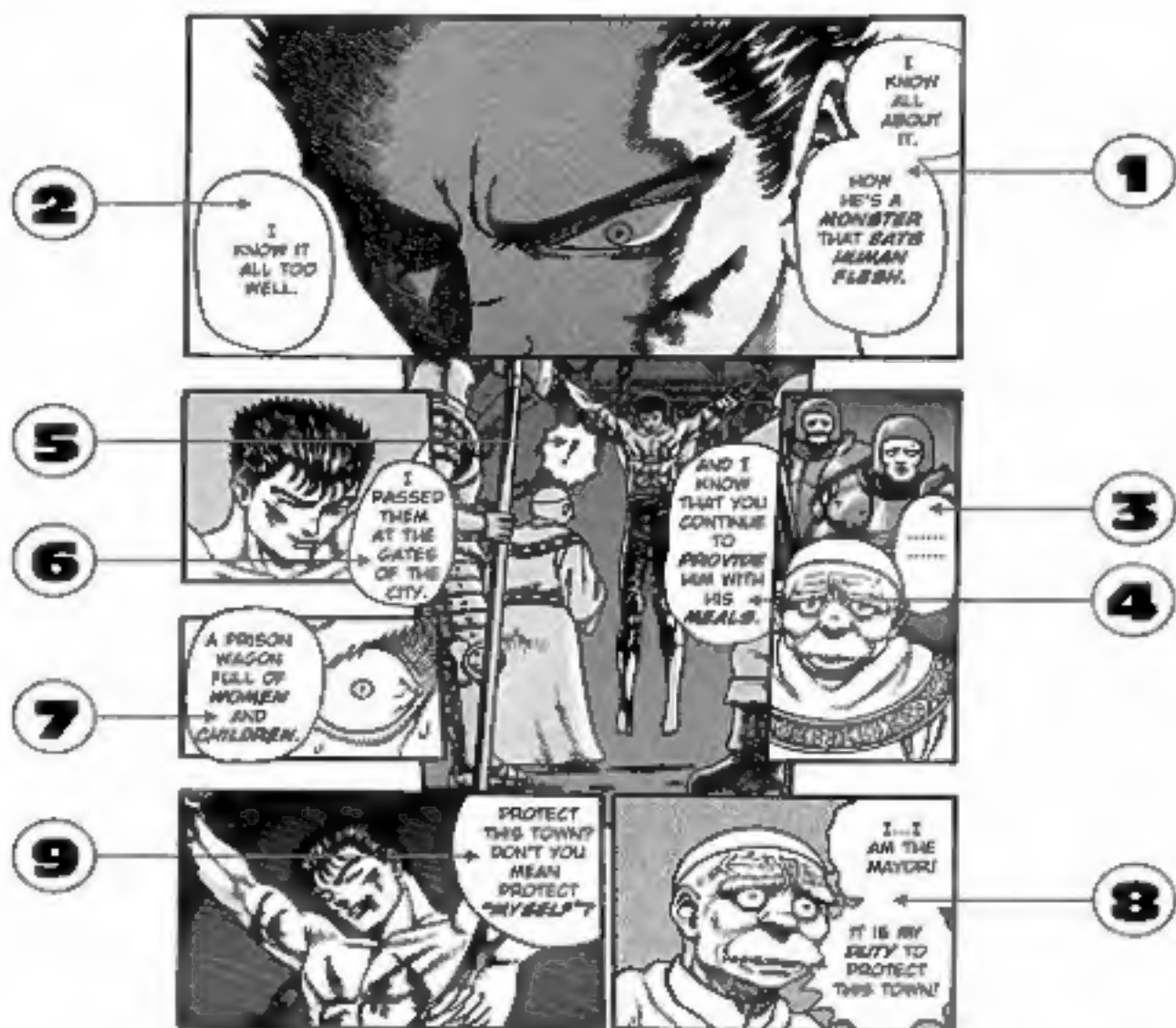




STOP

This is the back of the book!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!



COMICS & GRAPHIC NOVELS / MANGA / HORROR

BERSERK

**KENTARO
MIURA**

34

三浦建太郎

Faced with the Kushan emperor's horrific new form, and the bloody swath of destruction and spawning demons he leaves in his wake with each step, the soldiers in Griffith's new Band of the Hawk must assume their true unholy forms to battle the emperor, revealing their true faces to the citizens of Midland. How will these tormented refugees react when they discover that their would-be rescuers are as monstrous as their opponents? And could this titanic confrontation threaten to unleash even greater horrors upon the human world?

Like sledge striking anvil, *Berserk* hammers the sensibilities of readers worldwide, pounding out a steady stream of epic action, gruesome horror, and dark humor that places *Berserk* among the most respected—and feared—manga series ever published.

This collection is translated into English but oriented in right-to-left reading format, as originally published.



**FOR READERS 18+
FOR MATURE
READERS**